

Powerhouse Orchestrations Presents

A Foggy Day

Music by George Gershwin
Lyrics by Ira Gershwin,
Recorded by Michael Buble
Transcribed and adapted by Cy Payne

♩ = 144 ♩ = $\frac{3}{4}$

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Voice, Piano, Double Bass, Drums, Violin 1 and 2, Viola, Violoncello, and Synthesizer. The score is in 4/4 time with a tempo of 144. The key signature is B-flat major. Dynamics include *mf* and *f*. The score is divided into four measures, with a measure number '5' at the end of the first measure. The synthesizer part is marked 'Full "String" Sound' and includes a 'Pizz' instruction for the double bass.

A

Alto 1 *f* *mp*

Alto 2 *f* *mp*

Tenor 1 *f* *mp*

Tenor 2 *f* *mp*

Bari. *f* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mp* $E^{\flat}m^{\flat}sus^4$ $A^{\flat}m^{\flat}sus^4$ D^{\flat} E^{\flat}

Voice A fog - gy day, - - -

Pno. *mp* $E^{\flat}m^{\flat}sus^4$ $A^{\flat}m^{\flat}sus^4$ D^{\flat} E^{\flat} *mp*

Db. *mp* *mf*

Dr. *mp* *mf* (2)

Vln. 1 *mp* Loco

Vln. 2 *mp* Loco

Vla. *mp*

Vc. *mp*

Str. *mp*

A

This musical score page, numbered 15, features a vocal line and a full instrumental ensemble. The vocal line includes the lyrics: "- in Lon - don - Town. Had me low. Had me down." The instrumental parts include:

- Guitar (Gtr.):** Chords E^bm⁷, A^b13, D^b, E⁶, and E^bm⁷.
- Piano (Pno.):** Chords E^bm⁷, A^b13, D^b, E⁶, and E^bm⁷.
- Drums (Dr.):** Features two measures with drum counts (4) and (6).
- Brass:** Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-3, B. Tbn.).
- Woodwinds:** Flutes (Fl. 1-2), Clarinets (Cl. 1-2), Saxophones (Sax. 1-2), and Bassoon (Bsn.).
- Strings:** Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and String Ensemble (Str.).

The score is written in a key signature of two flats and a common time signature.

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr. *A^{b9}* *Fm⁷* *D^bmaj⁷* *D^{b7}* *G^bmaj⁷* *A⁶* *A^{ma}7*
Voice
I viewd this mor - ning... With such a - larm.
Pno. *A^{b9}* *Fm⁷* *D^bmaj⁷* *D^{b7}* *G^bmaj⁷* *A⁶* *A^{ma}7*
Dr. (8) (2) (4)
Vln. 1
Vln. 2
Vla.
Vc.
Str. *mp*

B

C
24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Voice

Pno.

Db.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Str.

mf

mf

mf

mf

mf

Tin Mute

Tin Mute

Tin Mute

Tin Mute

D^{\flat} $B^{\flat}m^{\flat}$ $B^{\flat}m^{\flat}$ $E^{\flat}m^{\flat}$ A^{\flat} $A^{\flat}m^{\flat}sus^{\flat}$ D^{\flat}

The Bri - tish mu - se - um, had lost its charm. How long I

D^{\flat} $B^{\flat}m^{\flat}$ $B^{\flat}m^{\flat}$ $E^{\flat}m^{\flat}$ A^{\flat} $A^{\flat}m^{\flat}sus^{\flat}$ D^{\flat}

(6) (8)

mf

C

This page of a musical score features a vocal ensemble of five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are written in a key with two flats and a 4/4 time signature. The lyrics for the vocal parts are: "won - dered, could this thing last? But the age, of mi - ra - cles". The instrumental section includes a guitar (Gtr.) with chord markings (E, E^bm7, A^b13, D^b, A), piano (Pno.) with chord markings (E, E^bm7, A^b13, D^b, A), double bass (Db.), and drums (Dr.) with measures (2), (4), and (6) marked. The orchestral section includes four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), and a bass trombone (B. Tbn.), all of which are currently silent. The string section (Vln. 1, Vln. 2, Vla., Vc., Str.) is also silent on this page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr. $B^{\flat}m^7$ $D^{\flat 9}$ $E^{\flat}m^7/A^{\flat}$ $B^{\flat}m^7$ $B^{\flat}m^7$ $E^{\flat 9}$ $E^{\flat}m^7/A^{\flat}$ $A^{\flat 9}$

Voice
there. And through fo - ggy Lon - don Town, the sun was shi - ning, e - v - ry

Pno. $B^{\flat}m^7$ $B^{\flat}m^7$ $D^{\flat 9}$ $E^{\flat}m^7/A^{\flat}$ $B^{\flat}m^7$ $B^{\flat}m^7$ $E^{\flat 9}$ $E^{\flat}m^7/A^{\flat}$ $A^{\flat 9}$

Dr. (4) (6) (8)

Vln. 1

Vln. 2

Vla.

Vc.

Str.

E

45

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 Open

Tpt. 2 Open

Tpt. 3 Open

Tpt. 4 Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. D^b

Voice where.

Pno. D^b D^b D^b D^b D^b

Db.

Dr. *mf* (2) (4)

Vln. 1

Vln. 2

Vla.

Vc.

Str.

E