

Variations on a Theme of Michael Tippett

Processional

MICHAEL TIPPETT

arr. Paul Hindmarsh

Moderato alla marcia quasi larghetto

♩ = c. 60

straight mute

Score for **Processional**, arranged by Paul Hindmarsh. The score is in 4/4 time, marked *Moderato alla marcia quasi larghetto* with a tempo of approximately 60 beats per minute. The key signature is one sharp (F#).

The instrumentation includes:

- E♭ Soprano Cornet
- 1 & 2 Solo B♭ Cornets
- 3 & 4 B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Bases
- B♭ Bases
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3 (Side drum)

The score features various dynamics and articulations, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *leggiero*. It also includes performance instructions such as *solo*, *div.* (divisi), and *2nd player*. The percussion section includes a side drum part with triplets.

PHM002

10

Sop. Cnt. *mf* *f* *mf* *p* *pp* mute out

2nd player *f* *mf* *p* 2nd player take cup mute

Solo Cnts. *mf* *f* *mf* *p* *pp* take cup mutes

Rep. Cnt. *mf* *f* *mf* *p*

2nd Cnt. *f* *mf* *p* take cup mutes

3rd Cnt. *f* *mf* take cup mutes

Flug.

Solo Hn. *mf* *p* *pp*

1st Hn.

2nd Hn.

1st Bar. *mf* *p* *pp*

2nd Bar. *f* *mf*

1st Tbn. (echo) *pp*

2nd Tbn. (echo) *pp*

B. Tbn. (echo) *pp*

Euph. *f* *mf* *p* div. tenuto *mf dolce*

E♭ Bass div. tenuto *mf dolce*

B♭ Bass div. tenuto *mf dolce*

Timp.

Perc. 1

Perc. 2 Bass drum *p dolce*

Perc. 3 *mf* *p* *pp* morendo

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I. Danse des Amis

BRAMWELL TOVEY

B

Allegro con moto ma leggero sempre ♩ = 144

14

Sop. Cnt. -

Solo Cnts. *solo dolce*
mf mf mf mf p f

Rep. Cnt. *solo dolce*
mf mf mf mf mf f take cup mute

2nd Cnt. -

3rd Cnt. -

Flug. *solo*
f

Solo Hn. *solo*
f

1st Hn. *dolce*
mf mf mf mf mf f

2nd Hn. *dolce*
p mf mf mf mf mf f

1st Bar. *dolce*
mf mf mf mf mf f

2nd Bar. *dolce*
p mf mf mf mf mf f

1st Tbn. take cup mute [cup mute] poco gliss.
f f

2nd Tbn. take cup mute [cup mute] poco gliss.
f f

B. Tbn. take cup mute

Euph. p mf poco marcato
f

E♭ Bass p mf

B♭ Bass p mf

Timp. -

Perc. 1 Glockenspiel
p dolce mf

Perc. 2 mf

Perc. 3 -

20 solo [open]

Sop. Cnt. *p* *f* *p* ma brillante *p*

Solo Cnts. *p* *f* *p* ma brillante *p*

Rep. Cnt. *p* ma brillante *p*

2nd Cnt. *p* ma brillante [one ad lib.] *p*

3rd Cnt. *p* ma brillante [one ad lib.] *p*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *p* *fz*

2nd Bar. *mf* *p* *fz*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. [cup mute] *mp* *mp*

Euph. *p* *fz*

E♭ Bass one *mf* *p* *f* marcato *p*

B♭ Bass one *mf* *p* *f* marcato *p*

Timp.

Perc. 1 Brass wind chimes 1.v. *p* *f* Glockenspiel *mf* *f*

Perc. 2 to Tubular Bells *p*

Perc. 3 Triangle 1.v. *p* *f* *mf* *f*

25

Sop. Cnt. take straight mutes bells above stand *f* mutes out

Solo Cnts. take straight mutes bells above stand *f* mutes out

Rep. Cnt. mute out open *f*

2nd Cnt. take straight mutes bells above stand *f* mutes out

3rd Cnt. take straight mutes bells above stand *f* mutes out

Flug. *f*

Solo Hn. *f*

1st Hn. *f* *p* *p*

2nd Hn.

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. bells above stand *f* *fz* mute out

2nd Tbn. *f* *fz* mute out

B. Tbn. *f* *f* *f* *f* mute out

Euph. *f*

E♭ Bass tutti *piu f* *f*

B♭ Bass tutti *f* *f*

Timp.

Perc. 1

Perc. 2 Tubular bells *f*

Perc. 3 to Bass drum Bass drum *p*

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31 **C**

Sop. Cnt. *solì [open]*

Solo Cnts. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *dolcissimo pp*

Solo Hn. *p*

1st Hn. *dolcissimo pp*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *ten.*

2nd Tbn. *p* *pp* *ten.*

B. Tbn. *p* *pp* *ten.*

Euph. *div. 2nd* *1st* *mp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp.

Perc. 1 *Glockenspiel* *p*

Perc. 2 *Suspended cymbal [soft sticks]* *l.v.* *ppp* *mf*

Perc. 3 *mf*

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A preview of a musical score for 'The Rose Tree' by J. S. Bach. The score is displayed on multiple staves, showing various musical notations including notes, rests, and dynamic markings such as *f*, *sim.*, *ten.*, *mf*, and *ff*. A large, diagonal watermark is overlaid across the entire image, reading 'www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase'. The watermark is in a blue, sans-serif font. The background of the image is a light gray grid pattern.

42

Sop. Cnt. take cup mutes

Solo Cnts. take cup mutes

Rep. Cnt.

2nd Cnt. take cup mutes

3rd Cnt. take cup mutes

Flug.

Solo Hn. *p dolce*

1st Hn. *sub p dolce* *pp*

2nd Hn. *sub p dolce* *p*

1st Bar. *p dolce*

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.* *ff*

B. Tbn. *gliss.* *ff*

Euph. *f* *p dolce*

E♭ Bass *f* *sub p dolce*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2 *l.v.*

Perc. 3 *pp*

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D

48 [open]

Sop. Cnt. *pp dolce* one [cup mute] *p dolce* [cup mutes]

Solo Cnts. *p dolce* *p* [cup mutes]

Rep. Cnt. *pp dolce* *p dolce* [cup mutes]

2nd Cnt. *p* [cup mutes]

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p* *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* mute in

2nd Tbn. *p* mute in

B. Tbn. *p* mute in

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1 Brass wind chimes

Perc. 2 Suspended cymbal *p* l.v. sim.

Perc. 3

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54

Sop. Cnt. *p dolce*

Solo Cnts. *p*

Rep. Cnt. *p dolce*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* *f* *p*

Solo Hn. *p* *f* *p*

1st Hn. *p* *f*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *p cantabile* *f* *p*

E♭ Bass *p cantabile* *f* *p*

B♭ Bass *p cantabile* *f* *p*

Timp.

Perc. 1 *p* *mf*

Perc. 2 *mf* *Susp. cymbal*

Perc. 3 *mf* *pp*

Glock. Tubular Bells l.v. l.v.

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59

Sop. Cnt. *p dolce* mutes out

Solo Cnts. *p* mutes out

Rep. Cnt. *p dolce* mutes out

2nd Cnt. *p* mutes out

3rd Cnt. *p* mutes out

Flug. *p* *f* *p* *fz*

Solo Hn. *f* *p* *fz*

1st Hn. *p* *f* *p* *fz*

2nd Hn. *fz*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *p* *mf* *f*

1st Tbn. *fz* mutes out

2nd Tbn. *fz* mutes out

B. Tbn. *fz* mutes out

Euph. *f* *p* *mf* *f*

E♭ Bass *f* *p* *mf* *f*

B♭ Bass *f* *p* *mf* *f*

Timp.

Perc. 1 Brass wind chimes *mf* l.v. Glock.

Perc. 2 Tubular Bells *f* l.v.

Perc. 3 *fz* *p* *f*

PHM002

69 attacca

Sop. Cnt. *mf* *ffz*

Solo Cnts. *mp* *mf* *mf* *ffz*

Rep. Cnt. *mp* *mf* *mf* *ffz*

2nd Cnt. *p* *mp* *mf* *ffz*

3rd Cnt. *p* *mp* *mf* *ffz*

Flug. *p* *ffz*

Solo Hn. *p* *ffz*

1st Hn. *p* *ffz*

2nd Hn. *p* *ffz*

1st Bar. *p* *ffz*

2nd Bar. *p* *ffz*

1st Tbn. *mf* *p* *ffz*

2nd Tbn. *mf* *ffz*

B. Tbn. *mf* *p* *ffz*

Euph. *div.* *p* *ffz*

E♭ Bass *p* *ffz*

B♭ Bass *p* *ffz*

Timp. *ffz*

Perc. 1 *p* *fz*

Perc. 2 *p* *fz*

Perc. 3 *p* *fz*

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II. Midsummer Song

EDWARD GREGSON

Come prima, ma piu cantabile e sostenuto $\text{♩} = 64$

69 straight mute

Sop. Cnt. straight mutes *mp* mutes out *mf* [str. mute]

Solo Cnts. *mp* *mf*

Rep. Cnt. straight mute *mp* [str. mute] *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *pp* poco marcato *mf*

Solo Hn. *pp* poco marcato *mf*

1st Hn. *pp* poco marcato *mf*

2nd Hn. *pp* poco marcato *mf*

1st Bar. *pp* poco marcato *mf*

2nd Bar. *pp* poco marcato *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. one *pp* poco marcato *mf*

E♭ Bass one *pp* poco marcato *mf*

B♭ Bass *pp* poco marcato *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

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F

73

Sop. Cnt. *p* mute out *molto legato*[open] *mp* mute in

Solo Cnts. *mp* *molto legato*[open] *p* *div.*[muted] *mf*

Rep. Cnt. *p* mute out *molto legato*[open] *mp* mute in

2nd Cnt. one, mute in

3rd Cnt. one, mute in

Flug. *mp* *molto legato*

Solo Hn. *mp* *molto legato* *senza vib.* *pp*

1st Hn. *pp* *senza vib.* *pp*

2nd Hn. *pp* *senza vib.* *pp* *p*

1st Bar. *mp* *senza vib.* *pp*

2nd Bar. *pp* *senza vib.* *pp*

1st Tbn. *mf* *senza vib.* *pp* *senza vib.* *pp* *senza vib.* *pp*

2nd Tbn. *mf* *senza vib.* *pp* *senza vib.* *pp* *senza vib.* *pp*

B. Tbn. *mf* *senza vib.* *pp* *senza vib.* *pp* *senza vib.* *pp*

Euph. *div.* *pp* *mp* *senza vib.* *pp*

E♭ Bass *div.* *pp* *mp* *senza vib.* *pp* *solo* *mf*

B♭ Bass *one* *pp*

Timp. *mf*

Perc. 1 *Glock.* *mp*

Perc. 2

Perc. 3

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78

[muted] **G** mute out

Sop. Cnt. *mf* *f* solo *p* *mf* *con passione*

Solo Cnts. mutes out

Rep. Cnt. [muted] *mf* *f* mute out

2nd Cnt.

3rd Cnt.

Flug. *p* *mf*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *f*

2nd Hn.

1st Bar. *p* *mf* *p*

2nd. Bar. *p* *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. 2nd player *p* *mf* solo *p* *mf* *con passione*

E♭ Bass tutti *mf* molto legato *p*

B♭ Bass tutti [no octave doubling!] *mf* molto legato *p*

Timp.

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

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82

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

one molto legato

one [open] molto legato

one [muted] *p* mute out ! div. 1st [open] molto legato 2nd

one [muted] *p* mute out ! div. *mf* molto legato 1st [open] 2nd *mp*

p molto legato *mf* *mp*

mf molto legato

mf

p

mf *mp*

mp solo *mf* *p*

mp solo *mf* *p*

mp solo *mf* *p*

one *mp*

one *mp*

H

87

Sop. Cnt. *straight mutes in*

Solo Cnts. *muted mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf mp pp*

Solo Hn. *p pp*

1st Hn. *p pp*

2nd Hn. *p pp*

1st Bar. *p p mf*

2nd Bar. *p mf*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *one p pp p mf*

E♭ Bass *p p mf*

B♭ Bass *p p mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

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92

open

broaden a little

Sop. Cnt. *mf* *mp* *fp* *f*

Solo Cnts. *mf* *p* *mf* *f*

Rep. Cnt. *mf* *mp* *mf* *f*

2nd Cnt. *mf* *p* *mf* *f*

3rd Cnt. *mf* *p* *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *p* *mf* *f*

2nd Tbn. *mf* *p* *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *tutti* *mf*

B♭ Bass *tutti* *mf*

Timp. [hard sticks] *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

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This image shows a preview of a musical score for a piano piece. The score consists of multiple staves, likely for different instruments or voices, with complex notation including various note values, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark is overlaid across the entire page, reading "www.studio-music.co.uk" and "PREVIEW ONLY". The watermark also includes the text "legal use requires purchase". The background of the page is a light, textured grey.

100

Sop. Cnt. [muted] *p* *pp* mute out

Solo Cnts. *p*

Rep. Cnt. [mute] mutes out

2nd Cnt. one [muted] mutes out

3rd Cnt. *p* one [muted] mutes out

Flug.

Solo Hn. mute in [muted] *mf* *p* *pp* mute out

1st Hn. [muted] *mf* *p* *pp* mute out

2nd Hn. [muted] *mf* *p* *pp* mute out

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

E♭ Bass

B♭ Bass

Timp. *pp* muffled *p* *pp* *ppp*

Perc. 1 *pp*

Perc. 2

Perc. 3 [Side drum [muffled]] *p*

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III. Scherzettino

MICHAEL BALL

Light and fleeting $\text{♩} = 128$

106

Sop. Cnt. *one* *p* *pp*

Solo Cnts. *p* *pp* *p* *p*

Rep. Cnt. *open* *p*

2nd Cnt. *open* *p* *pp*

3rd Cnt. *open* *p* *pp*

Flug. *p*

Solo Hn. *open* *p*

1st Hn. *open* *p* *pp*

2nd Hn. *open* *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *mute in*

2nd Tbn. *mute in*

B. Tbn. *mute in*

Euph. *p*

E♭ Bass *one* *ppp* *p* *pp* *a2* *p*

B♭ Bass *ppp*

Timp.

Perc. 1

Perc. 2

Perc. 3

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112

J

Sop. Cnt. *p* *mf* *pp* *mp*

Solo Cnts. *pp* *mf* *p* *mp*

Rep. Cnt. *pp* *mf* *p* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *p* *mf* *pp* *mp*

1st Hn. *p* *mf* *pp* *mp*

2nd Hn. *p* *mf* *pp* *mp*

1st Bar. *mf* *p* *mp* *mp*

2nd Bar. *mf* *p* *mp* *mp*

1st Tbn. *p* [mute]

2nd Tbn. [mute] *p*

B. Tbn. [mute] *p*

Euph. *mf* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

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116

Sop. Cnt. *mp* *mf* *p* *mf*

Solo Cnts. *mp* *mp* *mf* 2nd *mf*

Rep. Cnt. *mp* *mp* *mf* *p* *mp* *mf*

2nd Cnt. *mp* *mf* *p* *mp* *mf*

3rd Cnt. *mp* *mf* *p* *mp* *mf*

Flug. *mp* *mf* *p* *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Tbn. open

2nd Tbn. open

B. Tbn. open

Euph. *mp* *mf* *p* *mp*

E♭ Bass *one* *mf* *a2* *p* *mp* *mf*

B♭ Bass *p* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

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Sop. Cnt. *fp* *pp* solo

Solo Cnts. *f* *mf* *f* *p*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f* *mf* *p*

Solo Hn. *fp* *pp*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mf* *p*

1st Bar. *fp* *pp*

2nd. Bar.

1st Tbn. *mf*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *f* *mf* *p* 2nd player

E♭ Bass

B♭ Bass *mf* *p*

Timp. *f* sec. *pp*

Large susp. cymbal [soft beater]

Perc. 1 *p* Tubular bells

Perc. 2 *p* l.v.

Perc. 3

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Sop. Cnt. *p* *f* *brillante*

Solo Cnts. *a2* *mf* *p* *f* *brillante*

Rep. Cnt. *mf* *p* *f* *brillante*

2nd Cnt. *p* *f* *brillante*

3rd Cnt. *p* *f*

Flug. *3* *p* *f* *brillante*

Solo Hn. *mf* *p* *f* *brillante*

1st Hn. *p* *f* *brillante*

2nd Hn. *p* *f* *brillante*

1st Bar. *mf* *p* *f* *brillante*

2nd Bar. *p* *f* *brillante*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *3* *p* *f*

Euph. *tutti* *p* *f* *brillante*

E♭ Bass *p* *f*

B♭ Bass *mf* *f*

Timp. *(tr)* *fp* *f*

Perc. 1 *Large susp. cymbal* *p* *f*

Perc. 2 *Vibraphone with pedal [motor off]* *p*

Perc. 3 *Side drum* *f*

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Sop. Cnt. *p* *pp* *mp* *p*

Solo Cnts. *mp* *p*

Rep. Cnt. *p* *mp* *mp* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* *mp*

Solo Hn. *p* *pp* *mp*

1st Hn. *p* *pp* *mp*

2nd Hn. *p* *pp*

1st Bar. *p* *mp*

2nd. Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *pp* *a2* *p* *a2* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

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Sop. Cnt. *mf* *f* *p*

Solo Cnts. *mf* *f* *p*

Rep. Cnt. *mf* *f* *p*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd. Bar. *mf* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *a2* *mp* *f*

E♭ Bass *mf* *mp* *mp* *mp*

B♭ Bass *mf* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

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143 **L** $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ **attacca**

Sop. Cnt. *f marcato* one

Solo Cnts. *mf* *f marcato* *p* *pp*

Rep. Cnt. *mf* *f marcato*

2nd Cnt. *pp* *mf* *f marcato*

3rd Cnt. *pp* *f marcato*

Flug. *p leggiero* *f marcato* *p* *pp*

Solo Hn. *pp* *f marcato* *p* *pp*

1st Hn. *pp* *f marcato* *p* *pp*

2nd Hn. *pp* *f marcato* *p* *pp*

1st Bar. *pp* *mf* *f marcato*

2nd Bar. *pp* *mf* *f marcato*

1st Tbn. *pp* *f marcato*

2nd Tbn. *pp* *f marcato*

B. Tbn. *pp* *f marcato*

Euph. *pp* *mf* *f marcato* one *p* *pp*

E♭ Bass *mf* *f marcato* one

B♭ Bass *p* *f marcato* *tutti* *pp*

Timp. *hard sticks* *f*

Perc. 1 *Large susp. cymbal* *p* *f* *pp!*

Perc. 2 *f marcato* *pp!*

Perc. 3 *f*

IV. Collage

ELGAR HOWARTH

Adagio $\text{♩} = 56$
straight mute

Sop. Cnt. straight mute

Solo Cnts. straight mutes

Rep. Cnt. straight mute

2nd Cnt. harmon mutes [tube in]

3rd Cnt. harmon mutes [tube in]

Flug.

Solo Hn. molto tenuto
pp

1st Hn. molto tenuto
pp

2nd Hn. molto tenuto
pp

1st Bar.

2nd Bar.

1st Tbn. molto tenuto
pp

2nd Tbn. molto tenuto
pp

B. Tbn. molto tenuto
pp

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 Tenor drum [muffled]
pp *p* *p*

Perc. 3 Side drum [muffled]
pp *p* *p*

one [muted]
pp

one [muted]
pp

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N Adagio

170

Sop. Cnt. *pp lontano*

Solo Cnts. *pp lontano*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *sim. pp*

2nd Tbn. *sim. pp*

B. Tbn. *sim. pp*

Euph.

E♭ Bass

B♭ Bass

Timp. *pp lontano*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

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Allegro [$\text{♩} = \text{c. } 112$]

177

Sop. Cnt. *mp* 3 3

Solo Cnts. *mp* 3 3 3

Rep. Cnt. *mp* 3 3

2nd Cnt. *pp* take straight mutes

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* 3 3 3 3 3 3

2nd Bar. *mp* 3 3 3 3 3 3

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* Bars. *mp* 3 3 3 3 3 3

E♭ Bass *pp*

B♭ Bass

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

PHM002

185 **O** Adagio

Sop. Cnt. *pp*

Solo Cnts. *pp*

Rep. Cnt. *pp*

2nd Cnt.

3rd Cnt.

Flug. *mp* *pp*

Solo Hn. *mf* *pp*

1st Hn. *mf* *p* *pp*

2nd Hn. *mf* *p* *pp*

1st Bar. *mp* *p* *pp*

2nd. Bar. *mp* *p* *pp*

1st Tbn. *mp* solo

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass *mf* *mp* *p*

B♭ Bass *mf* *mp* *pp*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

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191

Sop. Cnt. *3*

Solo Cnts. *solo mute out* *solo [open]* ***mp*** *dolcissimo*

Rep. Cnt. *3* *[share with sop. and 2nd.]* ***pp*** *[share with rep. and 3rd.]*

2nd Cnt. ***pp*** *[share with 2nd.]*

3rd Cnt. ***pp***

Flug.

Solo Hn. ***p*** ***pp***

1st Hn. ***p*** ***pp***

2nd Hn. ***p*** ***pp***

1st Bar. ***pp***

2nd Bar. ***pp***

1st Tbn. ***p*** ***pp***

2nd Tbn. ***p*** ***pp***

B. Tbn. ***pp***

Euph. ***pp***

E♭ Bass ***pp***

B♭ Bass

Timp.

Perc. 1

Perc. 2 ***pp*** *3*

Perc. 3 ***pp*** *3*

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197 [sneak in ! share with Rep.]

Sop. Cnt. *pp*

Solo Cnts. *pp* 2nd [str. mute]

3rd [str. mute] 4th [str. mute] *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. solo "Mea-sure him time" *p calmo* with mer-ry

Solo Hn. *V*

1st Hn. *V*

2nd Hn. *V*

1st Bar. *V*

2nd Bar. *V*

1st Tbn. take cup mute

2nd Tbn. take cup mute

B. Tbn.

Euph. stagger breathing

E♭ Bass stagger breathing

B♭ Bass stagger breathing *pp*

Timp.

Perc. 1

Perc. 2 *ppp*

Perc. 3 *ppp*

ppp

V. Birthday Fugue - Finale

Sempre con brio $\text{♩} = c.132$
mute out

P

PHILIP WILBY

203

Sop. Cnt. mute out

Solo Cnts. mute out

Rep. Cnt. change to cup mute

2nd Cnt. change to cup mute

3rd Cnt. change to cup mute

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd. Bar. *pp*

1st Tbn. *pp*

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *p* *ff*

Perc. 1

Perc. 2

Perc. 3 snares on *ff*

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212

Sop. Cnt. *p*

Solo Cnts. *p marcato* solo

Rep. Cnt. *p*

2nd Cnt. mutes out

3rd Cnt. mutes out [open] *p*

Flug. *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *p* *f* *p* mute out

2nd Tbn. *p* *f* *p* mute out

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *mf* *p* *f*

Perc. 3

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Q

217

Sop. Cnt. *p*

Solo Cnts. *p* div.[ad lib.]

Rep. Cnt. *p*

2nd Cnt. [open] *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd. Bar. *mf*

1st Tbn. [open] *f*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 Bass drum *f*

Perc. 3 *f*

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[illegible]

227

Sop. Cnt. *f*

Solo Cnts. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *mp* *p* *p*

Solo Hn. *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *unis.* *f* *mp* *p* *one* *p*

E♭ Bass *f*

B♭ Bass

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *f* *tr*

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232

Sop. Cnt. *mf* *f*

Solo Cnts. *mf* *f* *f*

Rep. Cnt. *mp* *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *f* *mf*

1st Hn. *mp* *mf* *f*

2nd Hn. *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *tutti* *[div. ad lib.]* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

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237

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

piu f

marcato

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242

Sop. Cnt. *piu f* *ff*

Solo Cnts. *ff*

Rep. Cnt. *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *f* *ff*

2nd Hn. *ff*

1st Bar. *piu f* *f* *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 Cymbals *f*

Perc. 3 *f*

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247

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

one
p

one
p

p

solo
p

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[illegible]

257

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

sol

p

div.

p

ff

sf

ff

f

f

to Xylophone

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262

Sop. Cnt. *solo*
p *mp*

Solo Cnts. *p* *mp* *mf*

Rep. Cnt.

2nd Cnt. *mp* one *mf* tutti div.

3rd Cnt. *mp* *mf* div.

Flug. *mp* *mf*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *f*

1st Bar. *p* *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

Perc. 1 Glock. *mp* *mf*

Perc. 2

Perc. 3

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267

U

Sop. Cnt. *mf* *f*

Solo Cnts. *f* *ff* *f*

Rep. Cnt. *f* *ff* *f*

2nd Cnt. *f* *ff* *f*

3rd Cnt. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *ff* *ff* *f* GREGSON: IN CANONE!

1st Bar. *ff pesante* *ff* *f* GREGSON: IN CANONE!

2nd Bar. *ff pesante* *ff* *f* GREGSON: IN CANONE!

1st Tbn. *ff pesante* *ff* *f* GREGSON: IN CANONE!

2nd Tbn. *ff pesante* *ff* *f* GREGSON: IN CANONE!

B. Tbn. GREGSON *ff pesante* *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass GREGSON *ff pesante* *ff* *f*

Timp. *f*

Perc. 1

Perc. 2 Xylophone *f*

Perc. 3

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272

Sop. Cnt. *f* *piuf* *ff*

Solo Cnts. *piuf* *ff* *ff*

Rep. Cnt. *piuf* *ff* *ff*

2nd Cnt. *piuf* *ff*

3rd Cnt. *piuf* *ff*

Flug. *piuf* *ff*

Solo Hn. *piuf* *ff*

1st Hn. *piuf* *ff*

2nd Hn. *piuf* *ff*

1st Bar. *piuf* *ff*

2nd Bar. *piuf* *ff*

1st Tbn. *piuf* *ff*

2nd Tbn. *piuf* *ff*

B. Tbn. *piuf* *ff*

Euph. *piuf* *ff*

E♭ Bass *piuf* *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 1

Perc. 3 *f*

Glockenspiel

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277

Sop. Cnt. *ff*

Solo Cnts. *mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *div.* *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Glock.* *mp* *mf*

Perc. 1

Perc. 3

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282

Sop. Cnt. *mf* *f* *piu f*

Solo Cnts. *mf* *f* *piu f*

Rep. Cnt. *mf* *f* *piu f*

2nd Cnt. *mf* *f* *piu f*

3rd Cnt. *mf* *f* *piu f*

Flug. *mf* *f* *piu f*

Solo Hn. *mf* *f* *piu f*

1st Hn. *mf* *f* *piu f*

2nd Hn. *mf* *f* *piu f*

1st Bar. *mf* *f* *piu f*

2nd Bar. *mf* *f* *piu f*

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn. *ff*

Euph. *tutti* *mf* *f* *piu f*

E♭ Bass *f* *piu f*

B♭ Bass *f* *piu f*

Timp. *f* *f*

Perc. 1 *Cymbals* *f*

Perc. 1 *Xylophone* *ff*

Perc. 3

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X

marcato

287

Sop. Cnt. *piu f* marcato

Solo Cnts. *piu f* marcato

Rep. Cnt. *piu f* marcato

2nd Cnt. *piu f* marcato

3rd Cnt. *piu f* marcato

Flug. *piu f* marcato

Solo Hn. *piu f* marcato

1st Hn. *piu f* marcato

2nd Hn. *piu f* marcato

1st Bar. *piu f* marcato

2nd Bar. *piu f* marcato

1st Tbn. *piu f* marcato

2nd Tbn. *piu f* marcato

B. Tbn. *piu f* marcato

Euph. *piu f* marcato

E♭ Bass *piu f* marcato

B♭ Bass *piu f* marcato

Timp. *fp*

Perc. 1

Perc. 1

Perc. 3 *f*

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Boisterous

accel. poco a poco

293

Sop. Cnt. *ff*

Solo Cnts. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd. Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff* Cymbals

Perc. 1

Perc. 3

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Y Moderato alla marcia quasi larghetto

(accel. poco a poco)

301

Sop. Cnt. *mute in*

Solo Cnts. *solo pp leggiero p pp mp* *div. 2nd*

Rep. Cnt. *[muted] p legg. p mp*

2nd Cnt. *mp pp*

3rd Cnt. *mp pp*

Flug. *mp pp*

Solo Hn. *pp leggiero p pp mp*

1st Hn. *ff mp pp*

2nd Hn. *ff mp*

1st Bar. *pp leggiero p pp mp*

2nd Bar. *ff mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff mp pp* *one*

E♭ Bass *ff mp pp*

B♭ Bass *ff mp pp*

Timp. *pp mp pp mp*

Perc. 1 *Vibraphone, with pedal [motor off]*

Perc. 1 *f pp*

Perc. 3 *pp mp pp mp*

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305

Sop. Cnt. *mf* *p* *mp* *p*

Solo Cnts. *mf* *p* *pp* *p* *pp*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *pp* *p* *mp*

Solo Hn. *p* *pp* *leggiere* *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp* *leggiere* *p* *pp*

2nd. Bar. *mf* *p*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mf* *pp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *mf* *p* *pp* *mp* *pp*

Perc. 1 *pp* *p* *mp*

Perc. 1 *pp* *p* *mp*

Perc. 3 *mf* *p* *pp* *mp* *pp*

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309

Sop. Cnt. *mp* *mf* *f* *mf* *p*

Solo Cnts. *mp* *mf* *f* *mf*

Rep. Cnt. *mp* *mf* *f* tin mutes

2nd Cnt. *mp* *f* tin mutes

3rd Cnt. *mp* *f* tin mutes

Flug. *mf* *mf*

Solo Hn. *mp* *f* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *f* *mf*

2nd Bar. *mp* *cresc.* *f* *mf*

1st Tbn. *mp* *mf* mute in

2nd Tbn. *mp* *mf* mute in

B. Tbn. *mp* *mf*

Euph. *one* *mp* *cresc.* *tutti* *mf*

E♭ Bass *tutti* *mf*

B♭ Bass *tutti* *mf*

Timp.

Perc. 1

Perc. 1 *p*

Perc. 3 *p* *mf* *p*

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312 **Z** A tempo $\text{♩} = c.132$ mute out

Sop. Cnt. *p*

Solo Cnts. *p* *p*

Rep. Cnt. *p* [muted] *p* mute out

2nd Cnt. *f* [muted] *ff* *pp* mutes out

3rd Cnt. *f* [muted] *ff* *pp* mutes out

Flug. *p*

Solo Hn. *p* *ff* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 1 *p* l.v.

Perc. 3 *p*

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318 [open]

Sop. Cnt. *p marcato* *p*

Solo Cnts. *p marcato*

Rep. Cnt. [open] *p*

2nd Cnt.

3rd Cnt. [open] *p*

Flug. *f* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *p* *f* *p* mute out

2nd Tbn. *p* *f* *p* mute out

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 [Susp. cymbal] *p*

Perc. 1

Perc. 3

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AA

323

Sop. Cnt. *p*

Solo Cnts. *p*

Rep. Cnt. *p*

2nd Cnt. [open] *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mf*

1st Tbn. *f* extrovert!

2nd Tbn. *ff* *f* extrovert!

B. Tbn. *ff* *f*

Euph. *p* *mf* *div.* *p*

E♭ Bass *ff* *f* *p*

B♭ Bass *ff* *f*

Timp. *f*

Perc. 1 *f*

Perc. 1 Bass drum *f*

Perc. 3 *f*

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327

Sop. Cnt. *f* extrovert!

Solo Cnts. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mp* *mf*

2nd Bar. *p* *m* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mp* *div.[ad lib.]*

E♭ Bass *mp* *mp*

B♭ Bass *mp*

Timp.

Glock.

Perc. 1 *mp*

Perc. 1

Perc. 3

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PHM002

Poco meno mosso

335

Sop. Cnt. *piu f* *sf*

Solo Cnts. *f* *piu f* *sf*

Rep. Cnt. *f* *piu f* *sf*

2nd Cnt. *f* *piu f* *sf*

3rd Cnt. *f* *piu f* *sf*

Flug. *piu f*

Solo Hn. *piu f*

1st Hn. *piu f*

2nd Hn. *piu f*

1st Bar. *piu f*

2nd. Bar. *piu f*

1st Tbn. *piu f* *sf*

2nd Tbn. *piu f* *sf*

B. Tbn. *piu f* *sf*

Euph. *piu f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p*

Perc. 1

Perc. 1 *f* l.v.

Perc. 3

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BB Grandioso $\text{♩} = 116$

340

Sop. Cnt. *ff*

Solo Cnts. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *forza!* *fp* *ff*

2nd. Bar. *ff* *forza!* *fp* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *forza!* *fp* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Cymbals *ff*

Perc. 1 *ff*

Perc. 1

Perc. 3 *ff* *extrovert!*

344

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 1

Perc. 3

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349

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 1

Perc. 3

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353 *Meno mosso*

Sop. Cnt. *fp* *ff*

Solo Cnts. *fp* *ff* *fff*

Rep. Cnt. *fp* *ff* *fff*

2nd Cnt. *fp* *ff* *fff*

3rd Cnt. *fp* *ff* *fff*

Flug. *fp* *ff* *fff*

Solo Hn. *fp* *ff* *fff*

1st Hn. *fp* *ff* *fff*

2nd Hn. *fp* *ff* *fff*

1st Bar. *fp* *ff* *fff*

2nd. Bar. *fp* *ff* *fff*

1st Tbn. *fp* *ff* *fff*

2nd Tbn. *fp* *ff* *fff*

B. Tbn. *fp* *ff* *fff*

Euph. *fp* *ff* *fff*

E♭ Bass *fp* *ff* *fff*

B♭ Bass *fp* *ff* *fff*

Timp. *f* *fff*

Perc. 1

Perc. 1

Perc. 3 *fff*

fff