

A WARTIME SKETCHBOOK

1. Prologue (*Went the Day Well?*)

WILLIAM WALTON

arr. Paul Hindmarsh

Moderato maestoso ♩ = 96

Allargando

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A Alla marcia ♩ = c.76

8

Sop. Cnt. *mp sostenuto*

Solo Cnts. 1&2 *mf cantabile e sostenuto*

Solo Cnts. 3&4 *mf cantabile e sostenuto*

Rep. Cnt. *mp sostenuto* *cantabile*

2nd Cnts. *mp* *mp*

3rd Cnts. *mp*

Flug. *mf cantabile e sostenuto*

Solo Hn. *mf cantabile e sostenuto*

1st Hn. *mp sostenuto*

2nd Hn. *mp sostenuto*

1st Bar. *mp sostenuto*

2nd Bar. *mp sostenuto*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp sostenuto*

B♭ Bass *mp sostenuto*

Timp. (Perc.3) *mp sostenuto*

Perc. 1

Perc. 2

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B

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc.3)

Perc. 1

Perc. 2

Shave drum

mf *mp* *f* *p*

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Allegro vivo, scherzando ♩ = c.144

25

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

molto rit.

solo

mf

f

mf

harmon mute

1. harmon mute

1. harmon mute

mp

p

mf

mp

straight mute

straight mute

tutti

mf

tutti

mf

to Tambourine

to Xylophone

Xylophone

Triangle

Glockenspiel

p

C

36

Sop. Cnt. *ff* *mf* *f*

Solo Cnts. 1&2

Solo Cnts. 3&4 *ff*

Rep. Cnt. *ff* harmon mute *sf* *a2*

2nd Cnts. *ff* *p* *a2*

3rd Cnts. *ff* *p* *a2*

Flug. *ff* mute in *sf* *a2*

Solo Hn. *ff* mute in *mf* *sf* *a2*

1st Hn. *ff* *mf* *sf* *a2*

2nd Hn. *ff* *mf* *sf* *a2*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *ff* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f* *ff* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. (Perc.3)

Perc. 1

Perc. 2 *p*

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42

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

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48

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 3)

Perc. 1

Perc. 2

Glockenspiel

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Sop. Cnt. *mf* *f* mute in

Solo Cnts. 1&2 *mf* *f* *sf*

Solo Cnts. 3&4 *mf* *f* *sf* harmon mutes

Rep. Cnt. *mf* *f* *sf*

2nd Cnts. mute out *p* open *f*

3rd Cnts. mute out *p* open *f*

Flug. open *f* *sf* *mf*

Solo Hn. *sf* *mf*

1st Hn. *mf*

2nd Hn. mute out *p* open *f* *sf* *mf*

1st Bar. *sf* *f* *mf*

2nd Bar. *sf* *f* *mf*

1st Tbn. *p* *sf* *f* Straight mute

2nd Tbn. *p* *sf* *f* Straight mute

B. Tbn. *sf* Straight mute

Euph. *sf* *f* *mf*

E♭ Bass *sf* *f* *mf*

B♭ Bass *sf* *f* *mf*

Timp. (Perc.3)

Perc. 1 *f* to Xylophone

Perc. 2 *f* to Triangle

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63

Sop. Cnt. *tr* *mute out* *open*

Solo Cnts. 1&2 *mf* *f* *f*

Solo Cnts. 3&4 *f* *p* *open* *f* *f*

Rep. Cnt. *mf* *f* *f*

2nd Cnts. *f* *f* *f*

3rd Cnts. *f* *f* *f*

Flug. *mf* *f* *mf* *f*

Solo Hn. *mf* *f* *mf* *f*

1st Hn. *mf* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f*

1st Bar. *mf* *f* *f*

2nd Bar. *mf* *f* *mf* *f*

1st Tbn. *mf* *f* *mf* *f* *mute out*

2nd Tbn. *mf* *f* *mf* *f* *mute out*

B. Tbn. *mf* *f* *mf* *f* *mute out*

Euph. *mf* *f* *mf* *f*

E♭ Bass *f* *f* *f*

B♭ Bass *f* *f* *f*

Timp. (Perc.3) *to Timps.*

Perc. 1 *to Snare drum*

Perc. 2

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Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

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Sop. Cnt. *ff* *f* mute in

Solo Cnts. 1&2 *ff* *f* *mf*

Solo Cnts. 3&4 *mf* *p*

Rep. Cnt. *ff* *f* *mf* 1.

2nd Cnts. *mf* *f* *mf* *p* mutes out

3rd Cnts. *mf* *f* *mf* *p* mutes out

Flug. *ff* *f* *mf*

Solo Hn. *mf*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* muted *f* *mp* *p* *pp*

2nd Tbn. *mf* muted *f* *mp* *p* *pp*

B. Tbn. *mf* *f* *mp* *p* *pp*

Euph. *mf* *p* *pp*

E♭ Bass *mf* *mf* *p* *pp*

B♭ Bass *mf* *pp*

Timp. (Perc.3) *p* *pp*

Perc. 1 *pp* Bass drum

Perc. 2 *mp* *mf* Snare drum

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3. Refugees (The Foreman went to France)

15

Quasi marcia funebre $\text{♩} = 60$

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 3)

Perc. 1

Perc. 2

cup mute

open cold and mechanical

p

open cold and mechanical

p mute

solo (no vib.)

mf espress.

mute

p mute in

mute

p

change to str. mute

str. mute

p str. mute

p

change to str. mute

change to str. mute

1. m. muted / 2. open

1. muted / 2. open

p

Side drum snares off

p

7

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 3)

Perc. 1

Perc. 2

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mute out

mute out

pp

pp

13

Sop. Cnt. *p* *mute*

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt. *p* *cup mute*

2nd Cnts. *pp* *harmon mutes*

3rd Cnts. *pp* *harmon mutes*

Flug.

Solo Hn. *p*

1st Hn. *open* *mp*

2nd Hn.

1st Bar. *open*

2nd Bar. *open* *mp*

1st Tbn. *pp* *mute out* *open* *mute in*

2nd Tbn. *pp* *mute out* *open* *mute in*

B. Tbn. *p* *muted*

Euph. *p* *mutes out* *1. mute out* *p*

E♭ Bass *open* *p*

B♭ Bass *p*

Timp. (Perc.3)

Perc. 1 *p*

Perc. 2

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19 **F**

Sop. Cnt. *pp*

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt. *pp* *p*

2nd Cnts. *p*

3rd Cnts.

Flug. muted *p*

Solo Hn. *mp* *espr.*

1st Hn. *pp* muted

2nd Hn. *p*

1st Bar. solo *mf* *espress.*

2nd Bar. *mp* *espr.*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. mute out

Euph. *pp* *a2 open* *mp* *espress.*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp. (Perc.3) *p*

Perc. 1

Perc. 2

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Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

31

Sop. Cnt. *mf* *espress.* *sf*

Solo Cnts. 1&2 *mp* *sf*

Solo Cnts. 3&4 *sf*

Rep. Cnt. *mf* *mf*

2nd Cnts. *sfp*

3rd Cnts. *sf*

Flug. *mf* *espress.* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar. *sf*

2nd Bar. *sf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *a2* *mp* *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Timp. (Perc. 3) *p* *mp*

Perc. 1

Perc. 2 *mp*

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37 **G**

Sop. Cnt. *sf* *p*

Solo Cnts. 1&2 *p* *mf* *p* *mp*

Solo Cnts. 3&4 *p*

Rep. Cnt.

2nd Cnts. *p*

3rd Cnts. *p*

Flug. *mf* *p* *mp*

Solo Hn. *mf* *p* *mp*

1st Hn. *sf* *p*

2nd Hn. *sf*

1st Bar. *mf* *p* *mp*

2nd Bar. *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *f*

B. Tbn. *p*

Euph. *p*

E♭ Bass *mf* *f*

B♭ Bass *mp* *p*

Timp. (Perc. 3)

Perc. 1 *mp* *p* to Glockenspiel

Perc. 2

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43

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc.3)

Perc. 1

Perc. 2

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55

Sop. Cnt. *mf*

Solo Cnts. 1&2

Solo Cnts. 3&4 *f*

Rep. Cnt. *p*

2nd Cnts. *f* open

3rd Cnts. *p* open

Flug. *f*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. (Perc.3)

Perc. 1 *mp*

Perc. 2

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3. Scherzo: Young Siegfrieds (The Battle of Britain)

27

Allegro scherzando ♩ = 144

open

Sop. Cnt. *mf cresc.*

Solo Cnts. 1&2 *mf cresc.*

Solo Cnts. 3&4 *mf cresc.*

Rep. Cnt. open *mf cresc.* *sf sf sf*

2nd Cnts. *mf cresc.* *sf sf sf*

3rd Cnts. *mf cresc.* *sf sf sf*

Flug. *mf cresc.* *sf sf sf*

Solo Hn. *mf* *sf sf sf*

1st Hn. *sf sf sf*

2nd Hn. *mf sf*

1st Bar. *mf cresc.* *sf sf sf*

2nd Bar. *mf cresc.* *sf sf sf*

1st Tbn. open *mf cresc.* *f*

2nd Tbn. open *mf cresc.* *sf sf sf*

B. Tbn. open *mf cresc.* *sf sf sf*

Euph. *mf cresc.* *sf sf sf*

E♭ Bass *sf sf sf*

B♭ Bass *sf sf sf*

Timp. (Perc. 3) hard sticks *sf sf sf*

Perc. 1 to Xylophone

Perc. 2 *f*

Suspended cymbal

7

2nd time only

Sop. Cnt. *sfp* *f* *f*

Solo Cnts. 1&2 *p* *f* *mf* *f* *gaiement*

Solo Cnts. 3&4 *p* *f* *mf* *f* *gaiement*
2nd time only

Rep. Cnt. *p* *f* *f* *f* *gaiement*
2nd time only, muted

2nd Cnts. *f* *f* *f* *f* *f*
mutes in 2nd time only, muted

3rd Cnts. *sfp* *f* *f* *f* *f*
mutes in 2nd time only, muted

Flug. *sfp* *f* *f* *f* *f*
2nd time only

Solo Hn. *sfp* *f* *f* *f* *f*
2nd time only

1st Hn. *sfp* *f* *f* *f* *f*

2nd Hn. *sfp* *f* *mf/f* *f* *f*

1st Bar. *p* *f* *mf/f* *f* *f*

2nd Bar. *p* *f* *mf/f* *f* *f*

1st Tbn. *sfp* *f* *f* *f* *f*
mute in 2nd time only, muted

2nd Tbn. *sfp* *f* *f* *f* *f*
mute in 2nd time only, muted

B. Tbn. *sfp* *f* *f* *f* *f*
mute in 2nd time only, muted

Euph. *p* *f* *mf/f* *f* *f*
1 only first time

E♭ Bass *sffz* *mf/f* *f* *f* *f*

B♭ Bass *sffz* *mf/f* *f* *f* *f*

Timp. (Perc.3) *sffz* *f* *f* *f* *f*

Perc. 1 Xylophone *f* *f* *f* *f* *f*
Tambourine (2nd time)

Perc. 2 *p* *f* *f* *f* *f*

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13 both times 1. 2. K solo

Sop. Cnt. *f* *mf* *f* *mf* solo *mf*

Solo Cnts. 1&2 *f* *mf* *f* *mf* solo *f*

Solo Cnts. 3&4 *f* *mf* *f* *mf* solo *f*

Rep. Cnt. *mf* *f* *mf* *f*

2nd Cnts. *f* *mf* *f*

3rd Cnts. *f* *mf* *f*

Flug. *mf* *f* solo *mf*

Solo Hn. *f* *mf* solo *mf*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *f* *mf* *f* solo *f*

E♭ Bass *f* *f* *mf* *f* 1. *f*

B♭ Bass *f* *f*

Timp. (Perc.3) *f* *f*

Perc. 1

Perc. 2 *f* Snare drum *sf*

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Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

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26 **L**

Sop. Cnt. *ff* *f*

Solo Cnts. 1&2 *ff* *f* *mf*

Solo Cnts. 3&4 *ff* *f*

Rep. Cnt. *ff* *f* *p*

2nd Cnts. *ff* *f* mutes out

3rd Cnts. *ff* *f* mutes out

Flug. *ff* *f* *mf* *p*

Solo Hn. *ff* *f* *mf* *p*

1st Hn. *ff* *f* *mf*

2nd Hn. *ff* *f* *mf*

1st Bar. *ff* *f* *mp* *p*

2nd Bar. *ff* *f* *mf* *p*

1st Tbn. *ff* *f* mute out open *p*

2nd Tbn. *ff* *f* mute out open *p*

B. Tbn. *ff* *f* mute out *mp*

Euph. *ff* *f* *mf* *mp* *p*

Ev Bass *ff* *f* *mf* *mp* *p*

B♭ Bass *ff* *f* *mf* *mp* *p*

Timp. (Perc.3) *f* *p*

Perc. 1 *ff* Bass drum

Perc. 2 *f* *p* Suspended cymbal

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Sop. Cnt. *mp* *sf* *f*

Solo Cnts. 1&2 *mf* *sf* *mf* *f*

Solo Cnts. 3&4 *mf* *sf* *mf* *f*

Rep. Cnt. *mf* flutter *sf* *mf* *f*

2nd Cnts. open, flutter *mp* *sf* *f* (stagger breathing)

3rd Cnts. open *mp* *mf* *sf* *f* (stagger breathing)

Flug. *mp* *mf* *sf* *f*

Solo Hn. *mp* *mf* *sf* *mf* *f*

1st Hn. *mp* *mf* *sf* *f*

2nd Hn. *mf* *sf* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *sf* *f*

1st Tbn. *mp* *mf* *sf* *f*

2nd Tbn. *mp* *mf* *sf* *f*

B. Tbn. *mp* *sf* *f*

Euph. *mp* *mf* *sf* *mf* *f* *gaiamente*

E♭ Bass *mp* *mf* *sf* *f*

B♭ Bass *mp* *sf* *f*

Timp. (Perc.3) *sf* *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

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Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc.3)

Perc. 1

Perc. 2

1.

2.

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52

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

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65

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc.3)

Perc. 1

Perc. 2

tenor drum

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71

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc.3)

Perc. 1

Perc. 2

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77

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 3)

Perc. 1

Perc. 2

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84

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc.3)

Perc. 1

Perc. 2

Xylophone

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90

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

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97 **Q**

Sop. Cnt. *f*

Solo Cnts. 1&2 *f*

Solo Cnts. 3&4 *f*

Rep. Cnt. *f*

2nd Cnts. *f*

3rd Cnts. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. (Perc.3) *f*

Perc. 1 *f*

Perc. 2 *f*

Bass drum

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104

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

to Tenor drum

to Glockenspiel

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111

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 3)

Perc. 1

Perc. 2

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R

117

Sop. Cnt. *f*

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt. *ff*

2nd Cnts. *ff* *mf*

3rd Cnts. *ff* *mf* (muted) open

Flug. *f*

Solo Hn. *f marcato*

1st Hn. *f marcato*

2nd Hn. *f marcato*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. (Perc.3) *mf* 3

Perc. 1 *f*

Perc. 2 *sfz*

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pesante

124 *pesante*

Sop. Cnt. *piu f*

Solo Cnts. 1&2 *f* *piu f*

Solo Cnts. 3&4 *f* *piu f*

Rep. Cnt. *f* *piu f*

2nd Cnts. *piu f*

3rd Cnts. *piu f*

Flug. *piu f*

Solo Hn. *piu f*

1st Hn. *piu f*

2nd Hn. *piu f*

1st Bar. *f* *piu f*

2nd Bar. *f* *piu f*

1st Tbn. *piu f*

2nd Tbn. *piu f*

B. Tbn. *piu f*

Euph. *f* *piu f*

E♭ Bass *piu f*

B♭ Bass *piu f*

Timp. (Perc.3) *f*

Perc. 1 to Bass drum

Perc. 2 *f*

[illegible]

139

Sop. Cnt. *molto rit.* **D.C.**

Solo Cnts. 1&2 *ffz*

Solo Cnts. 3&4 *mf* *ffz*

Rep. Cnt. *ffz*

2nd Cnts. *ffz* *f* *pp*

3rd Cnts. *ffz* *f* *pp*

Flug. *f* *ffz*

Solo Hn. *ffz*

1st Hn. *ffz*

2nd Hn. *ffz*

1st Bar. *ffz*

2nd Bar. *ffz*

1st Tbn. *p* *ffz* *f* *p*

2nd Tbn. *p* *ffz* *f* *pp*

B. Tbn. *p* *ffz* *f* *pp*

Euph. *ffz*

E♭ Bass *ffz*

B♭ Bass *1.* *a2* *mf* *ffz*

Timp. (Perc. 3) *p* *sfz*

Perc. 1 *p* *sfz*

Perc. 2 *mf* *sfz*

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4. Romance: The Lovers (*Next of Kin*)

49

Andante tranquillo ♩ = 63 poco rit.

Sop. Cnt. *mf*

Solo Cnts. 1&2 *mp* 1. cup mutes a2 *p* open

Solo Cnts. 3&4 cup mutes *p* open

Rep. Cnt. *p*

2nd Cnts. cup mutes *p*

3rd Cnts. cup mutes *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. open *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. (Perc. 3) *pp*

Perc. 1 to Glockenspiel

Perc. 2 to Vibraphone

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T**a tempo**

10 $\text{♩} = \text{♩}$

Sop. Cnt.

Solo Cnts. 1&2 *solo*
mf

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts. *p*

3rd Cnts. *p*

Flug. *mf* *пооч.* *f*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p*

E♭ Bass *pp*

B♭ Bass

Timp. (Perc. 3)

Perc. 1 $\text{♩} = \text{♩}$ Glockenspiel *p*

Perc. 2

Vibraphone *p*

17

Sop. Cnt. *p* *mf*

Solo Cnts. 1&2 *mf* *mf*

Solo Cnts. 3&4

Rep. Cnt. *p*

2nd Cnts. *p* open 1. *p*

3rd Cnts. *p* open 1.

Flug. *mf*

Solo Hn. *p* *pp*

1st Hn. *pp* *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *p*

Euph. *a2* *p* 1. *mp* 4

E♭ Bass 1. *p*

B♭ Bass

Timp. (Perc.3)

Perc. 1

Perc. 2

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U

poco rit.

a tempo

24

Sop. Cnt. *p*

Solo Cnts. 1&2 *p*

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn. *mp* *mf* *mf*

1st Hn. *p* *p* *mf* *mf*

2nd Hn. *mf*

1st Bar. *p* *p* *mf* *mf*

2nd Bar. *mf*

1st Tbn. *p* straight mute *p* open

2nd Tbn. *p* *p* open

B. Tbn. *p*

Euph. *p* *mf* *mp* a2

E♭ Bass

B♭ Bass *p* *mp*

Timp. (Perc. 3)

Perc. 1 *p*

Perc. 2 *p*

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[illegible]

38

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 3)

Perc. 1

Perc. 2

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mf

mp

f

a2

1.

2.

44

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

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W molto tranquillo

50

Sop. Cnt.

2. cup mute

Solo Cnts. 1&2

cup mutes

pp

ppp

Solo Cnts. 3&4

cup mute

pp

ppp

Rep. Cnt.

cup mutes

pp

ppp

2nd Cnts.

pp

pp

ppp

3rd Cnts.

cup mutes

pp

ppp

Flug.

solo

mf espr.

cup mute

pp

ppp

Solo Hn.

solo

mf espr.

2

pp

ppp

1st Hn.

pp

pp

ppp

2nd Hn.

pp

pp

ppp

1st Bar.

pp

solo

mp

mf

ppp

2nd Bar.

pp

ppp

1st Tbn.

p

pp

ppp

2nd Tbn.

pp

ppp

B. Tbn.

pp

ppp

Euph.

2.

pp

ppp

E♭ Bass

1.

pp

ppp

B♭ Bass

1.

pp

ppp

Timp. (Perc.3)

Perc. 1

p

Perc. 2

pp

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5. Epilogue (*The Foreman went to France*)

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4/4

Sop. Cnt.

open

Solo Cnts. 1&2

mf

open

Solo Cnts. 3&4

mf

Rep. Cnt.

open

2nd Cnts.

open

3rd Cnts.

open

Flug.

mf

Solo Hn.

mf

1st Hn.

mf

2nd Hn.

mf

1st Bar.

mf

2nd Bar.

mf

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mf

E♭ Bass

mf

B♭ Bass

Timp.
(Perc.3)

Perc. 1

to Snare drum

Perc. 2

5

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc.3)

Perc. 1

Perc. 2

Snare drum

hard sticks

to Tubular bells

mf *f* *fp* *p*

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[illegible]

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X Molto meno mosso, poco largamente e con grandezza ♩ = c.88

19

Sop. Cnt. *mf*

Solo Cnts. 1&2 *espress.* *mf*

Solo Cnts. 3&4 *espress.* *mf*

Rep. Cnt. *espress.* *mf*

2nd Cnts. *mf*

3rd Cnts. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mf*

1st Tbn. *mp* *mf* *mp* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf*

Euph. *espress.*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. (Perc.3) *mp pesante*

Perc. 1 *mp*

Perc. 2 to Snare drum

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24

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc.3)

Perc. 1

Perc. 2

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29

Sop. Cnt.

Solo Cnts. 1&2

Solo Cnts. 3&4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 3)

Perc. 1

Perc. 2

Snare drum

to Bass drum

mf *p* *f* *mf*

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Poco meno mosso

34

Sop. Cnt. *ff*

Solo Cnts. 1&2 *ff*

Solo Cnts. 3&4 *ff*

Rep. Cnt. *ff*

2nd Cnts. *ff*

3rd Cnts. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. (Perc.3) *f*

Perc. 1 *f*

Perc. 2 *f*

to Cymbals

Bass drum

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