

Mr. Shilkret's Maggot

GUSTAV HOLST
arr. Paul Hindmarsh

Allegro moderato ♩ = c.96-100

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E♭ Soprano Cornet

Solo B♭ Cornets

B♭ Repiano Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
solo
p cantabile

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphoniums

E♭ Basses

B♭ Basses

Timpani

Percussion 1
Bass drum

Percussion 2
Glockenspiel

Percussion 3
Marimba

8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

solo
p cantabile

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16 **A** meno mosso (quasi cadenza) a tempo

Sop. Cnt. -

Solo Cnt. *p cantabile*

Rep. Cnt. *p cantabile*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p cantabile*

2nd Bar. *p cantabile*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp*

Euph. [share] *pp* *a2* *p cantabile*

E♭ Bass [share] *pp* *p*

B♭ Bass [share] *pp* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Marimba* solo (freely) *p*

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[illegible]

[illegible]

B animato (same speed)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mute

mute

sfp

change to str. mute

pp

p

mute out

p

solo

p

solo

p

solo

p

Marimba

p

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45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

mul. on

p

mp

tutti

solo

p

pp

2.

p

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64

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Xylophone

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

f

f

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C

72

Sop. Cnt. *f* mute in

Solo Cnt. *f*

Rep. Cnt. mute *f*

2nd Cnt. mutes *f*

3rd Cnt. mutes *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. mute in mute

2nd Tbn.

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Xylophone

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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Sop. Cnt. *p* *mute*

Solo Cnt. *3 soli* *pp* *marc.*

Rep. Cnt. *mute out* *p*

2nd Cnt. *mutes out*

3rd Cnt. *mutes out*

Flug.

Solo Hn. *mute in*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mute out*

2nd Tbn.

B. Tbn. *pp*

Euph.

E♭ Bass *pp*

B♭ Bass

Timp.

Perc. 1 *change to bass drum, side drum and cymbal*

Perc. 2

Perc. 3

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88 **D**

Sop. Cnt. tutti, div. marc. mf

Solo Cnt. *p cresc. poco a poco*

Rep. Cnt. open marc. *p cresc. poco a poco*

2nd Cnt.

3rd Cnt.

Flug. marc. *p cresc. poco a poco*

Solo Hn. mute mp

1st Hn. mute *p cresc. poco a poco* mute mp

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. open marc. *p cresc. poco a poco*

2nd Tbn. marc. *p cresc. poco a poco*

B. Tbn. marc. *p cresc. poco a poco*

Euph.

E♭ Bass tutti *p cresc. poco a poco* mp

B♭ Bass *p cresc. poco a poco*

Timp. *p* mp mf

Perc. 1 *p cresc. poco a poco* Bass drum

Perc. 2 *p*

Perc. 3 *p cresc. poco a poco*

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Sop. Cnt. *f* mute out *ff* open *pp*

Solo Cnt. *f* *ff* *p* 2 only

Rep. Cnt. *f* *ff*

2nd Cnt. *f* open *ff*

3rd Cnt. *f* open marc. *ff*

Flug. *f*

Solo Hn. *f* mute out *p* open

1st Hn. *f* open marc. *p*

2nd Hn. *f* marc. *ff* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f* marc. *ff*

2nd Tbn. *f* marc. *ff*

B. Tbn. *f*

Euph. *f* 1. *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f* To Vibraphone

Perc. 2 *f* Cymbal Side drum *mp* *mf* *f* *ff*

Perc. 3 *f* To Triangle Triangle *pp*

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103 E

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

mute in

2nd Cnt.

3rd Cnt.

Flug.

p

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

m

p

2nd Tbn.

B. Tbn.

p

Euph.

1.

p

E♭ Bass

1.

p

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

110

Sop. Cnt. *p* *mp*

Solo Cnt. *p* *mp* tutti

Rep. Cnt. *mp* mute marc. mute out

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp* mute marc. open

2nd Tbn. *mp*

B. Tbn. *p* *mp*

Euph. *p* *mf* tutti

E♭ Bass *mp* a2

B♭ Bass *mp* a2

Timp. *mp*

Perc.1

Perc.2 *pp*

Perc.3 *p* To Glockenspiel

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117

Sop. Cnt. *p* *f* marc.

Solo Cnt. *mf*

Rep. Cnt. *f* open marc.

2nd Cnt. *p* *mf* *f* marc.

3rd Cnt. *mf* *f* marc.

Flug.

Solo Hn. *p* *mf*

1st Hn. *p* *mf* marc.

2nd Hn. *p* marc.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f* marc.

2nd Tbn. *mf* *f* marc.

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *f*

Perc.1

Perc.2

Perc.3 Glockenspiel *f* marc.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

Vibraphone

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134

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

Cymbal

Bass drum

To Marimba

sfz

ff

f

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G

142

Sop. Cnt. *sfz* *harmon mutes in*

Solo Cnt. *sfz*

Rep. Cnt. *sfz* *f*

2nd Cnt. *sfz* *f*

3rd Cnt. *sfz* *f*

Flug. *sfz* *f*

Solo Hn. *sfz* *f*

1st Hn. *sfz* *f*

2nd Hn. *sfz* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *sfz* *ff* *sempre ff*

2nd Tbn. *ff* *sempre ff*

B. Tbn. *ff* *sempre ff*

Euph. 1. mute in

E♭ Bass 1. mute in

B♭ Bass *f*

Timp.

Perc.1

Perc.2 To Glockenspiel

Perc.3 Marimba *f*

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157

poco rit. H *(meno mosso) broadly*

Sop. Cnt. *p* *mf*

Solo Cnt. *p* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *f*

Solo Hn. *mf*

1st Hn. *p* *f*

2nd Hn. *p* *mf*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *f*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *pp* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

1. mute out

open

tutti, open

to Tubular Bells

Tubular Bells

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162

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

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168

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

mf

mp

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174 **piu mosso** **I animato**

Sop. Cnt. *sfp* mute in

Solo Cnt. *sfp* mutes in

Rep. Cnt. *sfp* mute in

2nd Cnt. *sfp* mutes in *p*

3rd Cnt. *sfp* mutes in *p*

Flug. *sfp*

Solo Hn. *sfp* *mp* *p* *pp*

1st Hn. *sfp* *mp* *p* *pp*

2nd Hn. *sfp* *mp* *p* *pp*

1st Bar. *sfp*

2nd Bar. *sfp*

1st Tbn. *sfp* *mp* *p* mute in

2nd Tbn. *sfp* *mp* *p* mute in

B. Tbn. *sfp* *mp* *p* mute in

Euph. *sfp* *mp* *p* 1.

E♭ Bass *ff pesante* *p* 1.

B♭ Bass *sfp*

Timp.

Perc.1 To Xylophone

Perc.2 *p*

Perc.3 To Marimba *p* Marimba

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.2

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p

p

pp

p

190

Sop. Cnt. *pp*

Solo Cnt. 1 player, muted *pp* mute marc.

Rep. Cnt. *pp* mute marc.

2nd Cnt. *pp* marc.

3rd Cnt. *pp* marc.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp* marc.

2nd Tbn. *pp* marc.

B. Tbn. *pp* marc.

Euph.

E♭ Bass *pp* 1.

B♭ Bass *pp*

Timp.

Perc.1

Perc.2

Perc.2

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198 **J**

Sop. Cnt. mute out solo *p espress.* *mp*

Solo Cnt. 3 soli *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *pp*

B. Tbn.

Euph.

E♭ Bass 1 mute in

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.2

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206

Sop. Cnt. *p* open

Solo Cnt.

Rep. Cnt. *pp* open

2nd Cnt. *pp* open

3rd Cnt. *pp* open

Flug. solo *p espress.* *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* open

2nd Bar.

1st Tbn. *pp* open

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf* mute open *pp*

B♭ Bass solo *p* *pp*

Timp.

Perc.1

Perc.2 *p*

Perc.2 *pp*

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Sop. Cnt. *pp* *f* *ff*

Solo Cnt. 1. *pp* *p* *f* *ff* tutti, div

Rep. Cnt. *pp* *f* *ff*

2nd Cnt. *mf* *f* *ff*

3rd Cnt. *mf* *f* *ff*

Flug. *p* *pp* *f* *ff*

Solo Hn. *pp* *p* *f* *ff*

1st Hn. *pp* *f* *ff*

2nd Hn. *mp* *f* *ff*

1st Bar. *p* *f* *ff*

2nd Bar. *p* *f* *ff*

1st Tbn. *p* *f* *ff* open

2nd Tbn. *p* *f* *ff* open

B. Tbn. *p* *f* *ff* open

Euph. *p* *mf* *f* *ff*

E♭ Bass *p* *f* *ff*

B♭ Bass *p* *mf* *f* *ff*

Timp. *f* *ff*

Perc.1 *mf* *f* *ff* Xylophone

Perc.2 *pp* *mf* *f*

Perc.2 *p* *f* *ff*

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