

Prelude - His Depth

Sempre cantabile e legato ♩ = 72

© Copyright 2013 by Lucy Pankhurst

A

7

Sop. Eb Cnt. solo *mf* str. metal mute *f*

Bb Cnt. I solo *f*

Bb Cnt. II *sfz* *p*

Bb Cnt. III *sfz* *p*

Bb Cnt. IV *sfz* *p*

Bb Cnt. V str. metal mute *p* *sfz* *f*

Bb Cnt. VI str. metal mute *p* *sfz* *f*

Bb Flug. *f* *p* Solo *mf* *f*

Solo Eb Hn. *p* Solo *mf* *f*

1st Eb Hn. *p*

2nd Eb Hn. *p*

1st Bb Bari. *p* *mp*

2nd Bb Bari. *p* *mp*

1st Bb Tbn. str. metal mute *p* *sfz* *f*

2nd Bb Tbn. str. metal mute *p* *sfz* *f*

B. Tbn. str. metal mute *p* *f*

1st Bb Euph. *p* *mp*

2nd Bb Euph. *p* *mp*

1st Eb Bass *p*

2nd Eb Bass *p*

1st Bb Bass *p*

2nd Bb Bass *p*

Timp. soft sticks *p* *ppp* *p*

Perc. 1 Glockenspiel rubber beaters *mp* *mf*

Perc. 2 Marimba *mf* to Tam tam *f*

Perc. 3 *p* *ppp*

www.studio-music.co.uk

Legal use requires purchase

[illegible]

22

Sop. Eb Cnt.

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Cnt. IV

Bb Cnt. V

Bb Cnt. VI

Bb Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

1st Bb Euph.

2nd Bb Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

mf

p

Solo

mf

'scrape' across l.v.

p

mf

28

Sop. Eb Cnt. *mf* (no cresc.) *p*

Bb Cnt. I str. metal mute *mp* *ff* *mf* *p* trem. 0/3

Bb Cnt. II *mp* *ff* *mf* *p* trem. 1/1+3

Bb Cnt. III *mp* *ff* *mf* *p* trem. 1/1+3

Bb Cnt. IV (harmon - stem out) *mp* *f* *mf* *fp* *p* trem. 0/1+3

Bb Cnt. V (harmon - stem out) *mp* *f* *mp* *fp*

Bb Cnt. VI (harmon - stem out) *mp* *f* *mp* *fp*

Bb Flug.

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bb Bari. *mp*

2nd Bb Bari.

1st Bb Tbn. *mp* *mf* harmon mute - stem removed

2nd Bb Tbn. *mp* *mf* harmon mute - stem removed

B. Tbn. *mp* *f* *mf* harmon mute - stem removed

1st Bb Euph. *mf*

2nd Bb Euph. *mf*

1st Eb Bass *mp* *mf*

2nd Eb Bass *mp* *mf*

1st Bb Bass *mf*

2nd Bb Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 'strike' *mp* *p* *mp*

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

34

molto rit. $\text{E} \text{ } \text{♩} = 54$

Sop. E♭ Cnt. 5/4

B♭ Cnt. I 5/4 open f (no dim.)

B♭ Cnt. II 5/4 open f (no dim.)

B♭ Cnt. III 5/4 open f (no dim.)

B♭ Cnt. IV 5/4 harmon mute - stem removed, no vib. pp

B♭ Cnt. V 5/4 harmon mute - stem removed, no vib. pp

B♭ Cnt. VI 5/4

B♭ Flug. 5/4 open mf

Solo E♭ Hn. 5/4

1st E♭ Hn. 5/4

2nd E♭ Hn. 5/4

1st B♭ Bari. 5/4 f

2nd B♭ Bari. 5/4 f

1st B♭ Tbn. 5/4

2nd B♭ Tbn. 5/4

B. Tbn. 5/4

1st B♭ Euph. 5/4 f

2nd B♭ Euph. 5/4 f

1st E♭ Bass 5/4 f

2nd E♭ Bass 5/4 f

1st B♭ Bass 5/4 f

2nd B♭ Bass 5/4 f

8va

8va

5

to Crotales

p pp

Perc. 1 5/4

Perc. 2 5/4

Perc. 3 5/4 p

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

40

Sop. Eb Cnt.

Bb Cnt. I

Bb Cnt. II

Bb Cnt. III

Bb Cnt. IV

Bb Cnt. V

Bb Cnt. VI

Bb Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Barl.

2nd Bb Barl.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

1st Eb Euph.

2nd Bb Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

harmon mute - stem removed, no vib.

pp

harmon mute - stem removed, no vib.

pp

harmon mute - stem removed, no vib.

pp

harmon mute - stem removed, no vib.

pp

stem removed, no vib.

pp

stem removed, no vib.

pp

stem removed, no vib.

pp

rubber beaters

p

motor off

bass drum beater

I.v.

Bass drum

Crotales

p

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

46

Sop. E♭ Cnt. I

B♭ Cnt. I

B♭ Cnt. II

B♭ Cnt. III

B♭ Cnt. IV

B♭ Cnt. V

B♭ Cnt. VI

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st E♭ Euph.

2nd E♭ Euph.

1st E♭ Bass

2nd E♭ Bass

1st E♭ Bass

2nd E♭ Bass

Crot.

Perc. 1

Perc. 2

Perc. 3

to Marimba

www.studio-music.co.uk

Legal use requires purchase

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

DIVERSIONS AFTER BENJAMIN BRITTEN

Scherzo - His Vitality

SIMON DOBSON

♩ = 130

Score for *Scherzo - His Vitality* by Simon Dobson. The score is for a large orchestra and includes the following parts:

- E♭ Soprano Cornet
- Cornet 1 in B♭
- Cornet 2 in B♭
- Cornet 3 in B♭
- Cornet 4 in B♭
- Cornet 5 in B♭
- Cornet 6 in B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (Side drum)
- Percussion 2 (Suspended cymbal)
- Percussion 3 (Vibraphone) hard sticks

The score is marked with a tempo of ♩ = 130. The key signature is one flat (B♭ major / F minor). The score includes various dynamics (ff, mp, p, mf, sfz, gliss., trem., hard sticks, subitopp, sec.) and articulations (accents, slurs, ties). A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase".

6

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt. and Cnt. 1-6) are at the top, followed by woodwinds (Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn.), and percussion (Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, Perc. 3). The percussion section includes a snare drum (Perc. 1) with a continuous rhythmic pattern, a tom-tom (Perc. 2), and a cymbal (Perc. 3). The score features various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark is overlaid across the center of the page.

PREVIEW ONLY

www.studio-music.co.uk

Legal use requires purchase

16

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

22

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

to Bass drum

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

mp

p

mf

sec.

mp

sfz

28

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

sim.

Tim.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

95

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

straight mute

p

f

sfz

subito p

sfz

subito p

f

sfz

p

sfz

f

subito p

sfz

f

subito p

mf

mf

no ped.

mp

sfz

sfz

sfz

To Tri.

Triangle solo

Bass drum sec.

sec.

4

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

42

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3
open.

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.
solo

Perc. 1
Side drum

Perc. 2
sim.

Perc. 3

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

C $\text{♩} = 130$

Sop. Cnt. mp

Cnt. 1 *solo* mp

Cnt. 2 sfz

Cnt. 3 sfz

Cnt. 4 sfz

Cnt. 5 mf p sfz

Cnt. 6 mf p sfz

Flug. mf p

Solo Hn mf p mp

1st Hn mf p mp p

2nd Hn mf p mp

1st Bar. sfz mp p

2nd Bar. sfz mp

1st Tbn. sfz mp

2nd Tbn. sfz mp

B. Tbn. sfz mp

Euph. sfz mp

Bass Eb sfz mp

Bass Bb sfz p mp

Timp. sfz Lv

Perc. 1 $\text{♩} = 130$ f

Perc. 2 [Hi hat] mp

Perc. 3 mf p mp

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

54

Sop. Cnt. *mf* *p*

Cnt. 1 *mf* *p* *mf*

Cnt. 2 *mf*

Cnt. 3 straight mute *p* *mp*

Cnt. 4 straight mute *p* *mp*

Cnt. 5 straight mute *p* *mp*

Cnt. 6 straight mute *p* *mp*

Flug. *p*

Solo Hn *mp* *p*

1st Hn *mp* *p*

2nd Hn *mp* *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. solo *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. sec. *mp*

Perc. 1

Perc. 2

Perc. 3 solo *mf*

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

59

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

5

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

64

Sop. Cnt. harmon mute shimmering sound *sfmf*

Cnt. 1 harmon mute shimmering sound *sfmf*

Cnt. 2 harmon mute shimmering sound *sfmf*

Cnt. 3 harmon mute shimmering sound *sfmf* sim.

Cnt. 4 harmon mute shimmering sound *sfz*

Cnt. 5 harmon mute shimmering sound *sfz*

Cnt. 6 harmon mute shimmering sound *sfz*

Flug. *f* *p* *mp*

Solo Hn. *f* *p* *mp*

1st Hn. *f* *p* *mp*

2nd Hn. *f* *p* *mp*

1st Bar. *f* *p* *mp*

2nd Bar. *f* *p* *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *p* *mf* l.v.

Perc. 1

Perc. 2 *f*

Perc. 3

www.studio-music.co.uk
Legal use requires purchase

69

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

sfmf

shimmering sound

sim.

p

mp

mf

www.studio-music.co.uk

Legal use requires purchase

71

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

74

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

E shimmering sound.

77

Sop. Cnt. *f* shimmering sound. *sfz*

Cnt. 1 *f* shimmering sound. *sfz*

Cnt. 2 *f* shimmering sound. *sfz*

Cnt. 3 *f* shimmering sound. *sfz*

Cnt. 4 *f* shimmering sound. *sfz*

Cnt. 5 *f* shimmering sound. *sfz*

Cnt. 6 *f*

Flug. *mp* *mf* *f*

Solo Hn *mf* *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *sfz* *mp*

Perc. 1 *mp* *sfz* *mp*

Perc. 2 *f* *mp* *p*

Perc. 3 *mp* *no ped.*

To Tri.

Susp. cymbal

Hi hat

solo

no ped.

81

open, soli (with flugel)

mf

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

solo (with sop.)

mf

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mp *p*

Perc. 3

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

86

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

open, soli (with solo hn)

straight mutes.

mp

mf

mp

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

[illegible]

95 $\text{♩} = 130$

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

101

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

107 **G**

Sop. Cnt. *p* *sfz*

Cnt. 1

Cnt. 2

Cnt. 3 straight mute *p*

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn *subito p* *sfz*

1st Hn

2nd Hn

1st Bar. *subito p* *sfz*

2nd Bar.

1st Tbn. *p* *sfz*

2nd Tbn.

B. Tbn.

Euph. *p* *sfz*

Bass Eb *subito p* *mf*

Bass Bb *subito p* *mf* div.

Timp.

Perc. 1 To Tri. Triangle solo *sfz*

Perc. 2 sec. *sfz*

Perc. 3 no ped. *mp* *sfz*

4

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

113

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

119

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

sfz

mp

f

p

mf

fz

no ped.

1 only

solo

to h/h

125

Presto con fuoco ♩ = c. 140

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Cnt. 5

Cnt. 6

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

HIS SYMPATHY

PAUL MCGHEE

cup mute (tight)

© Copyright 2013 by Paul McGhee

7

Sop. E♭ Cnt. *mp*

B♭ Cnt. I *ppp* *mp* Harmon Mute (stem removed)

B♭ Cnt. II *ppp* *mp* Harmon Mute (stem removed)

B♭ Cnt. III *ppp* *mp* Harmon Mute (stem removed)

B♭ Cnt. IV Metal Straight Mute. flutter *pp* *mf* flutter *pp* *mf*

B♭ Cnt. V Metal Straight Mute. flutter *pp* *mf* flutter *pp* *mf*

B♭ Cnt. VI Metal Straight Mute. flutter *pp* *mf* flutter *pp* *mf*

B♭ Flug.

Solo E♭ Hn. *ppp* *p* lip bend

1st E♭ Hn. *ppp*

2nd E♭ Hn. *ppp* 1/2 valve

1st B♭ Bari. *ff* *pp* 3:2 3:2

2nd B♭ Bari. *ff* *pp* 3:2 3:2

1st B♭ Tbn. Metal Straight Mute. *pp* *mp* *p* *mf* *p* *mf* 3:2 3:2 3:2 3:2

2nd B♭ Tbn. Metal Straight Mute. *ppp* *p* *mf* *p* *mf* 3:2 3:2 3:2 3:2

B. Tbn. Metal Straight Mute. *pp* *p* *mf* *p* *mf* 3:2 3:2 3:2 3:2

1st E♭ Euph. *ff* *pp* 3:2 3:2

2nd E♭ Euph. *ff* *pp* 3:2 3:2

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass *pp* 3:2 3:2

2nd B♭ Bass *pp* 3:2 3:2

25° 32°

Timp./Perc. IV *p* *pp*

Perc. I *ppp* *pp* 3:2 3:2

Perc. II *p* *ppp* *p* 3:2 3:2

Perc. III *mp* *pp* 3:2 3:2

Legal use requires purchase

www.studio-music.co.uk

[illegible]

A $\text{♩} = 94$

Sop. E♭ Cnt. *f*

B♭ Cnt. I *f*

B♭ Cnt. II *f* *3:2*

B♭ Cnt. III *f*

B♭ Cnt. IV *fff* *ff* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

B♭ Cnt. V *fff* *ff* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

B♭ Cnt. VI *fff* *ff* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

B♭ Flug.

Solo E♭ Hn. *ppp* *mp* *p* *mf*

1st E♭ Hn. *ppp* *mp* *p* *mf*

2nd E♭ Hn. *ppp* *mp* *p* *mf*

1st B♭ Bari. *mf* *p* *mf* *p*

2nd B♭ Bari. *mf* *p* *mf* *p*

1st B♭ Tbn. *mf* *p* *mf* *p*

2nd B♭ Tbn. *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p*

1st B♭ Euph. *mf* *p* *mf* *p*

2nd B♭ Euph. *mp* *pp* *mp* *pp*

1st E♭ Bass. *mf* *p* *mf* *p*

2nd E♭ Bass. *mp* *pp* *mp* *pp*

1st B♭ Bass. *p* *pp*

2nd B♭ Bass. *p* *pp*

Timp./Perc. IV *pp*

Perc. I *f* *fp* *f* *f* *fp* *f* *f* *fp*

Perc. II *f* *fp* *f* *f* *fp* *f* *f* *fp*

Perc. III *f*

(dampen with hand to silence)

19

Sop. E♭ Cnt. *ppp* *fff*

B♭ Cnt. I *ppp* *fff*

B♭ Cnt. II *ppp* *fff*

B♭ Cnt. III *fff*

B♭ Cnt. IV *ppp* *mf* *ppp* *mf* *ppp*

B♭ Cnt. V *mf* *ppp* *mf* *ppp* *mf* *ppp*

B♭ Cnt. VI *ppp* *mf* *ppp* *mf* *ppp* *ppp*

B♭ Flug. (rear of stage, back to audience) *ppp* *mp*

Solo E♭ Hn. *pp* *ppp*

1st E♭ Hn. *p* *pp*

2nd E♭ Hn. *p*

1st B♭ Bari. *mf* *p* *p* *ppp* *p* *ppp*

2nd B♭ Bari. *mf* *p* *p* *ppp* *p* *ppp*

1st B♭ Tbn. *mf* *fff*

2nd B♭ Tbn. *mf* *p* *fff*

B. Tbn. *mf*

1st B♭ Euph. *mf* *p* *p* *ppp* *p*

2nd B♭ Euph. *mp* *pp*

1st E♭ Bass. *mf* *p* *p* *ppp* *p*

2nd E♭ Bass. *mp* *pp*

1st B♭ Bass. *pp*

2nd B♭ Bass. *pp*

Temp./Perc. IV *f* (dampen with hand to silence)

Perc. I

Perc. II *f* *f* *ppp* *p* *ppp* *p*

Perc. III *pp*

Small Triangle

Suspended Cymbal - soft beaters *ppp* *p*

23

Sop. E♭ Cnt. *pp* *fff* *pp*

B♭ Cnt. I *pp* *fff* *pp*

B♭ Cnt. II *pp* *fff* *pp*

B♭ Cnt. III *pp* *fff* *pp*

B♭ Cnt. IV *pp* *semi-quaver pulsed vibrato*

B♭ Cnt. V *pp* *triplet-quaver pulsed vibrato*

B♭ Cnt. VI *pp* *quaver pulsed vibrato*

B♭ Flug. *p* *mp* *p*

Solo E♭ Hn. *p* *ppp* *p*

1st E♭ Hn. *p* *ppp* *p*

2nd E♭ Hn. *p* *ppp* *p*

1st B♭ Bari. *p* *ppp* *p*

2nd B♭ Bari. *p* *ppp* *p*

1st B♭ Tbn. *pp* *p* *pp*

2nd B♭ Tbn. *pp* *p* *pp*

B. Tbn. *p*

1st B♭ Euph. *ppp* *p* *ppp*

2nd B♭ Euph. *ppp* *p* *ppp*

1st E♭ Bass. *ppp* *p* *ppp*

2nd E♭ Bass. *ppp* *p* *ppp*

1st B♭ Bass. *ppp* *p* *ppp*

2nd B♭ Bass. *ppp* *p* *ppp*

Temp. / Perc. IV *p* *Large Triangle*

Perc. I *p* *Medium Triangle*

Perc. II *choke* *ff* *pp* *pp* *pp* *pp*

Perc. III *p*

www.studio-music.co.uk
Legal use requires purchase

27

Sop. Ex Cnt.

Bk Cnt. I

Bk Cnt. II

Bk Cnt. III

Bk Cnt. IV

Bk Cnt. V

Bk Cnt. VI

F. Bk Cnt. I

F. Bk Cnt. II

F. Bk Cnt. III

Bk Flug.

Solo Ex Hn.

1st Ex Hn.

2nd Ex Hn.

1st Bk Bari.

2nd Bk Bari.

1st Bk Tbn.

2nd Bk Tbn.

B. Tbn.

1st Ex Euph.

2nd Ex Euph.

1st Ex Bass

2nd Ex Bass

1st Bk Bass

2nd Bk Bass

Timp./Perc. IV

Perc. I

Perc. II

Perc. III

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

31

Sop. E♭ Cnt. *mf* *ff* *mp* *pp*

B♭ Cnt. I *mf* *ff* *mp* *pp*

B♭ Cnt. II *mp* *mf* *ff* *mp* *pp*

B♭ Cnt. III *p* *mp* *mf* *ff* *mp* *pp*

B♭ Cnt. IV *pp* *p* *mf* *ff* *mp* *pp*

B♭ Cnt. V *ff* *ppp*

B♭ Cnt. VI *ff* *ppp*

F. B♭ Cnt. I Metal Straight Mute. *mp* *pp* *♩ = 94*

F. B♭ Cnt. II Metal Straight Mute. *mp* *pp* *♩ = 62*

F. B♭ Cnt. III Metal Straight Mute. *mp* *pp* *♩ = 76*

B♭ Flug. *mf* *mp*

Solo E♭ Hn. *ppp* *pp* *Open*

1st E♭ Hn. *ppp* *pp* *Open*

2nd E♭ Hn. *mf* *pp*

1st B♭ Bari. *p* *ppp*

2nd B♭ Bari. *p* *ppp*

1st B♭ Tbn. *mf* *sub. pp*

2nd B♭ Tbn. *mf* *sub. pp*

B. Tbn. *mf* *sub. pp*

1st E♭ Euph. *mf* *ppp*

2nd E♭ Euph. *mf* *ppp* *p*

1st E♭ Bass *mf* *ppp*

2nd E♭ Bass *mf* *ppp* *p*

1st B♭ Bass *mf* *ppp*

2nd B♭ Bass *mf* *ppp*

Temp. / Perc. IV *mf* *ppp*

Perc. I *mf* *ppp*

Perc. II *mf* *ppp*

Perc. III *mf* *ppp*

[2 Wood Blocks - glock beaters] *p*

35

B♭ Cnt. V

B♭ Cnt. VI

B♭ Flg.

Solo E♭ Hn.

1st E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

2nd B♭ Tbn.

B. Tbn.

2nd E♭ Euph.

2nd E♭ Bass

Timp./ Perc. IV

Perc. I

Perc. II

Perc. III

39

B♭ Cnt. V

B♭ Cnt. VI

2nd E♭ Euph.

2nd E♭ Bass

1st E♭ Bass

2nd E♭ Bass

Perc. I

Perc. II

Perc. III

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

[illegible]

www.studio-music.co.uk

Legal use requires purchase

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

Sop. E♭ Cnt. *mp* *p*

B♭ Cnt. I *mp* *p*

B♭ Cnt. II *p*

B♭ Cnt. III *p*

B♭ Cnt. IV *pp*

B♭ Cnt. V *pp*

B♭ Cnt. VI *pp*

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn. *p*

2nd E♭ Hn. *p*

1st B♭ Bari. *f* *pp*

2nd B♭ Bari. [Metal Mute] *pp*

1st B♭ Tbn. *mp*

2nd B♭ Tbn. *mp*

B. Tbn. *p*

1st B♭ Euph. *f* *pp*

2nd B♭ Euph. [Metal Mute] *f* *pp*

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass *(S)*

2nd B♭ Bass

Temp. Perc. IV *p* *ppp*

Perc. I *mp*

Perc. II *p* *pp*

Perc. III *pp* *pp* (triangle beater)

57

Sop. E♭ Cnt. -

B♭ Cnt. I -

B♭ Cnt. II -

B♭ Cnt. III *pp*

B♭ Cnt. IV *pp*

B♭ Cnt. V *ppp* (*ppp*)

B♭ Cnt. VI *ppp*

B♭ Flug. -

Solo E♭ Hn. -

1st E♭ Hn. -

2nd E♭ Hn. -

1st B♭ Bari. *mf* *pp*

2nd B♭ Bari. *mf* *pp*

1st B♭ Tbn. *p* *pp*

2nd B♭ Tbn. *ppp*

B. Tbn. *pp* *ppp*

1st B♭ Euph. *mf* *pp*

2nd B♭ Euph. *mf* *pp*

1st E♭ Bass -

2nd E♭ Bass -

1st B♭ Bass -

2nd B♭ Bass -

Temp. Perc. IV *p* *ppp* *tr* *l.r.*

Perc. I *ppp*

Perc. II *ppp* *ppp* *p*

Perc. III *ppp* *p* (metal mallets)

Large Triangle *p*

Suspended Cymbal - soft beaters *ppp* *p*

Tubular Bells *p* (metal mallets)

www.studio-music.co.uk

Legal use requires purchase

61

Sop. E♭ Cnt.

B♭ Cnt. I

B♭ Cnt. II

B♭ Cnt. III

B♭ Cnt. IV

B♭ Cnt. V

B♭ Cnt. VI

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st B♭ Euph.

2nd B♭ Euph.

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Temp.
Perc. IV

Perc. I

Perc. II

Perc. III

pp

ppp *p* (dampen with hand to silence)

ppp

ppp

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

DIVERSIONS AFTER BENJAMIN BRITTEN

Toccata - His Skill

GAVIN HIGGINS

♩ = 70 ♩ = 150 - 154 (soloists take positions in band)

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Percussion 2.

Percussion 3.

Trumpet in C

Trumpet in C

Trumpet in C

7

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Perc. 3

cup / bucket mute

pp possibile

pp possibile

pp possibile

pp possibile

Tam-tam

pp l.v.

ff

ff

ff

ppp

f

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

A

1. straight mute

p

2. straight mute

p

19

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

Euph.

Perc. 3

muted - distantly
mfzp

muted - distantly
mfzp

muted - distantly
mfzp

trumpet bell
mp i.v. sempre

mute
p

mute
p

Legal use requires purchase

19

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Solo Hn.

1st Hn.

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mfz p

mfz p

mp sim.

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use requires purchase

www.studio-music.co.uk

(open)

3.

4.

p

mf-p

harmon mute

p

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mp*

mp

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mfz

mfz

mfz

mfz

mfz

mfz

mfz

mfz

cresc. poco a poco

cresc. poco a poco

mfz

mfz

mp *ffz*

www.studio-music.co.uk

Legal use requires purchase

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

to High wood block

www.studio-music.co.uk

Legal use requires purchase

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

Legal use requires purchase

mf

cresc.

f

open

mf cresc.

p

f

pp

Cow bell

High wood block

pp

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

punchy

ff

p

flz.

rhythmic

shake and fall

+ Wood block

driving

[illegible]

59

Sop. Cor. *mf* lively

open

Solo Cor. *mf* lively

open

Rep. Cor. *mf* lively

open

2nd Cor. *sfz* *p* *sfz* *p* *sfz* *p*

3rd Cor. *sfz* *p* *sfz* *p* *sfz* *p*

Flug. *mf* lively

Solo Hn. *sfz* *p* *mf* lively

1st Hn. *sfz* *p* *mf* lively

2nd Hn. *sfz* *p* *mf* lively

1st Bar. *sfz* *p* *mf* lively

2nd Bar. *sfz* *p* *mf* lively

1st Tbn. *sfz* *p*

2nd Tbn. *sfz* *p*

B. Tbn. *sfz* *p*

Euph. *mf* lively

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *sfz* *sfz* *normal* *mp*

www.studio-music.co.uk

Legal use requires purchase

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc poco a poco

sfz

f

mp

open

sfz

sim

cresc poco a poco

mf secco

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

79

Sop. Cor. *ff* screaming

Solo Cor. *ff* screaming

Rep. Cor. *ff* screaming

2nd Cor. *a2* *mp* *ff* open *ff* con forza

3rd Cor. *a2* *mp* *ff* open *ff* con forza

Flug. *ff* con forza

Solo Hn. *ff* con forza

1st Hn. *ff* con forza

2nd Hn. *ff* con forza

1st Bar. *f* very tight

2nd Bar. *f* tight

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

E♭ Bass *f* con forza *ff*

Timp. *f*

Perc. 1 Bongos *ff*

Perc. 2 Cow bell *ff*

Perc. 3

www.studio-music.co.uk
Legal use requires purchase

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

f

mf

f

bell like
f → *mp*

bell like
f → *mp*

soli manic
p — *mf*

soli manic
mf

soli manic
pp — *mf*

soli manic
pp — *mf*

bell like
mf → *mp*

bell like
mf → *mp*

[hi hat]
p

Tubular bells bell like
f i.v. sempre

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

bell like

3rd Cor.

bell like

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

104 bell up

Sop. Cor. *ff* wild

Solo Cor. bell up *ff* wild

Rep. Cor. bell up *ff* wild

2nd Cor. bell up *ff* wild

3rd Cor. bell up *ff* wild

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. *ff*

E♭ Bass *ff* wild

B♭ Bass *ff* wild

Timp.

Perc. 1 [Side drum] snares on rim

Perc. 2 [Xylophone] hard mallets *ff*

Perc. 3

to Cow bell/
Wood block

mf

www.studio-music.co.uk
Legal use requires purchase

108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

take harmon mute

Bongos

Cow bell / Wood block

Wood block

mf

mf

mf

ff

drum sticks

ff

ff

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

113 **F** take cup mute

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. straight mutes *p*

3rd Cor. straight mutes *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. 1.o muted *ff* wild

E♭ Bass *p* 1.o *ff* wild

B♭ Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *pp* Piccolo snare drum

Perc. 3 *pp* Tambourine (with stick)

1. open
2. cup mute

3. open
4. cup mute

Legal use requires purchase

www.studio-music.co.uk

117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cup mute

harmon mute - tube extended

pp

p

ff

a2. muted

1.0

kick bass drum

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

121

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

125

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1. cup mute

pp bubbling

2.

pp bubbling

3. cup mute

pp bubbling

4.

pp bubbling

p

p

p

sfz

p

ff

p

ff

f

p

high maracas (ie. egg)

sfz

pp

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

harmon mutes - tube extended
flz.
ppp
mp

soli
mf

sizzle cymbal
p

ppp

Legal use requires purchase

133

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

ppp

harmon mutes - tube extended flz.

mf

ppp

mf

muted

mf p

mf p

mf p

ppp

mf

1.

a2.

mf

p

mf lively

H

137

Solo Cor.

2nd Cor.

3rd Cor.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

E♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use requires purchase

ppp

ppp

ff

f

open

mf

p

mp

p

mp

pp

bass drum

< mp

141

1st Bar.

2nd Bar.

Euph.

E♭ Bass

E♭ Bass

Timp.

Perc. 3

Legal use requires purchase

mf

mf

p

mp

p

mp

pp

mf

mp

mf

mp

mp

mp

mp

152

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

mp

mf

f

pp

tam tam

www.studio-music.com PREVIEW ONLY Legal use requires purchase

157

open

Sop. Cor.

mf *f*

Solo Cor.

open

mf *f*

Rep. Cor.

open

mf *f*

2nd Cor.

open

mp *sfz*

3rd Cor.

open

mp *sfz*

Flug.

pp

Solo Hn.

pp

1st Hn.

pp

2nd Hn.

pp

1st Bar.

pp *mp* *sfz* *mp*

2nd Bar.

mp *sfz* *mp*

1st Tbn.

pp

2nd Tbn.

pp

B. Tbn.

mp *f*

Euph.

f *mf* *f*

E♭ Bass

f *mf* *f*

B♭ Bass

f *mf* *f*

Timp.

mf

to Glockenspiel

Perc. 1

Perc. 2

mp *sfz* choke

to Tubular bells

Perc. 3

f

chinese cymbal - medium

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

rall.

molto.....

81

161

Sop. Cor. *f* cresc. *fff* molto espr.

Solo Cor. *f* cresc. *fff* molto espr.

Rep. Cor. *f* cresc. *fff* molto espr.

2nd Cor. *mp* *fff* molto espr.

3rd Cor. *mp* *fff* molto espr.

Flug. *sfz* *mf* *fff* molto espr.

Solo Hn. *sfz* to mute

1st Hn. *mp* *sfz* to mute

2nd Hn. *mp* *sfz* to mute

1st Bar. *fff* molto espr.

2nd Bar. *fff* molto espr.

1st Tbn. *mp* *fff* molto espr.

2nd Tbn. *mp* *fff* molto espr.

B. Tbn. *mp* *fff* molto espr.

Euph. *mp* *fff* molto espr.

E♭ Bass *mp* *fff* molto espr.

B♭ Bass *pp*

Timp. *sfz* choke *sfz* choke *sfz* choke *sfz* choke *p*

Perc. 1 *sfz* choke *sfz* choke *sfz* choke *sfz* choke *p*

Perc. 2 *sfz* choke *sfz* choke *sfz* choke *sfz* choke *p*

Perc. 3 *sfz* choke *sfz* choke *sfz* choke *sfz* choke *p*

Glockenspiel repeat freely, start slow and accel.

tam tam

Tubular bells repeat freely, start slow and accel.

Suspended cymbals - medium & small



♩ = 150 - 154

166

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mute
pp possibile
mute

straight mute - distantly
mp > p
straight mute - distantly
mp > p

ff

ff i.v.

ff secco

ff i.v.

mp i.v.

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

178

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Tbn.

Euph.

open

ppp possibile

ppp possibile

ppp possibile

ppp possibile

ppp possibile

pp

optional

harmon mute - no tube

p

ppp

poco

186 $\text{♩} = \text{open}$

Sop. Cor. *ff* rhythmic open

Solo Cor. *ff* aggressive open *ff* aggressive

Rep. Cor. *ff* aggressive open

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff* aggressive open

Solo Hn. *ff* aggressive

1st Hn. *ff* aggressive

2nd Hn. *ff* aggressive

1st Bar. *ff* aggressive

2nd Bar. *ff* aggressive

1st Tbn. *f* con forza (open) *ff*

2nd Tbn. *f* con forza *ff*

B. Tbn. *ff* con forza *ff*

Euph. *ff* aggressive *ff*

E♭ Bass *ff* aggressive *ff*

B♭ Bass *ff* aggressive *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *mp* *ff* choke

Perc. 3 *ff* *ff* *ff*