

The Unfortunate Traveller

IMOGEN HOLST

I. INTRODUCTION

performing edition by Paul Hindmarsh

Allegro moderato [$\text{♩} = \text{c.112}$]

Score for *The Unfortunate Traveller*, I. INTRODUCTION, performing edition by Paul Hindmarsh. The score is for a large ensemble, featuring the following instruments:

- E♭ Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is written in 4/4 time, with a tempo marking of Allegro moderato [$\text{♩} = \text{c.112}$]. The key signature is one flat (B♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid on the score.

[illegible]

A

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Side drum

f

p

f

p

f

f

p

f

mf

pp

f

pp

f

p

f

pp

f

mf

mf

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B

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp

p

pp

mf

tr

tr

1.

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23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

p *pp* *mp* *mf* *tutti*

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1.

1.

29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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D

34

Sop. Cnt. *piuf* *mf* *f*

Solo Cnt. *piuf* *mf* *f*

Rep. Cnt.

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *mp*

Solo Hn. *mf* *f*

1st Hn. *f* *mf* *mf*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Tbn. *piuf* *mf* *f* *mp*

2nd Tbn. *piuf* *mf* *f* *mp*

B. Tbn. *piuf* *mf* *f* *mp*

Euph. *f* *mf* *mf* *f*

E♭ Bass *piuf* *mf*

B♭ Bass *piuf* *f*

Timp. *tr* *f*

Perc. *Cymbals* *f*

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40

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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46 attacca

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1. *p*

E♭ Bass *p*

B♭ Bass 1. *p*

Timp.

Perc.

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II. SCHERZO

Vivace e leggero [♩. = c.120]

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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tutti, staccato
mp

tutti, staccato
mp

tutti, staccato
mp

tutti, staccato
p

tutti, staccato
p

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

staccato

mf

staccato

mp

staccato

mp

staccato

mp

mp

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16 staccato G

Sop. Cnt. *mf* *f*

Solo Cnt. *mf*

Rep. Cnt. staccato *mf* *mf*

2nd Cnt. staccato *mf*

3rd Cnt. staccato *mf*

Flug. staccato *mf* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass

Timp. *f*

Perc. *mf* *f* *tr*

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23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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30

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *mf* *p* *pp*

2nd Tbn. *mf* *p* *pp*

B. Tbn. *p* *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *p* *pp*

Timp. *p* *pp*

Perc.

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38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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46

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Suspended cymbal

mf *f* *p* *mf* *f* *pp* *p*

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Sop. Cnt.

Solo Cnt. *solo* *mp* *tutti* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *mp* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mf*

2nd Bar.

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph.

E♭ Bass 1. *p* *mf* *tutti*

B♭ Bass *mf*

Timp. *mf*

Perc. *Side drum* *p* *mp*

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Cymbals

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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M

82

Sop. Cnt. *mp* *p*

Solo Cnt. *mp* *p*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *p* *pp*

Euph. 1. *pp* 2.

E♭ Bass 1. *pp* 2.

B♭ Bass *pp*

Timp. *p* *pp* *tr*

Perc.

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N

90

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp* *tutti* *mp*

E♭ Bass *p* *mp*

B♭ Bass *mp*

Timp.

Perc. *tr* *mp*

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97

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. *mf*

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105

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. *f*

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This musical score page, numbered 24, contains rehearsal mark 105. It features 17 staves for various instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) are marked with a forte (ff) dynamic. The percussion parts (Timp., Perc.) are marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. A large, diagonal watermark reading 'www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase' is overlaid across the center of the page.

113 **molto rall.** **P** **a tempo** 25

This page contains musical staves for measures 113 through 117. The key signature has one sharp (F#) and the time signature is common time (C). Measure 113 begins with a 'molto rall.' instruction and a box containing the letter 'P'. A dynamic marking of *mf* appears at the start of measure 114. In measure 116, there is a change to 'a tempo' and a dynamic marking of *f*. The instrumentation includes Soprano, Solo, and Repetition Contraltos; Flute; Solo Horn; First and Second Horns; First and Second Baritone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; and Percussion. A large diagonal watermark across the page reads 'www.studio-music.co.uk Legal use requires purchase'.

120

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Bass drum

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126

Sop. Cnt. *ff* *f* *ff* *sfz*

Solo Cnt. *ff* *f* *ff* *sfz*

Rep. Cnt. *ff* *f* *ff* *sfz*

2nd Cnt. *ff* *f* *ff* *sfz*

3rd Cnt. *ff* *f* *ff* *sfz*

Flug. *ff* *f* *ff* *sfz*

Solo Hn. *ff* *f* *ff* *sfz*

1st Hn. *ff* *f* *ff* *sfz*

2nd Hn. *ff* *f* *ff* *sfz*

1st Bar. *ff* *f* *ff* *sfz*

2nd Bar. *ff* *f* *ff* *sfz*

1st Tbn. *ff* *f* *ff* *sfz*

2nd Tbn. *ff* *f* *ff* *sfz*

B. Tbn. *ff* *f* *ff* *sfz*

Euph. *ff* *f* *ff* *sfz*

E♭ Bass *ff* *f* *ff* *sfz*

B♭ Bass *f* *sfz*

Timp. *sfz*

Perc. *ff* *ff* *sfz*

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III. INTERLUDE

Quasi lento

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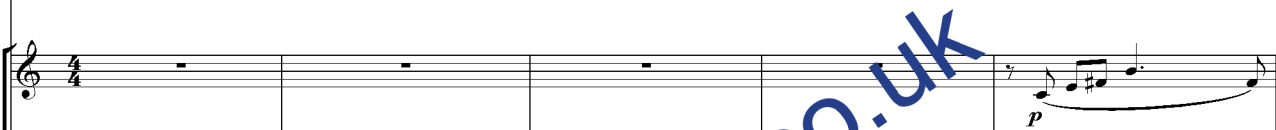
Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

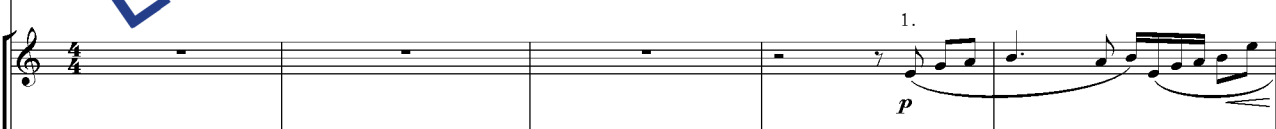
1st Bar. 

2nd Bar. 

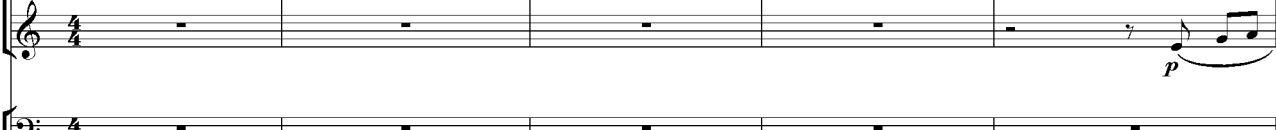
1st Tbn. 

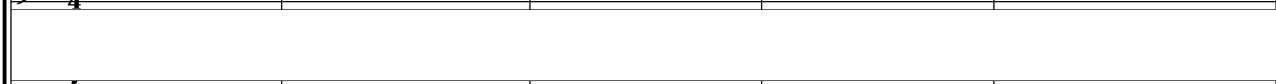
2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

6

Sop. Cnt.

Solo Cnt. *p* solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc.

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11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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R Poco piu mosso

15

Sop. Cnt.

Solo Cnt. *tutti* *mp*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn.

Euph. *tutti* *mp* *p*

E♭ Bass *tutti* *mp* *p*

B♭ Bass *tutti* *mp* *p*

Timp.

Perc. *Bass drum* *soft beater* *p*

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21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

Suspended cymbal

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27 **Meno mosso**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. 1. *p* solo

E♭ Bass 1. *p*

B♭ Bass *f* *p* 1. *mp* *p*

Timp.

Perc. *mf*

32 Poco piu mosso

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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U

44

Sop. Cnt. *f*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *ff* *sfz* *sfz*

Timp.

Perc. *f*

Cymbals

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47

V

Sop. Cnt. *sfz* *pp*

Solo Cnt. *sfz* *pp*

Rep. Cnt. *sfz* *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *sfz* *pp* *p*

Solo Hn. *sfz* *pp*

1st Hn. *sfz* *pp*

2nd Hn. *sfz* *pp*

1st Bar. *sfz* *pp* *p*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *sfz* *pp* *p* solo

E♭ Bass *sfz* *pp*

B♭ Bass *sfz* *pp* solo *p*

Timp.

Perc.

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53

Sop. Cnt.

Solo Cnt. *solo* *p* [cup mute] tutti *ppp*

Rep. Cnt. [cup mute] *ppp*

2nd Cnt. [cup mute] *ppp*

3rd Cnt. [cup mute] *ppp*

Flug. *ppp*

Solo Hn. *p* *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *pp* *ppp*

2nd Bar. *p* *pp* *ppp*

1st Tbn. *ppp*

2nd Tbn. *ppp*

B. Tbn. *ppp*

Euph. *p* *pp* *ppp* tutti

E♭ Bass *p* *pp* *ppp* tutti

B♭ Bass *pp* *ppp* tutti

Timp.

Perc.

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IV. MARCH

Allegro molto, a la breve ($\text{♩} = \text{c. } 105$)

Sop. Cnt. *ff*
[open]

Solo Cnt. *ff*
[open]

Rep. Cnt. *ff*
[open]

2nd Cnt. *ff*
[open]

3rd Cnt. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. *f*
Side drum

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7

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *tr*

Perc. *f* *mf < f*

Bass drum

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W

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Cymbals

tr

mf

mp

f

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22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mp

mp

mp

mp

f

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29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

tr

mf

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43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

f

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50

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Bass drum

p

pp

1.

1.

p

pp

p

pp

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57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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mp

mp

mp

mp

mp

(tr)

[illegible]

79

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

cresc.

cresc.

cresc.

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CC

86

Sop. Cnt. *ff* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ffz* *ff*

2nd Hn. *ff* *ffz* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *ffz* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. *f*

Side drum

Cymbals

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92

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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[illegible]

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118

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

cymbals

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sfz

fff

ff