

for The American Wind Symphony

GREETINGS TO A CITY

A Flourish for Double Brass Choir and Percussion

ARTHUR BLISS

Adapted by Paul Hindmarsh

Allegro [♩ = 116]

Score for Double Brass Choir and Percussion. The score is written for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Bases
- B♭ Bases
- Timpani
- Percussion

The score is in 4/4 time, key of B♭ major. The tempo is Allegro, with a metronome marking of ♩ = 116. The music is marked *f* *brillante*. The score includes a large diagonal watermark reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

A

7

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f* *brillante*

2nd Bar. *f* *brillante*

1st Tbn. *f* *brillante*

2nd Tbn. *f* *brillante*

B. Tbn. *f* *brillante*

Euph. *f* *brillante*

E♭ Bass *f* *brillante*

B♭ Bass

Timp.

Perc.

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13 **B**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* one

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. Clash cymbals *ff*

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20

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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E $\text{♩} = \text{♩}$

36

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f* tutti *mf*

E♭ Bass *f* tutti *mf*

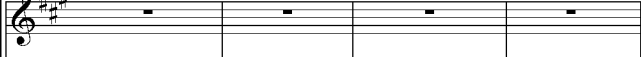
B♭ Bass *f* *mf*

Timp.

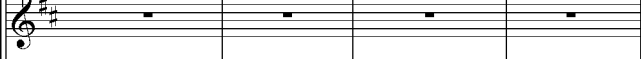
Perc.

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44 *Gracioso*

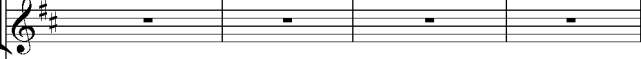
Sop. Cnt. 

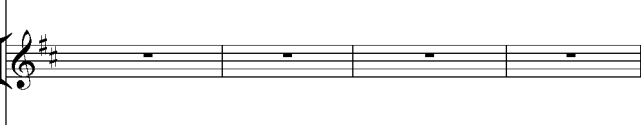
Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

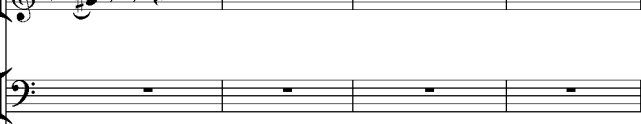
2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

F

52 $\text{♩} = \text{♩}$

Sop. Cnt. f

Solo Cnt. f

Rep. Cnt. mf f f

2nd Cnt. mf f

3rd Cnt. mf f

Flug. mf f f

Solo Hn. mf f f

1st Hn. mf f f

2nd Hn. mf f f

1st Bar. mf f f

2nd Bar. mf f f

1st Tbn. f

2nd Tbn. f

B. Tbn.

Euph. mf f

E♭ Bass mf f

B♭ Bass mf f

Timp. f

Perc.

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59

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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[illegible]

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

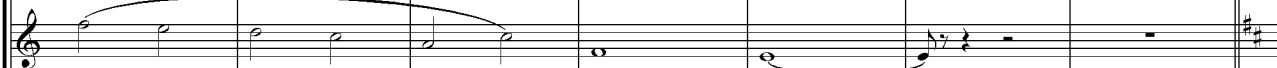
Perc.

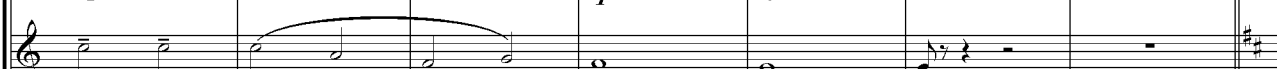
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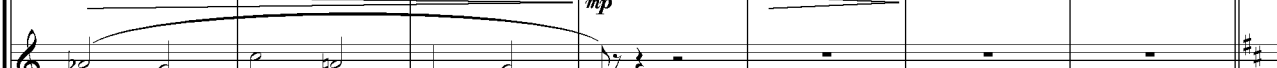
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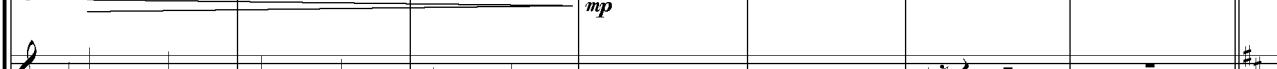
76 rall.

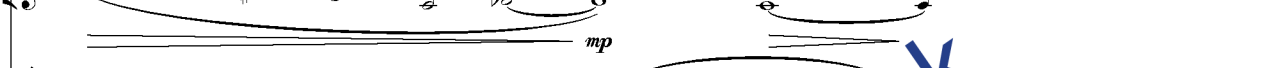
Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

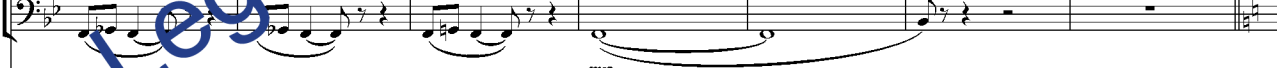
2nd Bar. 

1st Tbn. 

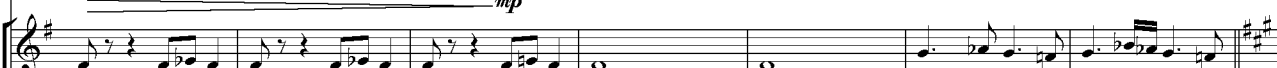
2nd Tbn. 

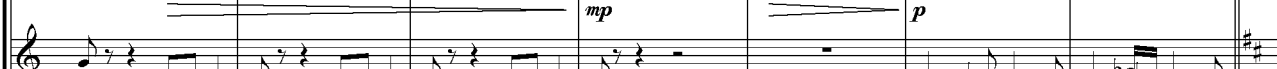
B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

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Larghetto [$\text{♩} = \text{c.69}$]

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

p *sostenuto*

p

p *sostenuto*

pp

pp

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91 **J** L'istesso tempo

Sop. Cnt. *p* *distinto*

Solo Cnt. *p* 2-4

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p* mute mute out

2nd Tbn. *p* mute mute out

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

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99 **K**

Sop. Cnt. *mf* *p*

Solo Cnt. *p* *mf* *p* 2-4

Rep. Cnt. *p* *p*

2nd Cnt. *p* *p*

3rd Cnt. *p*

Flug. *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar.

1st Tbn. *mf* *p*

2nd Tbn.

B. Tbn.

Euph. *one* *p* *mf* *tutti* *p*

E♭ Bass *one* *p* *mf* *tutti* *p*

B♭ Bass *one* *mf* *tutti*

Timp.

Perc.

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106 poco rit.

Sop. Cnt. 3

Solo Cnt. solo

Rep. Cnt. p mf

2nd Cnt. mutes in

3rd Cnt. mutes in

Flug. p mf

Solo Hn. p mf

1st Hn. p mf

2nd Hn. p mf

1st Bar. p mf

2nd Bar. p mf

1st Tbn. open p mute in

2nd Tbn. open p mute in

B. Tbn. mute in

Euph. one mf one

E♭ Bass mf

B♭ Bass

Timp.

Perc.

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113 **L** a tempo

Sop. Cnt. *pp* *ppp*

Solo Cnt.

Rep. Cnt. *pp* *ppp* mute in muted *p*

2nd Cnt. muted *p* molto sostenuto

3rd Cnt. muted *p* molto sostenuto

Flug. *pp* *ppp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* *ppp*

2nd Bar.

1st Tbn. muted *p* molto sostenuto

2nd Tbn. muted *p*

B. Tbn. muted *p* molto sostenuto

Euph. *pp* *ppp*

E♭ Bass *pp* *ppp*

B♭ Bass

Timp.

Perc. *p*

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M

120 *lunga* Allegro ma non troppo [$\text{♩} = 72$]

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f* *fz* *p*

2nd Cnt. *f* *fz* *p*

3rd Cnt. *f* *fz* *p*

Flug. *f* *fz* *p*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f* Clash cymbals

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128

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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137 **N**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

fp

f

mp

p

fp

mp

mp

a2

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147

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

solo

mp

p

3-4

p

solo

p

solo

p

tutti

mf

mf

mf

p

1.

p

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157

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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[illegible]

174

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

tutti

mp

p

mf

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181

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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189

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Clash cymbals

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197

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

2-4

solo

p

mp

f

1.

p

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206

1

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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213

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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U

221 $\text{♩} = \text{♩}$

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f* *mf* *8va*

B. Tbn. *f* *mf* *8va*

Euph. *f*

E♭ Bass *mf* *f* *1st div.*

B♭ Bass *mf* *f* *1st div.*

Timp. *tr* *mf* *f* *3* *3* *3*

Perc.

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235

Piu sostenuto

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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