

MORCEAU SYMPHONIQUE

Solo For Trombone and Band

ALEXANDRE GUILMANT
Arranged by WESLEY SHEPARD

INSTRUMENTATION

| | | | | | |
|---|------------------------|---|------------------------------|---|----------------------|
| 1 | Conductor | 1 | E \flat Alto Clarinet | 1 | 3rd Horn in F |
| 1 | Solo Trombone | 2 | B \flat Bass Clarinet | 1 | 4th Horn in F |
| 3 | 1st C Flute | 2 | 1st E \flat Alto Saxophone | 2 | 1st Trombone |
| 3 | 2nd C Flute | 2 | 2nd E \flat Alto Saxophone | 2 | 2nd Trombone |
| 2 | Oboe | 1 | B \flat Tenor Saxophone | 2 | 3rd Trombone |
| 1 | 1st Bassoon | 1 | E \flat Baritone Saxophone | 2 | Baritone |
| 1 | 2nd Bassoon | 3 | 1st B \flat Trumpet | 1 | Baritone Treble Clef |
| 3 | 1st B \flat Clarinet | 3 | 2nd B \flat Trumpet | 4 | Tuba |
| 3 | 2nd B \flat Clarinet | 3 | 3rd B \flat Trumpet | 1 | String Bass |
| 3 | 3rd B \flat Clarinet | 1 | 1st Horn in F | 1 | Timpani |
| | | 1 | 2nd Horn in F | | |

NOTE TO THE CONDUCTOR

“Morceau Symphonique” has long been a favorite with trombone soloists. In difficulty, it is not beyond the range of a good high school performer. In length, being approximately six minutes, it fits well into most concert programs. Because of contrasting material, it affords the opportunity to display excellent phrasing, tone, and control yet requires considerable technique to perform the work properly.

Alexandre Guilmant, 1837-1911, was one of the finest organists of his time. His compositions for organ were numerous and include two symphonies for organ and orchestra, eight sonatas, and five sets of pieces.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

MORCEAU SYMPHONIQUE

CONDUCTOR

Solo for Trombone and Band

ALEXANDRE GUILMANT
arr. by Wesley Shepard

Andante sostenuto ♩ = 63 - 66

The musical score is arranged in two systems. The first system includes staves for Clarinet I, Clarinet II/III, Low Winds (Al. Cl., Bsn I, Bs. Cl., Bsn II), Solo Trombone, and Low Brass (Al. Cl., Bsn I, Bs. Cl., Bsn. II). The second system includes staves for Clarinet I, Clarinet II/III, Low Winds, Solo Trombone, and Low Brass. The Solo Trombone part features a melodic line with dynamic markings *p* and *mf*, and the instruction *p con espressione*. The woodwind parts provide harmonic support with various rhythmic patterns.

1 Con anima
Cor. I

CLARINET I

II CLARINET III

LOW W. WINDS

Cor. II, III

Horns

SOLO TROMBONE

CORNET HORNS

LOW BRASS

1

Trom. I

Trom. II

Bar.

CORNET I

II CORNET III

HORNS

Fl, Ob. Cl. I

Cl. II, III

Low W. W.

sf

p

f

sf

p

f

SOLO TROMBONE

I II TROMBONE III

BARITONE BASS

f con anima

marcato

p

FLUTE
OBOE
CLARINET I

II
CLARINET
III

LOW
W. WINDS

SOLO
TROMBONE

LOW
BRASS

Bsn; B. Cl.

ff

2 Ob. Solo

FLUTE
OBOE
CLARINET I

II
CLARINET
III

LOW
W. WINDS

SOLO
TROMBONE

mf *cantando*

p

2

SOLO
TROMBONE

cantando

p

CORNETS
HORNS

(Ob.)

LOW
BRASS

Bar. *p*

CLARINET I (Hn. I)

II CLARINET III (Hn. II, III)

LOW W. WINDS Bsns.

SOLO TROMBONE *dolce*

CORNETS HORNS Horns

LOW BRASS Bsns'

p

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS HORNS

LOW BRASS

Cadenza ad lib.

(Alternate Cadenza)

rall.

rall.

