

Take That Look Off Your Face

Andrew Lloyd Webber
arr. Denzil Stephens

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'04 Min.



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TAKE THAT LOOK OFF YOUR FACE

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♩ = 116

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 116. The score is divided into several systems of staves. The first system includes Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The second system includes Flugelhorn, 1st Horn, 2nd Horn, and 3rd Horn. The third system includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The fourth system includes Euphonium, Eb Bass, and Bb Bass. The fifth system includes Drum Set and Glockenspiel (Optional). The score features various dynamics such as *mf*, *mp*, *p*, and *dolce*. The Solo Cornet part includes the instruction "Two- dolce" and "(both)". The Glockenspiel part is marked *p*. The score concludes with a final chord in the key of B-flat major.

This musical score is for a brass and woodwind ensemble, page 2, rehearsal mark 12. The score is written for the following instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Glockenspiel. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. A key signature change to two flats is visible in the later measures. The Glockenspiel part provides a rhythmic accompaniment with eighth notes. The Drum Set part is mostly silent, with some light percussion indicated by short lines.

optional - - - - -

dolce
mp

Soprano Cornet

Solo dolce
mp

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Solo
mp

E♭ Bass

B♭ Bass

Closed H.H.
p

Drum Set

pp

Glockenspiel

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glockenspiel

Tutti

f

mf

p

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet