

Summer Winds

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Artikel-Nr. item code	17868
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Marsch march
Schwierigkeit difficulty	B/C = leicht- mittel easy - medium
Dauer playing time	3'07
eingespielt auf recorded on	CD No. 954 Forever Shining
	CD No. 962 Brass Pearls Of Switzerland



SUMMER WINDS

Buchs 2010

Christoph Walter
Brass Band Transcription
by Sandy Smith

Happy March (♩=112)

A

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Percussion
- Mallets

The score is written in common time (C) with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A section marker 'A' is placed above the first measure of the second system. The percussion parts include a drum set and mallets, both marked with *f*.

7

Sop. Ct. *fp*

Solo Ct. *fp*

Rep. Ct.

2nd Ct. *fp*

3rd Ct. *fp*

Flug. *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *fp* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Dr. *p* *mf*

Perc. *p* *mf*

Mal.

This page of a musical score, numbered 13, features a vocal soloist and a full orchestra. The vocal parts are arranged in three staves: Soprano (Sop. Ct.), Solo (Solo Ct.), and Repetition (Rep. Ct.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used throughout. The percussion part includes specific markings for snare drum (2) and cymbals (4). The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The vocal parts consist of melodic lines with lyrics written below the notes.

18 B

Sop. Cl. 1. 2.

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Perc. (6) solo *sfz* *f*

Mal. *f*

4

This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Soprano Cor Anglais (Sop. Ct.), Solo Cor Anglais (Solo Ct.), Repetitive Cor Anglais (Rep. Ct.), 2nd Cor Anglais (2nd Ct.), 3rd Cor Anglais (3rd Ct.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Drums (Dr.), and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass parts. The woodwinds and brass play melodic lines with some slurs and accents, while the percussion provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *ff*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *ff* *f* *mf*

2nd Bar. *ff* *f* *mf*

1st Tbn. *ff* *f* *mf*

2nd Tbn. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

E♭ Bass *ff* *f* *mf*

B♭ Bass *ff* *f* *mf*

Timp. *ff* *f* *mf*

Dr. *ff* *f* *mf*

Perc. *ff* *f* *mf*

Mal. *mf*

Sop. Ct. *f* *p* 1x tacet

Solo Ct. *f* *p* 1x tacet

Rep. Ct. *f* *p* 1x tacet

2nd Ct. *f* *p* 1x tacet

3rd Ct. *f* *p* 1x tacet

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Dr. *f* *p*

Perc. *f* *p* 2x with Cymb. (ad lib.) (2)

Mal. *f* *p*

41

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet