

Symphonic Rhapsody for Euphonium and Band

EDWARD GREGSON

Allegro bravura ♩ = 112

Euphonium

Piccolo

Flute 1
2

Oboe 1
2

Clarinet (B $\flat$) 1
2

Bass Clarinet (B $\flat$)

Bassoon 1
2

Alto Saxophone (E $\flat$) 1
2

Tenor Saxophone (B $\flat$)

Baritone Saxophone

Trumpet (B $\flat$) 1
2

Horn (F) 1
2

Horn (F) 3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Allegro bravura ♩ = 112

S.D.

Tri.

mp

7

Euph. *f* *mp* *mf*

Picc.

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1 *p* *f*

Cl. 2/3 *p* *f*

B. Cl. *p* *f*

Bsn. 1/2 *p* *f* *fp* *f* *fp* *f*

Alto Sax. 1/2 *mf* *f* *fp* *f*

Ten. Sax. *mf* *f* *fp* *f*

Bari. Sax. *mf* *f* *fp* *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *mf* *fp* *f* *fp* *f* *mp*

Hn. 3/4 *mf* *f* *fp* *f* *fp* *f* *mp*

Tbn. 1/2 *p* *f* *fp* *f* *fp* *f*

B. Tbn. *p* *f* *fp* *f* *fp* *f*

Euph. *p* *f* *fp* *f* *fp* *f*

Tba. *p* *f* *fp* *f* *fp* *f* *mp*

Timp.

Perc. 1 *p* *f* *S.D.* *mp*

Perc. 2 *f* *Sus. Cym. (soft sticks)*

f

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13

Euph.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

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mf

f

f

f

f

f

18

Euph.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
2

Tri.

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The Old Chariot

24

Euph. *mf dolce*

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl. *mp*

Bsn. 1/2 *mp*

Alto Sax. 1/2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4 *mp*

Tbn. 1/2

B. Tbn.

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

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31

Euph.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

solo

mf

mf

mf

st. mute

open

st. mute

open

p

st. mute

open

fp

mf

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37

Euph.

Picc.

Fl. 1/2

mf

tutti

mp

cresc.

f

Ob. 1/2

mf

mp

cresc.

f

Cl. 1

mp

cresc.

f

Cl. 2/3

mp

cresc.

f

B. Cl.

mp

cresc.

Bsn. 1/2

mf

cresc.

Alto Sax. 1/2

p

cresc.

Ten. Sax.

p

cresc.

Bari. Sax.

p

cresc.

Tpt. 1

mp

f

Tpt. 2/3

mp

f

Hn. 1/2

mp

cresc.

Hn. 3/4

mp

cresc.

Tbn. 1/2

mp

f

B. Tbn.

mp

cresc.

Euph.

p

cresc.

Tba.

mp

cresc.

Timp.

Perc. 1

mp

mf

Perc. 2

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41

Con brio ♩ = 120

9

[1.]

Euph.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Tim.



Con brio ♩ = 120

[1.]

Perc. 1

Perc. 2

mf

46

Euph.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

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2.

52 **molto rit.** D **Poco allegretto** ♩ = 112 **rit.**

Euph. *mf legato*

Picc.

Fl. 1/2

Ob. 1/2 *mf*

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2 *p*

Alto Sax. 1/2 *p legato*

Ten. Sax. *p legato*

Bari. Sax. *p legato*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4 *mf*

Tbn. 1/2 *f*

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 **molto rit.** D **Poco allegretto** ♩ = 112 **rit.**

Perc. 2 *p* Tri.

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59 *a tempo*

Euph. *mf*

Picc.

Fl. 1/2 *mf* solo

Ob. 1/2

Cl. 1 *mf* solo

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1 *p* One on flugelhorn

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *p*

B. Tbn. *p*

Euph.

Tba. *p*

Timp.

Perc. 1 *a tempo*

Perc. 2

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65

Euph.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

poco rit. a tempo rit..

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69 **E** a tempo

Euph. *mf* (non rit.)

Picc.

Fl. 1/2 *mp* tutti *mf*

Ob. 1/2 *mf*

Cl. 1

Cl. 2/3

B. Cl. *p*

Bsn. 1/2 *p*

Alto Sax. 1/2 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2 legato *p*

Hn. 3/4 legato *p*

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Tim.

E a tempo

Perc. 1

Perc. 2

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[illegible]

84

F

Euph. *mf* *mp* *mf*

Picc.

Fl. 1 *p* *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf* *one*

Cl. 2 *mf* *one*

B. Cl. *pp* *mf*

Bsn. 1 *pp*

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph.

Tba. *pp* *one*

Timp. *(tr)*

F

Perc. 1

Perc. 2

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90

Euph. *mf* *f* *mf*

Picc.

Fl. 1/2 *mf* *tutti*

Ob. 1/2 *mp* *tutti*

Cl. 1 *mf* *mp* *tutti*

Cl. 2/3 *mp*

B. Cl. *pp* *mf* *mp* *mp*

Bsn. 1/2 *pp* *mf* *mp*

Alto Sax. 1/2 *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *pp* *mf* *open* *mp*

Tpt. 2/3 *pp* *mf* *open* *mp*

Hn. 1/2 *p* *mp*

Hn. 3/4 *mp*

Tbn. 1/2 *pp* *mf* *open* *mp*

B. Tbn. *pp* *mf* *open* *mp*

Euph. *mp*

Tba. *tutti* *p* *mp*

Timp.

Perc. 1

Perc. 2 *Sus. Cym. (soft sticks)* *p* *mf*

p *<* *mf*

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[Musical score snippet showing staves for Euphonium, Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Timpani, Percussion 1 & 2.]

99 Cadenza ad. lib. a tempo **G**

Euph. *mf*

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1 *mf* solo

Cl. 2/3 *mf* solo

B. Cl.

Bsn. 1/2 *mf*

Alto Sax. 1/2

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2 *fp*

Hn. 3/4 *fp*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph.

Tba. *p*

Timp.

Perc. 1 Cadenza ad. lib. a tempo **G** Glock. *mp*

Perc. 2

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102

Euph.

Picc.

Fl.
1
2

Ob.
1
2

Cl.
1
2
3

B. Cl.

Bsn.
1
2

Alto Sax.
1
2

Ten. Sax.

Bari. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn.
1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc.
1
2

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mf

pp

f

tutti

p

mp

tr

pp

108

[H] poco rubato

Euph. *mf* *espress.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f* *legato* *pp* *legato*

Cl. 2 *f* *legato* *pp* *legato*

B. Cl. *f* *marcato* *pp*

Bsn. 1 *f* *marcato* *mf*

Bsn. 2 *f* *marcato* *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *marcato*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* *marcato*

Tbn. 2 *f* *marcato*

B. Tbn. *f* *marcato*

Euph. *f* *marcato*

Tba. *f* *marcato*

Timp. *f*

Perc. 1

Perc. 2

115

Euph. *tr*

Picc.

Fl. 1/2

Ob. 1/2 *mp*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl.

Bsn. 1/2

Alto Sax. 1/2 *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

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124 **I Allegro deciso** ♩ = 112

Euph.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

(1st time only)

(1st time only)

(1st time only)

mp

mp

mp

mp

mp

I Allegro deciso ♩ = 112

Tambourine

mp

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[illegible]

135 [2.]

Euph.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
2

S.D.
B.D.

mf

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[illegible]

147

Euph.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

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152

Euph.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

rit.

Cadenza

3

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155

Euph.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

st. mute

f st. mute

st. mute

f

Sus. Cym. (hard sticks)

f

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K Allegro ♩ = 112

Euph. *f*

Picc. *f*

Fl. 1/2 *f* *mp* *mf* *f*

Ob. 1/2 *f* *mp* *mf* *f*

Cl. 1 *f* *mp* *mf* *f*

Cl. 2/3 *f* *mp* *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Bsn. 1/2 *f* *mp* *mf* *f*

Alto Sax. 1/2 *f* *mf* *mf* *mf*

Ten. Sax. *f* *mf* *mf* *mf*

Bari. Sax. *f* *mf* *mf* *mf*

Tpt. 1 *f* *open* *f* *open*

Tpt. 2/3 *f* *open* *f* *open*

Hn. 1/2 *f* *mp* *mf* *mf*

Hn. 3/4 *f* *mp* *mf* *mf*

Tbn. 1/2 *f* *open* *mf* *mf*

B. Tbn. *f* *open* *mf* *mf*

Euph. *f* *mp* *mf* *mf*

Tba. *f* *mp* *mf* *mf*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f* *mp*

Tri. *f* *mp*

165

Euph. *mf*

Picc.

Fl. 1/2 *mp* one

Ob. 1/2 *mp*

Cl. 1 *p* *mp*

Cl. 2/3 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1/2 *p* *mp*

Alto Sax. 1/2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p* *mp*

Timp.

Perc. 1

Perc. 2 *mp*

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172

M stringendo

Euph.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

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M stringendo

M stringendo

177 **Vivace**

Euph. *f*

Picc. *mf* *f*

Fl. 1 *tutti* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *p* *mf*

Hn. 4 *f* *p* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *p* *mf*

Tba. *f* *p* *mf*

Timpani *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

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181 Allargando

Euph.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

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Allargando

184 *Vivace* *rall.*

Euph. *ff*

Picc. *ff*

Fl. 1 2 *mp* *cresc.* *ff*

Ob. 1 2 *ff*

Cl. 1 *mp* *cresc.* *ff*

Cl. 2 3 *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

Bsn. 1 2 *mp* *cresc.* *ff*

Alto Sax. 1 2 *mp* *cresc.* *ff*

Ten. Sax. *mp* *cresc.* *ff*

Bari. Sax. *mp* *cresc.* *ff*

Tpt. 1 *mp* *cresc.* *ff*

Tpt. 2 3 *mp* *cresc.* *ff*

Hn. 1 2 *mp* *cresc.* *ff*

Hn. 3 4 *mp* *cresc.* *ff*

Tbn. 1 2 *mp* *cresc.* *ff*

B. Tbn. *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tba. *mp* *cresc.* *ff*

Timp. *solo marcato* *ff*

Perc. 1 *Vivace* *solo marcato* *rall.* *ff*

Perc. 2 *ff*

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