

# You've Got A Friend In Me

Words and music by Randy Newman  
As recorded by Michael Buble  
Transcribed and adapted by Cy Payne

♩ = 115

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.
- Tenor 1 & 2:** Play a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.
- Bari. Sax.:** Plays a melodic line with eighth notes and a triplet of eighth notes. Includes a *mf* dynamic marking.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.
- Trombone 1, 2, & 3:** Play a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.
- Guitar:** Plays a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking. Chord symbols: G, E7, D, C<sup>#dim</sup>, Bm7, E, A<sup>9</sup>, D, Bm7.
- Voice:** No part is written.
- Piano:** Plays a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking. Chord symbols: G, E7, D, C<sup>#dim</sup>, Bm7, E, A<sup>9</sup>, D, Bm7.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.
- Drums:** Plays a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.
- Violin I & II:** Play a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *f* dynamic marking.
- Viola:** Plays a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.
- Violoncello:** Plays a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.
- Strings:** Play a rhythmic pattern of eighth notes with a triplet of eighth notes. Includes a *mf* dynamic marking.

The score is in 4/4 time and G major. It features a consistent rhythmic motif of eighth notes with a triplet of eighth notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a *mp* (mezzo-piano) dynamic marking.