

Powerhouse Orchestations Presents

Such A Night

Words and Music by Lincoln Chase

As recorded by Michael Buble

Transcribed and adapted by

Cy Payne

♩ = 175

♪ = ♩-3-♪

The musical score is arranged in a standard orchestral format. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Voice, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 175. The key signature has two sharps (F# and C#). The music features a variety of dynamics, including *f* (forte) and *f* (piano). The trumpet parts include instructions for 'Wow mute' and 'Open'. The piano part includes chord symbols: C⁶ and F⁷. The bass guitar and drums parts include a tempo marking of ♩ = 175 and a rhythmic pattern of ♩-3-♪.

A

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf* C⁶ C⁶

Voice

It was a night. Oh what a night. it was. It

Pno. C⁶ C⁶

Bass *mf*

Dr. *mf* (2)

A

Powerhouse Orchestrations,
1, Girton Green,
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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Voice

Pno.

Bass

Dr.

real-ly was such a night. Oh the Moon was bright. Oh how bright, it was. It real-ly was, ___ Such a

(4) (6)