

No. 3

Pop Classics

arr. Ray Woodfield

Y.M.C.A.
A Groovy Kind Of Love
Crocodile Rock
One Moment In Time

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

EASY CONCERT BAND SERIES

Diese Serie richtet sich an Bläserorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

INSTRUMENTATION parts included for:

- 2 1st Flute
- 2 2nd Flute
- 4 1st Clarinet
- 3 2nd Clarinet
- 3 3rd Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 2 1st F Horn / E^b Horn
- 2 2nd F Horn / E^b Horn
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 2 1st Trombone (bass clef & treble clef)
- 2 2nd Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

optional parts also included for:

- 2 Oboe
 - 2 Bassoon
 - 1 Bass Clarinet
 - 1 Baritone Saxophone
- all Benelux parts included

EASY CONCERT BAND SERIES

POP CLASSICS

arr. Ray Woodfield

A

$\text{♩} = 140$

1st Flute

2nd Flute

Oboes (opt.)

Bassoons (opt.)

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet (opt.)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone (opt.)

F Horns 1-2

1st Trumpet\Cornet

2nd Trumpet\Cornet

1st Trombone

2nd Trombone

Euphonium

Basses

Timpani

Percussion

Drum Set

mf

This page of a musical score, numbered '2' at the top left, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns.
- Tpt. Ct. 1
- Tpt. Ct. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Bass
- Timp.
- Perc.
- Drums

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, slurs, and dynamic markings.

12

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt. \ Ct. 1

Tpt. \ Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc. Wood Block

Drums rim

18 B

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

Glsp
mf

24

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

30 C

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

molto rall.

36

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt. Vct. 1

Tpt. Vct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

closed H.H.

D

42 $\text{♩} = 80$

Fl. 1 *mf*

Fl. 2 *mp*

Ob. (solo - opt. Ob./Clt./A.Sax.) *mf* *mp*

Bsn. *mf*

Cl. 1 (solo - opt. Ob./Clt./A.Sax.) *mf* *tutti play*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 (solo - opt. Ob./Clt./A.Sax.) *mf* *mp*

A. Sax. 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

Hns. *mp* *mf*

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Bass *mp*

Timp.

Perc.

Drums

48

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

1 solo

mf

mf

60 $\text{♩} = 144$

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

mp

mp

66

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

72 E

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

f

78 F

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

84

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

Detailed description: This is a page of a musical score, page 84, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet) and reeds (Saxophones) are in the upper staves. The brass section (Horns, Trumpets/Cornets 1 & 2, Trombones 1 & 2, Euphonium, Bass) is in the lower staves. The percussion section (Timpani, Percussion, Drums) is at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs and ties. The drums part is marked with a slash and a vertical line, indicating a specific drum sound or pattern.

90

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Timp.
Perc.
Drums

Detailed description of the musical score: This page of a musical score, numbered 90, contains 18 staves for various instruments. The key signature is B-flat major (two flats). The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a bassoon (Bsn.), three clarinets (Cl. 1, Cl. 2, Cl. 3), and a bass clarinet (B. Cl.). The saxophone section consists of an alto saxophone 1 (A. Sax. 1), an alto saxophone 2 (A. Sax. 2), a tenor saxophone (Ten. Sax.), and a baritone saxophone (Bari. Sax.). The brass section includes horns (Hns.), two trumpets/cornets (Tpt.\Ct. 1 and Tpt.\Ct. 2), two trombones (Tbn. 1 and Tbn. 2), and an euphonium (Euph.). The rhythm section features a bass line, timpani (Timp.), percussion (Perc.), and drums (Drums). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes with slurs, while others play more active, rhythmic parts.

96

G

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

Horns

mf

mf

120

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

126 **I**

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Tir

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet