

TradeWinds

BRONZE

I VOW TO THEE, MY COUNTRY

GUSTAV HOLST ARR. STEADMAN-ALLEN

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CONCERT BAND SERIES

FULL SCORE

Catalogue No:
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Score only: 01023

I VOW TO THEE, MY COUNTRY

GUSTAV HOLST ARR. STEADMAN-ALLEN

Gustav Holst's orchestral suite *The Planets* is perhaps his best known and most popular composition. The theme in the central section of the movement *Jupiter* was adapted by the composer himself to fit the words of the song *I vow to thee, my country* and has subsequently found its way into use as a hymn tune under the title *Thaxted* (named after the Essex town where the composer lived).

Ray Steadman-Allen's arrangement of the tune for brass band was published by The Salvation Army in 1998. That arrangement has now been transcribed for wind band by Brian Bowen. It can be effectively used as a stand-alone concert item or as a song accompaniment for either choir or audience.

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I Vow to Thee, My Country

(Thaxted)

GUSTAV HOLST

arr. Ray Steadman-Allen

trs. Brian Bowen

Andante maestoso $\text{♩} = 72$

A

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet (Bb) 1
- Clarinet (Bb) 2
- Clarinet (Bb) 3
- Alto Clarinet (Eb)
- Bass Clarinet (Bb)
- Bassoon
- Alto Saxophone (Eb) 1/2
- Tenor Saxophone (Bb)
- Baritone Saxophone (Eb)
- Trumpet (Bb) 1
- Trumpet (Bb) 2
- Horn (F) 1
- Horn (F) 2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Percussion 1 (Timpani)
- Percussion 2 (Side Drum, Suspended Cymbal)

The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. A section marked 'A' begins in the first measure of the Flute 1 part. A large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid on the score.

10

Fl. 1

Fl. 2

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

A. Cl. (Eb)

B. Cl. (Bb)

Bsn

A. Sax. (Eb) $\frac{1}{2}$

T. Sax. (Bb)

Bar. Sax. (Eb)

Tpt. (Bb) 1

Tpt. (Bb) 2

Hn. (F) 1

Hn. (F) 2

Tbn. 1/2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

mf

mf

mf

unis.

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20 **B**

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. (B \flat) 1 Solo (*mf*)

Cl. (B \flat) 2

Cl. (B \flat) 3

A. Cl. (E \flat)

B. Cl. (B \flat)

Bsn

A. Sax. (E \flat) $\frac{1}{2}$ *a 2* *mf*

T. Sax. (B \flat) *mf*

Bar. Sax. (E \flat) *mf*

Tpt (B \flat) 1 *mf*

Tpt (B \flat) 2 *mf*

Hn (F) 1

Hn (F) 2

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tba *div.* Tbn. 3

Perc. 1 *mf*

Perc. 2

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30 [C] One All [D]

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Cl. (Bb) 1 All

Cl. (Bb) 2 *mp* *mf*

Cl. (Bb) 3 *mp* *mf*

A. Cl. (Eb) *mf*

B. Cl. (Bb) *mf*

Bsn *mf*

A. Sax. (Eb) 1/2 *mf*

T. Sax. (Bb) *mf*

Bar. Sax. (Eb) *mf*

Tpt. (Bb) 1 [C] One *mp* [D]

Tpt. (Bb) 2 One *mp*

Hn. (F) 1 *mf*

Hn. (F) 2 *mf*

Tbn. 1/2 1. *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mf*

Tba *mp* unis. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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Fl. 1

Fl. 2

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

A. Cl. (Eb)

B. Cl. (Bb)

Bsn

A. Sax. (Eb) 1/2

T. Sax. (Bb)

Bar. Sax. (Eb)

Tpt (Bb) 1

Tpt (Bb) 2

Hn (F) 1

Hn (F) 2

Tbn. 1/2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

10

One

All

One

All

One

All

mf

One

All

One

All

Two

All

One

All

div.

trill

trill

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E

50

Fl. 1

Fl. 2

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Cl. (Bb) 3

A. Cl. (Eb)

B. Cl. (Bb)

Bsn

A. Sax. (Eb) 1/2

T. Sax. (Bb)

Bar. Sax. (Eb)

Tpt (Bb) 1

Tpt (Bb) 2

Hn (F) 1

Hn (F) 2

Tbn. 1/2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

The musical score is written for a large ensemble. It includes parts for Flute 1 and 2, Oboe, Clarinets (Bb) 1, 2, and 3, Alto Clarinet (Eb), Bass Clarinet (Bb), Bassoon, Alto Saxophone (Eb) 1/2, Tenor Saxophone (Bb), Baritone Saxophone (Eb), Trumpets (Bb) 1 and 2, Horns (F) 1 and 2, Trombones 1/2 and 3, Euphonium, Tuba, and Percussion 1 and 2. The score is in a key signature of three flats (Bb, Eb, Fb) and a common time signature. It features various musical notations such as dynamics (f), articulation (div., unis.), and performance instructions (Sus. Cym., S.D.). A large watermark is overlaid diagonally across the page.

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