

Four More Dances

for 4 Part & Percussion

Stephen D. Wood

1. March
2. Intermezzo
3. Folk Song
4. Un-Square Scherzo

Artikel-Nr. item code	19128
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 238
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 238

Four More Dances

Stephen D. Wood

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Four More Dances

for Junior Band

1. March

Stephen D. Wood

Allegretto

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

Timpani *mf*

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

A

Part 1

mf

Part 2

Part 3

Part 4

Drum Set

Timpani

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

B

Musical score for measures 1-4 of section B. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (percussion clef), and Timpani (bass clef). Part 1 and Part 2 play a melodic line of quarter notes: B-flat, A, G, F, E, D, C. Part 3 plays a bass line of quarter notes: G, F, E, D, C, B, A. Part 4 plays a bass line of quarter notes: C, D, E, F, G, A, B. The Drum Set part features a consistent rhythmic pattern of eighth notes. The Timpani part is silent throughout these measures.

Musical score for measures 5-8. The notation is identical to the previous system. A first ending bracket labeled '1.' spans the final measure of each part (measures 7 and 8). The Drum Set part continues with its rhythmic pattern. The Timpani part remains silent.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Intermezzo

Allegretto

1.

The musical score is arranged in six staves. Part 1 is a grand staff with a treble clef and a whole rest. Part 2 is a treble clef staff with a melody of eighth notes, starting at a mezzo-piano (*mp*) dynamic and becoming *sim.* (sforzando) in the third measure. Part 3 is a bass clef staff with a melody of eighth notes, also starting at *mp* and becoming *sim.* in the third measure. Part 4 is a bass clef staff with a melody of eighth notes, starting at *mp* and becoming *sim.* in the third measure. The Drum Set is shown in a drum notation style with a snare drum and a bass drum, playing a consistent eighth-note pattern. The Timpani part is in a bass clef staff with a melody of eighth notes, starting at *mp* and becoming *sim.* in the third measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a first ending bracket over the final two measures of each part.

2. A

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

mp

sim.

1. B 2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

sim.

sim.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

This system contains six staves of music. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 is in bass clef. Part 4 is in bass clef. The Drum Set and Timpani parts are in bass clef. The music consists of rhythmic patterns and melodic lines across four measures.

