

Score

# Vaktparade

## March of the Castle Guard

Øyvind Strand (2018)

Piccolo Flute  
Oboe  
Bassoon  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Baritone Sax  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F-Horn 1  
F-Horn 2  
F-Horn 3  
F-Horn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Bells  
Percussion

1 2 3 4 5 6 7 8

Vaktparade - Score

Picc. Fl.

Ob.

Bassoon

Clar. in E $\flat$

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F-hrn. 1  
F-hrn. 2

F-hrn. 3  
F-hrn. 4

Tbn. 1

Tbn. 2  
Tbn. 3

Bass Tbn.

Euph.

Tba.

Bells

Perc.

9 10 11 12 13 14 15 16

Vaktparade - Score

The image displays a page of a musical score for a piece titled "Vaktparade". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. Fl., Ob., Bassoon, Clar. in E♭, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B.Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F-hr. 1, F-hr. 2, F-hr. 3, F-hr. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Euph., Tba., Bells, and Perc. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. At the top of the first staff, there is a circled number "21". The bottom of the page shows measure numbers 17, 18, 19, 20, 21, 22, and 23.

17

18

19

20

21

22

23

Vaktparade - Score

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Vaktparade - Score

Picc. Fl.

Ob.

Bassoon

Clar. in E♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hrn. 1  
F. Hrn. 2

F. Hrn. 3  
F. Hrn. 4

Tbn. 1

Tbn. 2  
Tbn. 3

Bass Tbn.

Euph.

Tba.

Bells

Perc.

31 32 33 34 35 36 37

Vaktparade - Score

38 41

Picc. Fl. *ff*

Ob. *ff*

Bassoon *ff*

Clar. in E♭ *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

Bar. Sax *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F-hr. 1 *ff*

F-hr. 2 *ff*

F-hr. 3 *ff*

F-hr. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tba. *ff*

Bells *ff*

Perc. *ff*

38

39

40

41

42

43

44

45

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46 47 48 49 50 51 52 53

Vaktparade - Score

2

55

Picc. Fl.

Ob.

Bassoon

Clar. in E $\flat$

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Bar. Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F-hr. 1  
F-hr. 2

F-hr. 3  
F-hr. 4

Tbn. 1

Tbn. 2  
Tbn. 3

Bass Tbn.

Euph.

Tba.

Bells

Perc.

54 55 56 57 58 59 60 61



Vaktparade - Score

The image shows a page of a musical score for 'Vaktparade'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. Fl., Ob., Bassoon, Clar. in E♭, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B.Cl., A. Sx. 1, A. Sx. 2, T. Sx., Bar. Sax, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F-hr. 1, F-hr. 2, F-hr. 3, F-hr. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Euph., Tba., Bells, and Perc. The score spans measures 62 to 70. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The percussion part at the bottom features a rhythmic pattern of eighth and sixteenth notes. A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page.

Vaktparade - Score

Trio

73

Picc. Fl. *ff*

Ob. *ff*

Bassoon *ff*

Clar. in E♭ *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B.C.I. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

Bar. Sax *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F-hm. 1 *ff*

F-hm. 2 *ff*

F-hm. 3 *ff*

F-hm. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tba. *ff*

Bells *ff*

Perc. *ff*

71 72 73 74 75 76 77 78

Vaktparade - Score

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Vaktparade - Score

89

Picc. Fl.

Ob.

Bassoon

Clar. in E♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.I.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F-hr. 1  
F-hr. 2

F-hr. 3  
F-hr. 4

Tbn. 1

Tbn. 2  
Tbn. 3

Bass Tbn.

Euph.

Tba.

Bells

Perc.

87 88 89 90 91 92 93