

arr. Thomas Doss

14 MOTETTEN

Anton Bruckner (1824-1896)

1. TANTUM ERGO 1
2. TANTUM ERGO 2
3. TANTUM ERGO 3
4. TANTUM ERGO 4
5. TANTUM ERGO 5
6. ASPERGES ME
7. IAM LUCIS ORTO SIDERE
8. LOCUS ISTE
9. PANGE LINGUA
10. TOTA PULCHRA
11. AFFERENTUR REGI
12. VEXILLA REGIS
13. VIRGA JESSE
14. AVE MARIA

I. TANTUM ERGO I

Arr. Thomas Doss

Graduale

Concert Band

Ziemlich langsam

Flute 1, 2
 Oboe 1, Oboe 2 (opt.)
 Bassoon 1, Bassoon 2 (opt.)
 B♭ Clarinet 1
 B♭ Clarinet 2, 3
 E♭ Alto Clarinet (opt.)
 B♭ Bass Clarinet
 B♭ Contrabass Clarinet
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 B♭ Flugel Horn 1, 2 (opt.)
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1
 Trombone 2, 3
 Baritone / Euphonium 1, 2
 Tuba 1, 2
 Contrabass
 Timpani

7 9

Fl. I, 2

Ob. I, 2

Bsn. I, 2

B♭ Cl. I

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. I

B♭ Tpt. 2, 3

B♭ Fl. Hn. I, 2

F Hn. I, 2

F Hn. 3, 4

Tbn. I

Tbn. 2, 3

Bar./ Euph. I, 2

Tuba I, 2

Cb.

Timp.

p *f* *p* *f*

3. TANTUM ERGO III

Arr. Thomas Doss

Graduale

Langsam

The musical score is arranged for a concert band and includes the following parts:

- Fl. I, 2
- Ob. I, 2
- Bsn. I, 2
- B♭ Cl. I
- B♭ Cl. 2, 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- Cb. Cl.
- E♭ A. Sax. I, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. I
- B♭ Tpt. 2, 3
- B♭ Fl. Hn. I, 2
- F Hn. I, 2
- F Hn. 3, 4
- Tbn. I
- Tbn. 2, 3
- Bar. / Euph. I, 2
- Tuba I, 2
- Cb.
- Timp.

Key features of the score include:

- Tempo:** Langsam
- Key Signature:** Two flats (B-flat major / D-flat minor)
- Time Signature:** Common time (C)
- Dynamic Markings:** *p* (piano) and *cresc.* (crescendo) are used throughout.
- Performance Instructions:** "Cue A. Sax." and "Play" are present in the B♭ Fl. Hn. I, 2 part.
- Rehearsal Markings:** Roman numerals 1 and 2 are used to indicate specific measures.

7 9

Fl. 1, 2
dim. *f*

Ob. 1, 2
dim. *f*

Bsn. 1, 2
dim. *f* *p*

B♭ Cl. 1
dim. *f* *p*

B♭ Cl. 2, 3
dim. *f* *p*

E♭ A. Cl.
dim. *f* *p*

B♭ Bs. Cl.
dim. *f* *p*

Cb. Cl.
dim. *f*

E♭ A. Sax. 1, 2
dim. *f* *p*

B♭ T. Sax.
dim. *f* *p*

E♭ B. Sax.
dim. *f* *p*

7 9

B♭ Tpt. 1
dim. *f*

B♭ Tpt. 2, 3
dim. *f*

B♭ Fl. Hn. 1, 2
dim. *f* Cue A. Sax. *p*

F Hn. 1, 2
dim. *f* Cue A. Sax. 1, 2 *p*

F Hn. 3, 4
dim. *f* Cue Bsn. 1 *p*

Tbn. 1
dim. *f*

Tbn. 2, 3
dim. *f*

Bar./ Euph. 1, 2
dim. *f* Cue Bsn. 2 *p*

Tuba 1, 2
dim. *f*

Cb.
dim. *f*

Timp.
f

Anton Bruckner (1824-1896)
H.H. Pater Otto Loidol
8. LOCUS ISTE

Arr. Thomas Doss

Graduale

Nicht schnell

Flute 1, 2
Oboe 1,
Oboe 2 (opt.)
Bassoon 1,
Bassoon 2 (opt.)
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet (opt.)
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
B♭ Flugel Horn 1, 2 (opt.)
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2, 3
Baritone / Euphonium 1, 2
Tuba 1, 2
Contrabass
Timpani

p *mp* *mf*

Nicht schnell