3 Allegro Moderato ♩ = 104 - 116

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

LOW BRASS

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNET and SAXS

LOW BRASS

Al. Cl. Bsn. I

Cornet

Bar. 8va Lower

Low Brass

Bar.

Bass

Tymp.

Bs. Cl. Bsn.

Bs. Cl. Bsn.

Horns

Dynamics: *p*, *mf*, *f*

Rehearsal mark: 3

CLARINET I
II CLARINET III
LOW W. WINDS
SOLO TROMBONE
CORNETS
LOW BRASS

cresc.
f
cresc.
f
cresc.
f
cresc.
f

CLARINET I
II CLARINET III
LOW W. WINDS
SOLO TROMBONE
CORNETS
LOW BRASS

4
f
mf
mf
f
p
mp

Add Fl. Picc.
Ob. Solo
Bsn. I
Horns

Flute Solo

CLARINET I

CLARINET II III

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

mf

pp

mf

mf

5

CLARINET I

CLARINET II III

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

Cl. I

Fl. I; Ob. I

Cl. I

pp

mf

p

pp

p

pp

p

5

SOLO TROMBONE

CORNETS

LOW BRASS

pp

pp

p

pp

p

pp

p

pp

p

6 Con fuoco

Fl; Picc. Cl. I

CLARINET I *f* Alto Sax. *mf* *sf*

II CLARINET III Sax *f* Cl. II, III *mf* *sf*

LOW W. WINDS Sax *f* Bs. Cl. *mf*

SOLO TROMBONE *f* *con fuoco* *f*

CORNETS *f*

LOW BRASS Horns Trom. *f*

Detailed description: This system contains measures 6 and 7 of the score. It features staves for Clarinet I, Clarinets II and III, Low Woodwinds, Solo Trombone, Cornets, and Low Brass. The key signature has two flats (B-flat and E-flat). Measure 6 includes a box with the number '6'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The tempo/mood is marked 'con fuoco'. A large red watermark 'Preview requires purchase' is overlaid on the page.

CLARINET I *sf* *sf* *sf* Fl. Ob. Cl. I *mf*

II CLARINET III *sf* *sf* *sf* *mf*

LOW W. WINDS *sf* Bsns. *mf*

SOLO TROMBONE *f*

CORNETS Horns *mf*

LOW BRASS (Bsns.) *mf*

Detailed description: This system contains measures 7 and 8 of the score. It features staves for Clarinet I, Clarinets II and III, Low Woodwinds, Solo Trombone, Cornets, and Low Brass. Measure 7 includes a box with the number '7'. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The tempo/mood is 'con fuoco'. A large red watermark 'Preview requires purchase' is overlaid on the page.

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS HORNS

LOW BRASS

Fl. Ob.

Hn. I Solo

Cor.

Bar.

8

pp

Andante sostenuto

rall.

mp

mp

rall.

8

mp

Horns (cued in Sax)

St. Bass

pp

rall.

pp

calmato

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CLARINET I

CLARINET II
CLARINET III

LOW W. WINDS

SOLO TROMBONE

HORNS

LOW BRASS

Add Saxes

mf *f*

mf *f*

f *ff*

9 Allegro Moderato ♩ = 116

CLARINET I

CLARINET II
CLARINET III

LOW W. WINDS

SOLO TROMBONE

HORNS

LOW BRASS

Cornets

p

p

p

f

mp

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

10 *Piu mosso* *con fuoco*

Add Fl: Ob.

f *mf* *mf*

CLARINET I

II CLARINET III

LOW W. WINDS

SOLO TROMBONE

CORNETS

LOW BRASS

10 *Piu mosso* *con fuoco*

Bs. Cl.

f *mf* *mf* *mf*

Add Sax's

ff

8va 1

FLUTES
OBOES

CLARINET

LOW
W. WINDS

SOLO
TROMBONE

CORNETS

LOW
BRASS

FLUTES
OBOES

CLARINET

LOW
W. WINDS

SOLO
TROMBONE

CORNETS

LOW
BRASS

B. Cl.

Cl. II, III

Cor; Bar.

Add Sax's

In 8's

sf

fz

f

ff

mf

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