

Probepartitur | Mini Score

Funeral March

for 8 Part & Percussion

Edvard Grieg
arr. Alan P. Marlow

Artikel-Nr. item code	18906
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 207
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Funeral March

In memory of Rikard Nordraak

Score in C

Edvard Grieg
arr. Alan P. Marlow

Slow and Solemn ♩ = 63

The musical score is arranged in a system with ten staves. The first four staves (Part 1-4) are in treble clef, and the last four (Part 5-8) are in bass clef. The Percussion and Timpani staves are at the bottom. The score is in 8/4 time and B-flat major. Part 1 and Part 4 feature a melodic line with a triplet of eighth notes. Part 5 and Part 7 feature a bass line with a triplet of eighth notes. Part 6 and Part 8 feature a bass line with a triplet of eighth notes. The Percussion and Timpani staves are empty. The score is marked with a piano (*p*) dynamic.

5

Part 1

Part 2

Part 3

p

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Timp.

The musical score consists of eight parts and two percussion parts. Part 1 is in treble clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent. Part 2 is in treble clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent. Part 3 is in treble clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent and a dynamic marking of *p*. Part 4 is in treble clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent. Part 5 is in bass clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent. Part 6 is in bass clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent. Part 7 is in bass clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent. Part 8 is in bass clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent. The Percussion part is in bass clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent. The Timpani part is in bass clef and contains a triplet of eighth notes followed by a dotted quarter note, with an accent and a dynamic marking of *pmo*.

8

Part 1 *cresc.* ***ff*** **A**

Part 2 *mf cresc.* ***ff***

Part 3 *mf cresc.* ***ff***

Part 4 *cresc.* ***ff***

Part 5 *cresc.* ***ff***

Part 6 *cresc.* ***ff***

Part 7 *cresc.* ***ff***

Part 8 *cresc.* ***ff***

Perc. *S.D.* ***ff*** *B.D.*

Timp. *cresc.* ***ff***

13 B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Timp.

p

p

p

p

p

p

p

p

mf *p*

C piu mosso ♩ = 72

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Timp.

mp

mp

p *pp* *mf*

pp

pp

p *pp* *mf*

pp *mp*

pp

pp

Solo

20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Timp.

mf

mp

mp

mp

23 D *marcato*

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Perc.
Timp.

ff *ff* *ff* *ff* *ff*

3 3 3 3

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is for an 8-part ensemble and includes Percussion and Timpani. The key signature is one sharp (F#). Part 1 is in the treble clef and features a complex melodic line with slurs and a triplet of eighth notes in measure 25. Part 2, 3, 4, and 5 are also in the treble clef and play simpler melodic lines, with Parts 4 and 5 featuring triplets in measure 25. Part 6 and 7 are in the bass clef and play harmonic accompaniment. Part 8 is in the bass clef and plays a rhythmic accompaniment. The Percussion and Timpani parts are currently silent, indicated by rests. Dynamics include *ff* (fortissimo) for several parts in measure 25. A dynamic marking D *marcato* is present at the top of the page.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet