

Two Herefordshire Carols

RALPH VAUGHAN WILLIAMS

(arr. Paul Hindmarsh)

Andante (flowing)

A

[Joseph and Mary, Oxford Book of Carols, no. 115]

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornets

3rd B♭ Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphoniums

E♭ Basses

B♭ Basses

Glockenspiel

p *mp* *mf* *cantabile* *tutti* *cup mute in*

7

B

Sop. Cnt. *mf* *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. cup mutes in *p*

3rd Cnt. cup mutes in *p*

Flug. solo *mf*

Solo Hn. *p*

1st Hn. cup mute in *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. cup mute in *p*

2nd Tbn. cup mute in *p*

B. Tbn. cup mute in *p*

Euph. 2nd player *p*

E♭ Bass *p*

B♭ Bass *p*

Glock. *mp* *p*

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13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

mute in

a2

a3

p cup mute in

p

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19

Coverdale's Carol, Oxford Book of Carols, No. 131

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

mute

p

pp

cup mute

p

cup mutes

pp

cup mutes

p

cup mute

mp

p

cup mute

mute out

mp

cup mute

mute out

p

cup mute

mp

p

cup mute

mp

p

solo

pp

mp

p

1. [Share ad. lib.]

p

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24

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

solo

mp

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30 **D**

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. Cnt. *pp* mute out

2nd Cnt. *pp* mutes out

3rd Cnt. *pp* mutes out

Flug. *pp* mute out

Solo Hn. *p*

1st Hn. *p* open

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *pp* mute out

2nd Tbn. *pp* mute out

B. Tbn. *pp* mut out

Euph.

1. [Share ad. lib.]

E♭ Bass *p*

B♭ Bass *pp*

Glock.

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E

[illegible]

40

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

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poco accel. **F** tempo primo
[Joseph and Mary]

45

Sop. Cnt. *mf* *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *a2* *p*

E♭ Bass *p*

B♭ Bass *p*

Glock. *p*

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50

rall. molto allarg.

Sop. Cnt. *p* *mf* *f*

Solo Cnt. *p* *mf* *f*

Rep. Cnt. *p* *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *p* *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Glock.

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55 **G** **Maestoso**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

[div. if sop. takes upper notes]

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60

slent. meno mosso, morendo

Sop. Cnt. *p* *pp*

Solo Cnt. *p* *pp* *a3*

Rep. Cnt. *p* *p* *pp*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *p* *pp*

Euph. *p* *pp* 1.

E♭ Bass *p* 1. *p*

B♭ Bass *p* 1. *p*

Glock. *p*

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