

# The Eye of the Tiger

Words and Music by Frank Sullivan and Jim Peterik

Arranged by Andy Kerber  
Transcribed and adapted by Cy Payne

$\text{♩} = 120$

The musical score is arranged for a large ensemble. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature is one sharp (F#), and the time signature is common time (C). The instruments listed on the left are Alto 1, Alto 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Voice, Piano, Bass Guitar, and Drums. The Baritone Saxophone, Piano, and Bass Guitar parts start with a *mf* dynamic. The Alto and Tenor Saxophone parts have a *Soli* section starting in the fourth measure, marked with *mf*. The Drums part includes a notation for a snare drum pattern:  $\text{♩} = 120$  with notes marked with 'x' and '+' signs.

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Power House Orchestrations, 7, Brentgovel Street, Bury St Edmunds, Suffolk IP33 1EB. tel. 01284 767521,  
Fax. 01284 724550. www.bigbandsheetmusic.com

