

Seeland-Trumpf

Christoph Walter
arr. Sandy Smith

Artikel-Nr. item code	17067
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Marsch march
Schwierigkeit difficulty	B/C = leicht- mittel easy - medium
Dauer playing time	3'40
eingespielt auf recorded on	CD No. 957 More Encores
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Auftragskomposition des Seeländischen Musikverbandes SMV
SEELAND - TRUMPF
(Gewidmet Heinrich Sgier, langjähriger Präsident SMV)

Christoph Walter
Brass Band Transcription
by Sandy Smith

2

3

4

5

Fanfare (♩=94)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Glockenspiel

Snare Drum

Percussion

Triangle

Cym. à 2

B.D.

March (♩=c.108)

Score for a marching band, including parts for Soprano Cornet (Sop. Ct.), Solo Cornet (Solo Ct.), Repetitive Cornet (Rep. Ct.), 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), Fluegelhorn (Flhn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Snare Drum (S.D.), and Percussion (Perc.). The score is divided into measures 6 through 12. Measure 6 begins with a tempo marking of $\text{♩} = \text{c.}108$. The music features various dynamics, including *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zwoelf), along with accents and slurs. The Glockenspiel part includes a 'Glap' marking. The Percussion part includes a '2' marking.

Musical score for measures 13 through 20. The score includes parts for the following instruments:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- Eb Bass
- Bb Bass
- Glock.
- S.D.
- Perc.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score features various musical notations such as rests, notes, stems, beams, and slurs across the measures.

This musical score covers measures 21 through 28. The key signature has one flat (B-flat major or D minor). The score is divided into two systems by a repeat sign at the beginning of measure 25. The first system (measures 21-24) features a melody in the Soprano and Solo parts, with the rest of the band providing harmonic support. The second system (measures 25-28) continues the melody and introduces more complex rhythmic patterns in the percussion and woodwinds. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a 'Solo' section in measure 25 and specific rhythmic markings (2) and (4) in measures 27 and 28.

Instrument Parts:
 Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flhn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trom.
 2nd Trom.
 Bass Trom.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 S.D.
 Perc.

Measure 25 Percussion: Solo

Measure 27 Percussion: (2)

Measure 28 Percussion: (4)

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flnh.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Perc.

mf

mf

mf

mf

(6)

(8)

(10)

(12)

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Perc.

f

fp

mf

(14)

(2)

(4)

6

This page of a musical score contains the following parts and markings:

- Vocal Parts:** Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Eb Bass, Bb Bass.
- Percussion:** S.D., Perc.
- Dynamic Markings:** *f* (forte) is indicated in multiple staves, often with a hairpin crescendo leading to it.
- Performance Indicators:** *vc* (vibrato) and *v* (accents) are used throughout the score.
- Other Notations:** A circled number (6) is present in the Percussion staff.

Fine

Musical score for a concert band, measures 53-60. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Glockenspiel; Snare Drum (S.D.); and Percussion (Perc.). The score features a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. Dynamics include *mf* and *f*.

Sop. Ct. Solo *p* *mf*

Solo Ct. Solo *p* *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Fln. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trom. *p* *mf*

2nd Trom. *p* *mf*

Bass Trom. *p* *mf*

Euph. *mf*

Eb Bass *p* *mf*

Bb Bass *p* *mf*

Glock. *mf*

S.D. *p* *mf*

Perc. Triangle *p* *mf*

Musical score for Soprano, Solo, and Repetition Cornets, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Glockenspiel, Snare Drum, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). The instrumentation includes Soprano, Solo, and Repetition Cornets, Flute, Solo Horn, First, Second, and Baritone Horns, First, Second, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum (S.D.), and Percussion (Perc.). The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *ad lib.* (ad libitum). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures corresponding to the page numbers 69 through 75.

76

77

78

D.S.

79

80

81

82

Trio

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Eb Bass

Bb Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet