

**1-5: Free time, slow
- follow cond. cues (1-5)**

Stjernen og rosa

The Star and A Rose

John Philip Hannevik

Largo

Soloist (intro only) Voc. or instr.

Ho - di - e Chri - stus Na-tus est Ho - di - e Sal - va-tor ap-pa-ru - it Ho - di - e ex - sul - tant

1 **2**

Flute

Oboe

Bassoon

Clarinet in E^b

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Bass Clarinet

Alto Sax

Tenor Sax

Bari-tone Sax

Trumpet in B^b 1

Trumpet in B^b 2

Comet 1

Comet 2

Horn in F 1-2

Horn in F 3-4

Trombone 1

Mute, echo of Euph

Trombone 2

Bass Trombone

Ore

Bari-tone (B.C.)

Tuba

Timpani

Susp Cymb

Percussion

Bell tree / windch

Glockenspiel

Tubular Bells

p *p* *p*

Sol. ju - sti, di-ce - tes, di - cen-tes Glo ri - a Di - cent-es Glo - ri - a Ho - di - e Chri - stus - Na-tus est
 3 4 5

Fl.

Ob.

Bsn.

E Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Crt. 1

Crt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.p.

Perc.

Glk.

T. Bells

One, Cup mute

Various mutes mp mp

p Various mutes

p Various mutes

p

mp

B. dr.

pp

mf p

Soloist (vocal or from band) plays/ sings top part, freely.

The band play their figures on cue from conductor in free time and in a random order.

As an example: 1 2 3 4 1 2 5 (each period can last 5-12 seconds)

1 $\text{♩} = 78$

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *Open* *mp*

Tbn. 2 *Open* *mp*

B. Tbn. *mp*

Bar. *Tutti* *mp*

Tuba *mp*

Tim. *mp*

Perc. *pp* *mp*

Glk. *mp*

T.Bells *mp*

Large red markings are present on the score, including a large 'AMP' watermark across the middle, a large red circle around the beginning of the section, and several red arrows pointing to specific dynamics like 'Open' and 'mp'.

13 Allegro $\text{d}=108$

Fl.

Ob.

Bsn.

E♭ Cl.

Tutti

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Oboe

Tutti, Open

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T.Bells

p

17

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A Sx.

T Sx.

B♭ Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T. Bells

ff

f

ff

f

ff

2.

4.

ff

f

ff

mf

A2

f

f

21

22

23

24

26

Fl.

Ob.

Bsn.

B Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Glk.

T.Bells

39

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T. Bells

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A Sx.

T Sx.

B♭ Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Ton. 1

Ton. 2

B♭ Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T Bells

The score consists of 15 staves of music. The instruments listed are Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Corno 1, Corno 2, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Timpani, Percussion, Glockenspiel, and Treble Bells. Measure 41 starts with dynamic 'mf' for Flute and Oboe. Measure 42 starts with dynamic 'f' for Bassoon. Measure 43 starts with dynamic 'f' for E♭ Clarinet. Measure 44 starts with dynamic 'ff' for B♭ Clarinet 1. Measures 45-47 feature dynamic 'f' for various instruments including Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, Corno 1, Corno 2, Horn 1-2, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Timpani, Percussion, Glockenspiel, and Treble Bells. The page number 8 is at the top right, and the measure numbers 41 through 47 are at the bottom.

49 rit.

53 $\text{♩} = 64$

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T. Bells

SAMPLE

Fl.

Ob.

Bsn.

B Cl.

B Cl. 1

B Cl. 2

B Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Glk.

T. Bells

64

Fl.

Ob. *mp*

Bsn. *p*

Ek Cl.

Oboe

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p* Solo

A. Sx. *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2 Solo *mf*

Hn. 3-4

Tbn. 1 Open *mp*

Tbn. 2 Open *mp*

B. Tbn. Open *mp*

Bar. *p* Tutti

Tuba *mp*

Timp.

Perc. *mp*

Glk. *mp*

T. Bells *mp*

72

Fl.

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Glk.

T.Bells

mp

p

p

p

mp

mp

mf

mf

mf

f

p

mp

p

p

p

p

p

p

pp

mp

mf

81

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T.Bells

81

SA

NP

89

Fl.

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Ton. 1

Ton. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T. Bells

83

84

85

86

87

88

90

rit. **98** *a tempo*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T. Bells

measures 91-97

molto rit.

107

Broader

Fl.

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cat. 1

Cat. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T. Bells

Score for orchestra and percussion, page 16. Measures 99-106 are shown. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Cat. 1, Cat. 2, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Timpani, Percussion, Glockenspiel, and Triangle/Bells. Measure 107 begins with a dynamic ff and instruction Broader. Measures 101-106 show various dynamics (mf, f, ff) and articulations (slurs, accents). Measures 102-106 feature sustained notes and rhythmic patterns. Measures 103-106 include dynamic markings such as mp, ff, mf, pp, and f.

*Sent.***115** *a tempo*

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T. Bells

mp

Cup mute

Cup mute

mp

mp

mp

mp

mp

Solo

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

mp

120

 $\text{♩} = 94$

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T. Bells

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Tim.

Perc.

Glk.

T.Bells

A musical score page from the piece "Stjernen og rosa". The page contains 20 staves of music for various instruments. Large red letters are overlaid on the score: a 'P' is positioned diagonally across the upper half, a 'N' is positioned vertically in the middle, and a 'S' is positioned horizontally near the bottom left. The instruments listed on the left are: Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Cnt. 1, Cnt. 2, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Timp., Perc., Glik., and T. Bells.