Part 1

Part 2

Part 3

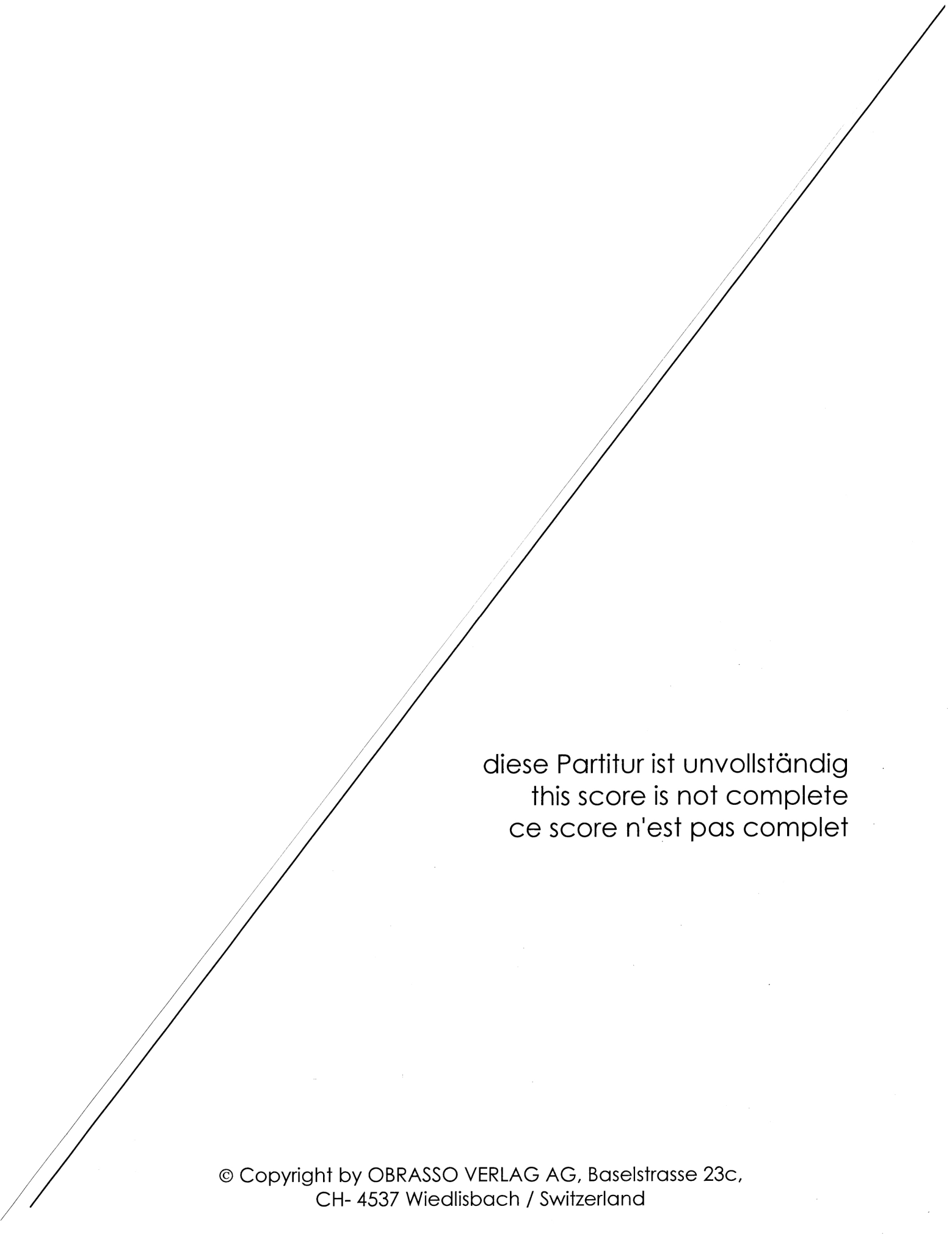
Part 4

Drum Set

Timpani

C

This system contains six staves of music. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 is in bass clef. Part 4 is in bass clef. The Drum Set and Timpani parts are in bass clef. A 'C' time signature change is indicated above Part 1 in the second measure. The music consists of rhythmic patterns and melodic lines across four measures.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Folk Song

Andante 1.

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Set *mp*

Timpani *mp*

A 2.

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

Timpani

1. 2. B

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

mp

mp

mp

mp

mp

Part 1

Part 2

Part 3

Part 4

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Un-Square Scherzo

Vivo

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

mf

mf

mf

mf

mf

A

1.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This block contains the first system of a musical score, labeled 'A'. It consists of six staves. Part 1 (treble clef) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Part 2 (treble clef) has a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Part 3 (bass clef) has a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4. Part 4 (bass clef) has a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The Drum Set (snare drum) has a steady eighth-note pattern. The Timpani (bass clef) has a single note G2 in the first measure, followed by rests, and then G2 and F2 in the fourth measure. A first ending bracket labeled '1.' spans the final two measures of the system.

B

2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This block contains the second system of a musical score, labeled 'B'. It consists of six staves. Part 1 (treble clef) has a melody of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. Part 2 (treble clef) has a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4. Part 3 (bass clef) has a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4. Part 4 (bass clef) has a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The Drum Set (snare drum) has a steady eighth-note pattern. The Timpani (bass clef) has a single note G2 in the first measure, followed by rests, and then G2 and F2 in the eighth measure. A second ending bracket labeled '2.' spans the first two measures of the system.

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

This system contains five staves of music. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 and Part 4 are in bass clef with the same key signature. The Drum Set staff uses a double bar line and a common time signature. The Timpani staff is in bass clef and contains rests throughout the system.

C

Part 1

Part 2

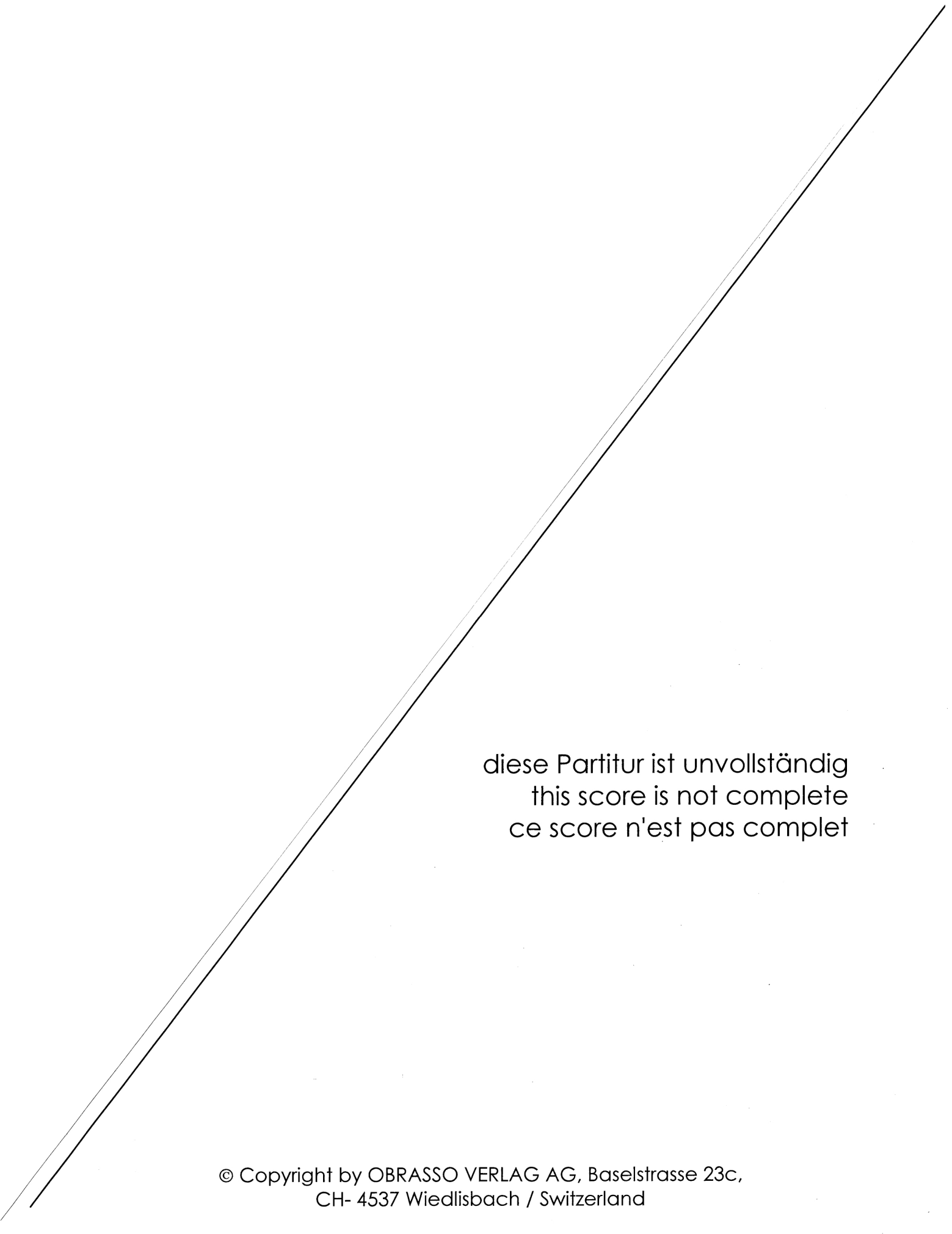
Part 3

Part 4

Drum Set

Timpani

This system contains five staves of music. A box containing the letter 'C' is positioned above the first staff. Part 1 and Part 2 are in treble clef. Part 3 and Part 4 are in bass clef. The Drum Set staff uses a double bar line and a common time signature. The Timpani staff is in bass clef and contains notes in the first measure, followed by rests in the subsequent measures.



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