

Power House Orchestrations Presents

# Get Happy

Words and Music by Harold Arlen and Ted Koehler  
Transcribed and adapted by Cy Payne

$\text{♩} = \text{♩} = \text{♩}$

$\text{♩} = 160$

The musical score is arranged in systems for various instruments. The woodwinds section includes Flute 1, 2, and 3; Clarinet in Bb 1, 2, and 3; Alto Saxophone 1 and 2; Tenor Saxophone 1 and 2; and Baritone Saxophone. The brass section includes Horn in F1; Trumpet in Bb 1, 2, 3, and 4; and Trombone 1, 2, 3, and 4. The rhythm section includes Voice, Guitar, Piano, Bass guitar, and Drum Kit. The score is divided into four measures, with a fifth measure containing a repeat sign. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 160. The score includes various musical notations such as notes, rests, slurs, and dynamics.

6 7 8 9 10

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt 1.

Tpt 2.

Tpt 3.

Tpt 4.

Tbn.

Voice

Guit. *mf* For - get your

Pao. *sfz* *sf*

Bass *sfz* *mf*

Dr. *mf*

A

12

13

14

15

FL

FL

FL

Cl

Cl

Cl

Alto Sax

Alto Sax

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hr

Tpt 1.

Tpt 2.

Tpt 3.

Tpt 4.

Tbn.

Tbn.

Tbn.

Tbn.

Voice

Guit.

Eso

Bass

Dr.

*mf*

(2)

(4)

16 17 18 19 20

FL. *mf*

FL. *mf*

FL. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hr.

Tpt 1. *mf*

Tpt 2. *mf*

Tpt 3. *mf*

Tpt 4. *mf*

Tbn.

Tbn.

Tbn.

Tbn.

Voice  
 py. Get read - y for the judge - ment day. The sun is shin-in' come on get hap - py. The Lord is

Guit. *Rm7 Am7 G6 Am7 G5 G#11 C6 Du7 Em7 Dm7*

Pno. *Rm7 Am7 G6 Am7 G5 G#11 C6 Du7 Em7 Dm7*

Bass (6) (2)

Dr.

21 22 23 24 25

Fl. Fl. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Ho. Tpt 1. Tpt 2. Tpt 3. Tpt 4. Tbn. Tbn. Tbn. Tbn. Voice. Guilt. Pno. Bass. Dr.

wait-ing to take your hand. Shout Hal-le-lu-jah! come on get hap-py. We're go-ing to the prom-ised land.

C<sup>4</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> C<sup>4</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> C<sup>4</sup> Dm<sup>7</sup> G<sup>7</sup><sub>9</sub>

(4) (6)

6

27 **B** 28 29 30

FL. *mp*

FL. *mp*

FL. *mp*

CL. *mp*

CL. *mp*

CL. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn.

Tpt. 1. *mp*

Tpt. 2. *mp*

Tpt. 3. *mp*

Tpt. 4. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Voice

Guit. *mp*

Pno. *mp*

Bass

Dr. *mp*

Lyrics: We're head in' cross the sh - ver, wash your sins E? a - way in the tide. D? It's

Drum notation: (8) *mp* "Brushes" (2) (4)