

No. 76
The Famous
Classical Book

4 Part & Percussion

Various

arr. Alan Fernie

- Hungarian Dance No. 5 (New World Symphony)
 - In The Hall Of The Mountain King
 - Can-Can (Orpheus In The Underworld)

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 76 The Famous Classical Book

arr. Alan Fernie

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- | | |
|---|--|
| 1. Hungarian Dance No. 5
Johannes Brahms | 2. Largo from the New World Symphony
Antonin Dvřoak |
| 3. In The Hall Of The Mountain King
Edvard Grieg | 4. Can-Can from Orpheus in the Underworld
Jacques Offenbach |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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The Famous Classical Book

Partitur

A Band Book For Beginners

Allegro

1. Hungarian Dance No. 5

Johannes Brahms
arr. Alan Fernie

Part 1

Part 2

Part 3

Part 4

Drum Kit

Percussion

7

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

13 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mf*

Perc. *mf*
Tamb.

19

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc. %

25 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

31

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Γ

49 D

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

ff

ff

ff

ff

ff

ff

2. "Largo"

from the New World Symphony

Antonin Dvorak

Largo

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mp legato

mp legato

mp legato

mp legato

mp

Timp.

mp

7 A

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

13

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. In The Hall Of The Mountain King

Misterioso

Edvard Grieg

Musical score for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four instrumental parts and two percussion parts. Part 1 (Violin I) starts with a rest, then plays a series of eighth notes with accents and a dynamic marking of *p*. Part 2 (Violin II) plays a similar eighth-note pattern with accents and a dynamic marking of *p*. Part 3 (Cello) has a whole rest. Part 4 (Bass) plays a descending eighth-note pattern with accents and a dynamic marking of *p*. The Drum Kit part shows a cymbal (cym.) with a dynamic marking of *p* and a snare drum (B.D.) with a dynamic marking of *p*. The Percussion part shows a snare drum with a dynamic marking of *p*.

Musical score for measures 6-10. Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a box containing 'A' and the instruction 'Accelerando 2nd time'. Part 1 (Violin I) plays a series of eighth notes with accents and a dynamic marking of *mp/f*. Part 2 (Violin II) plays a similar eighth-note pattern with accents and a dynamic marking of *mp/f*. Part 3 (Cello) plays a descending eighth-note pattern with accents and a dynamic marking of *p*. Part 4 (Bass) plays a descending eighth-note pattern with accents and a dynamic marking of *mp/f*. The Drum Kit part shows a snare drum with a dynamic marking of *mp/f* and a triangle (Tri.) with a dynamic marking of *mp/f*. The Percussion part shows a snare drum with a dynamic marking of *mp/f*.

12 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

18

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

24 C

Part 1 *mf*
fff

Part 2 *mf*
fff

Part 3 *mf*
fff

Part 4 *mf*
fff

Drum Kit S.D. *mf*
fff

Perc. Timp. *mf*
fff

30

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

D

36

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

4. Can - Can

from Orpheus in the Underworld

Jacques Offenbach

Allegro

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

1.

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp*

f *mp* *cym.*

f *Timp.*

9 A 2.

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

ff *mp* *ff* *mp* *ff* *m*

cym.

B.D. *ff*

16 1.

Part 1

Part 2

Part 3

Part 4

mp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet