

No. 48
Angels

8 Part & Percussion

Robbie Williams & Guy Chambers
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Angels

Williams / Chambers
arr. Alan Fernie

Andante

1. Solo cantabile

A

The musical score is arranged in a system of staves. Part 1 is in treble clef with a dynamic of *mf*. Parts 2, 3, 4, 5, and 6 are in treble clef with a dynamic of *mp*. Part 7 is in bass clef with a dynamic of *mp*. Part 8 is in bass clef with a dynamic of *mp*. The Drum Kit part is in common time with a dynamic of *mp*. The Percussion part is in common time with a dynamic of *mp* and includes a section marked 'W.B.' with a dynamic of *mp*. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

Detailed description: This is a page of a musical score, page 5. It features ten staves. Staves P.1 through P.8 are for individual instruments, likely strings and woodwinds, with various musical notations including notes, rests, and slurs. P.1 has a melodic line with eighth and sixteenth notes. P.2 and P.3 have rests. P.4 and P.5 have long, sustained notes with slurs. P.6 has a similar sustained note. P.7 and P.8 have rhythmic patterns with accents. The Drum Kit and Perc. staves show rhythmic patterns with slash marks and accents.

9

B

P.1

Musical staff P.1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a long slur over the first two measures, followed by eighth and quarter notes in the third and fourth measures.

P.2

Musical staff P.2: Treble clef, key signature of two flats. The staff contains a whole rest in each of the four measures.

P.3

Musical staff P.3: Treble clef, key signature of two flats. The staff contains a whole rest in each of the four measures.

P.4

Musical staff P.4: Treble clef, key signature of two flats. The staff contains a whole note in the first measure, a slur over the second measure, and a whole note in the third measure, with a slur over the fourth measure.

P.5

Musical staff P.5: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs, ending with a whole note in the fourth measure.

P.6

Musical staff P.6: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs, ending with a whole note in the fourth measure.

P.7

Musical staff P.7: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs, ending with a whole note in the fourth measure.

P.8

Musical staff P.8: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs, ending with a whole note in the fourth measure.

Drum Kit

Musical staff Drum Kit: A single staff with a drum kit icon. It contains a slash with a vertical line through it (representing a drum hit) in each of the four measures.

Perc.

Musical staff Perc: A single staff with a percussion icon. It contains a whole rest in the first three measures and a quarter note in the fourth measure.

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

P.1 *Tutti* **C** *f*

P.2 *mf* *f*

P.3 *mf* *f*

P.4 *f*

P.5 *f*

P.6 *f*

P.7 *f*

P.8 *f*

Drum Kit *f*

Perc. S.C. *p* *f*

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

p \longleftarrow \longrightarrow *f*

Musical score for page 25, featuring parts P.1 through P.8, Drum Kit, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are:

- P.1: Treble clef, melodic line with *mf* dynamic.
- P.2: Treble clef, melodic line with *mf* dynamic.
- P.3: Treble clef, melodic line with *mf* dynamic.
- P.4: Treble clef, melodic line with *mf* dynamic.
- P.5: Bass clef, melodic line with *mf* dynamic.
- P.6: Bass clef, melodic line with *mf* dynamic.
- P.7: Bass clef, melodic line with *mf* dynamic.
- P.8: Bass clef, melodic line with *mf* dynamic.
- Drum Kit: Percussion notation with *mf* dynamic.
- Perc.: Percussion notation.

Musical score for page 29, featuring parts P.1 through P.8, Drum Kit, and Percussion. The score is in 7/8 time and includes dynamic markings such as *mp*, *mf*, *f*, and *sost.*. A key signature change is indicated by a double bar line with a key signature change symbol. A box labeled 'D' is positioned above the first staff.

P.1 *mp* *mf* *sost.*

P.2 *mp* *mf*

P.3 *mp* *mf*

P.4 *mp* *mf*

P.5 *mp* *f*

P.6 *mp* *mf*

P.7 *mp* *f*

P.8 *mp* *mf*

Drum Kit *mp* *mf*

Perc. *mf* Tri.

The musical score consists of eight parts (P.1-P.8) and a Drum Kit. P.1 is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a steady eighth-note melody. P.2 and P.3 are in treble clef with the same key signature and time signature, featuring a sustained chord with a slur. P.4 is in treble clef with the same key signature and time signature, featuring a sustained chord with a slur. P.5 is in bass clef with the same key signature and time signature, featuring a melody of eighth notes. P.6 is in bass clef with the same key signature and time signature, featuring a melody of eighth notes. P.7 is in bass clef with the same key signature and time signature, featuring a melody of eighth notes. P.8 is in bass clef with the same key signature and time signature, featuring a melody of eighth notes. The Drum Kit part is indicated by a small icon and the text 'Drum Kit'. A diagonal line runs from the bottom left to the top right, obscuring the right side of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet