

# Symphonic Rhapsody for Euphonium and Band

EDWARD GREGSON

*Allegro bravura ♩ = 112*

Euphonium

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet (B♭) 1

Clarinet (B♭) 2

Bass Clarinet (B♭)

Bassoon 1

Bassoon 2

Alto Saxophone (E♭) 1

Alto Saxophone (E♭) 2

Tenor Saxophone (B♭)

Baritone Saxophone

Trumpet (B♭) 1

Trumpet (B♭) 2

Horn (F) 1

Horn (F) 2

Horn (F) 3

Horn (F) 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

*Allegro bravura ♩ = 112*

Tri.

S.D.

*www.studio-music.co.uk*

A

7

Euph. *f* *mp* *f* *f* *f* *mf*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f* *fp* *f* *fp* *f*

Bsn. 1 *p* *f* *fp* *f* *fp* *f*

Alto Sax. 1 *mf* *f* *f* *f*

Ten. Sax. *mf* *f* *fp* *f* *fp* *f*

Bari. Sax.

Tpt. 1 *f* *fp* *f* *fp* *f*

Tpt. 2 *f* *fp* *f* *fp* *f*

Hn. 1 *mf* *f* *fp* *f* *fp* *mp*

Hn. 3 *f* *fp* *f* *fp* *mp* *f*

Tbn. 1 *p* *f* *f* *f*

B. Tbn. *p* *f* *f* *f*

Euph. *p* *f* *fp* *f* *fp* *f*

Tba. *p* *f* *fp* *f* *fp* *mp* *f*

Tim. *f*

Perc. 1 *p* *f* Sus. Cym. (soft sticks) *mp*

Perc. 2

13

Euph.

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 3

Tbn. 1

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

18

Euph.

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1

Cl. 2  
Cl. 3

B. Cl.

Bsn. 1  
Bsn. 2

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

one

f

tutti

mf

one

tutti

mp

mp

mp

mp

mf

mp

st. mute

open

open

st. mute

open

st. mute

open

mp

f

mp

Tri.

mp

www.studio-music.co.uk

B

The Old Chariot

Euph. *mf dolce*

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 3

Hn. 1

Hn. 3

Tbn. 1

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

*www.studio-music.co.uk*  
Legal use requires purchase

Detailed description: This is a page from a musical score for orchestra and band. The page is numbered 6 at the top left. A large bracket labeled 'B' is positioned at the top center. The title 'The Old Chariot' is centered above the staff. The instrumentation includes Euphonium, Piccolo, Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 3, Horn 1, Horn 3, Bass Trombone 1, Bass Trombone, Euphonium, Bass Drum, Timpani, and Percussion 1 & 2. The music is in 24 measures. Measure 1: Euphonium (mf dolce), Piccolo, Flute 1, Oboe 1. Measure 2: Piccolo, Flute 1, Oboe 1. Measures 3-23: Various woodwind and brass instruments play sustained notes or simple patterns. Measure 24: Key signature changes to C major. Dynamics include *mf dolce*, *p*, *mp*, and *p*. The score ends with a final dynamic *p*.

31

Euph.

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1

Cl. 2  
Cl. 3

B. Cl.

Bsn. 1  
Bsn. 2

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

*solo*

*mf*

*mf*

*mf*

*st. mute*

*open*

*st. mute*

*f*

*p*

*p* *open*

*fp*

*mf*

www.studio-music.co.uk  
Legal use requires purchase

37

Euph.

Picc.

Fl. 1  
Fl. 2

tutti

mf mp cresc.

Ob. 1  
Ob. 2

mf mp cresc.

Cl. 1

Cl. 2  
Cl. 3

mp cresc.

B. Cl.

mp cresc.

Bsn. 1  
Bsn. 2

mf cresc.

Alto Sax. 1  
Alto Sax. 2

p cresc.

Ten. Sax.

p cresc.

Bari. Sax.

p cresc.

Tpt. 1

mp f

Tpt. 2  
Tpt. 3

mp f

Hn. 1  
Hn. 2

mp cresc.

Hn. 3  
Hn. 4

mp cresc.

Tbn. 1  
Tbn. 2

mp f

B. Tbn.

mp cresc.

Euph.

p cresc.

Tba.

mp cresc.

Timp.

Perc. 1

mp mf

Perc. 2

www.studio-music.co.uk  
legal use requires purchase

9

**C**  
Con brio  $\text{♩} = 120$

Eup.

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

B. Cl.

Bsn. 1  
Bsn. 2

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

**C**  
Con brio  $\text{♩} = 120$

Perc. 1  
B.D.  
mf

Perc. 2

www.studio-music.co.uk  
Legal use requires purchase

46

||2.

Euph.

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 3

Tbn. 1

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

www.studio-music.co.uk  
Legal use requires purchase

This page contains a musical score for a large ensemble, likely an orchestra and band. The score is in 2/4 time and uses a key signature of A major (two sharps). The instrumentation includes Euphonium, Piccolo, Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 3, Bassoon 1, Bass Trombone, Euphonium, Bass Drum, Timpani, and Percussion 1 & 2. The score is divided into measures 46 through 52. Measures 46-47 feature woodwind entries with sixteenth-note patterns. Measures 48-49 feature brass entries with sixteenth-note patterns. Measures 50-51 feature bassoon entries with sustained notes and sixteenth-note patterns. Measure 52 begins with a bass drum and timpani entry.

52      *molto rit.*      [D] *Poco allegretto*  $\text{♩} = 112$

Euph.      *mf legato*

Picc.

Fl. 1

Ob. 1      *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1      *p*

Alto Sax. 1      *p legato*

Ten. Sax.      *p legato*

Bari. Sax.      *p legato*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 3

Tbn. 1      *f*

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2      *p*      *Tri.*

rit.

www.studio-music.co.uk  
Legal use requires purchase

59 *a tempo*

Euph.

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1

Cl. 2  
Cl. 3

B. Cl.

Bsn. 1  
Bsn. 2

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

*solo* *mf*

*solo* *mf*

*p*

*p*

*p*

*a tempo*

One on flugelhorn

www.studio-music.co.uk  
Legal use requires ONLY purchase

65 Euph. Picc. Fl. 1  
Fl. 2 Ob. 1  
Ob. 2 Cl. 1  
Cl. 2 B. Cl.  
Bsn. 1  
Bsn. 2 Alto Sax. 1  
Alto Sax. 2 Ten. Sax.  
Bari. Sax. Tpt. 1  
Tpt. 2 Hn. 1  
Hn. 2 Hn. 3  
Hn. 4 Tbn. 1  
Tbn. 2 B. Tbn. Euph.  
Tba. Timp. Perc. 1  
Perc. 2

poco rit. a tempo rit.

www.studio-music.co.uk  
legal use requires purchase  
PREVIEW ONLY

**E**

a tempo

69 Euph. *mf* (non rit.)

Picc.

Fl. 1 *mp* tutti *mf*

Ob. 1 *mf*

Cl. 1

Cl. 2

B. Cl. *p*

Bsn. 1 *p*

Alto Sax. 1 *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 *legato* 3

Hn. 1 *legato* 2

Hn. 3 *p* 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Tim.

**E** a tempo

Perc. 1

Perc. 2

76

Euph.

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1

Cl. 2  
Cl. 3

B. Cl.

Bsn. 1  
Bsn. 2

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

molto rit. Andante ma con moto e con espressione  $\text{♩} = 60$

Tam-Tam

p

Tri.

p

www.studio-music.co.uk

PREVIEW ONLY

F

Eup. *mf*

Picc.

Fl. 1  
Fl. 2 *solo trill* *p* *mf*

Ob. 1  
Ob. 2 *mf*

Cl. 1

Cl. 2  
Cl. 3

B. Cl. *pp*

Bsn. 1 *pp*

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2 *pp*

B. Tbn.

Eup.

Tba. *one pp*

Tim. *(tr)*

F

Perc. 1

Perc. 2

www.studio-music.co.uk  
Legal use requires purchase

90

Euph. *mf*

Picc.

Fl. 2 *mf*

Ob. 1 *tutti* *mp*

Cl. 1 *mf*

Cl. 2 *mp* *tutti* *mp*

B. Cl. *pp* *mf* *mp* *mp*

Bsn. 1 *pp* *mf* *mp*

Alto Sax. 1 *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

On Trumpet  
st. mute

Tpt. 1 *pp* *mf* *open* *mp*

Tpt. 2 *pp* *mf* *open* *mp*

Hn. 1 *p* *mp*

Hn. 3 *mp*

Tbn. 1 *st. mute* *open* *mp*

B. Tbn. *pp* *mf* *open* *mp*

Euph. *mf* *mp*

Tba. *p* *mp*

Timp.

Perc. 1 Sus. Cym. (soft sticks)

Perc. 2

*p* — *mf*

www.studio-music.co.uk  
Legal use requires purchase

96

Euph. *f* *mf* riten.

Picc. *mf*

Fl. 1 *mf* solo *mf*

Ob. 1

Cl. 1 solo *mf*

Cl. 2

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp* *mf*

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1 *pp*

Hn. 3

Tbn. 1 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Tim. *pp*

Perc. 1

Perc. 2 Tri. *pp*

www.studio-music.co.uk  
Legal use requires purchase

19

Euph. *Cadenza ad. lib.* *a tempo* **G**  
 Picc.  
 Fl. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Alto Sax. 1  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 3  
 Tbn. 1  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2

*mf* *mf* *mf* *solo* *mf* *mf* *mf* *mf* *p* *p* *p* *mp* *Glock.*

Measures 99-100: The score shows a cadenza section for various brass instruments (Euphonium, Piccolo, Flute 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Alto Saxophone 1, Tenor Saxophone, Bassoon 2, Trombone 1, Trombone 2, Horn 1, Horn 3, Bass Trombone 1, Bass Trombone 2, Euphonium, Bassoon, Timpani, and Percussion 1). The section begins with a dynamic of *mf*, followed by *mf* and *mf* dynamics. The bassoon (Bsn. 1) has a solo section with *mf* dynamics. The section concludes with a dynamic of *p*. The final measure (Measure 100) includes a dynamic of *mp* and a *Glock.* (Glockenspiel) instruction. The page number 19 is in the top right corner.

102

Euph.

Picc.

Fl. 2 *mf*

Ob. 1 *pp*

Cl. 1

Cl. 2 *pp*

B. Cl.

Bsn. 1 *pp*

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 3 *p*

Tbn. 1 *p*

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1 *mp*

Perc. 2

www.studio-music.co.uk  
Legal use requires purchase

108

Euph.

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1

Cl. 2  
3

B. Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

H poco rubato  
*mf* espress.

solo  
*mf*

legato  
*pp* legato  
legato  
*pp* legato

*pp*

marcato  
*f*

marcato  
*f*

*f*

marcato  
*f*

H

115

Euph.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

*tr*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*mp*

*s*

A large blue watermark reading "www.studio-music.co.uk PREVIEW ONLY legal use requires purchase" is diagonally overlaid across the page.

120

Euph.

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2 *mf*

Cl. 1 *p*

Cl. 2  
Cl. 3 *p*

B. Cl.

Bsn. 1  
Bsn. 2 *mf*

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *st. mute*

Tpt. 2  
Tpt. 3 *fp* *st. mute*

Hn. 1  
Hn. 2 *m*

Hn. 3  
Hn. 4 *fp*

Tbn. 1  
Tbn. 2 *mp* *fp*

B. Tbn. *mp* *fp*

Euph. *fp*

Tba. *mp* *fp*

Tim.

Perc. 1 *s*

Perc. 2 *mf*

*www.studio-music.co.uk*  
Legal use requires purchase

124 **I** Allegro deciso  $\text{♩} = 112$

Euph.

Picc.

(1st time only)

Fl. 1

(1st time only)

Ob. 2

(1st time only)

Cl. 1

Cl. 2

B. Cl.

Bsn. 2

Alto Sax. 2

Ten. Sax.

Bari. Sax.

(1st time only)

Tpt. 1

(1st time only)

Tpt. 2

(1st time only)

Hn. 2

Hn. 3

Tbn. 1

mp

B. Tbn.

mp

Euph.

mp

Tba.

mp

Tim.

**I** Allegro deciso  $\text{♩} = 112$   
Tambourine

Perc. 1

mp

Perc. 2

www.studio-music.co.uk  
legal use requires purchase

The score consists of two systems of music. The first system (measures 124-125) features woodwind entries followed by brass entries. The second system (measures 126-127) begins with a rhythmic pattern on the bassoon and tuba, followed by entries from the brass section. The instrumentation is detailed with specific parts for each instrument, including multiple flutes, oboes, clarinets, bassoons, and brass instruments. Dynamic markings such as 'mp' (mezzo-forte) and 'Allegro deciso' at 112 BPM are included. Performance instructions like '(1st time only)' are also present.

129 25

Euph.

Picc.

Fl. 1  
Fl. 2

tutti

Ob. 1  
Ob. 2

Cl. 1

Cl. 2  
Cl. 3

B. Cl.

f

Bsn. 1  
Bsn. 2

mf

mp

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

st. mute

mp

Tpt. 1

Tpt. 2  
Tpt. 3

mf

st. mute

Hn. 1  
Hn. 2

f

Hn. 3  
Hn. 4

f

Tbn. 1  
Tbn. 2

mf

B. Tbn.

mf

Euph.

Tba.

mf

mp

Timp.

mf

tr

mp

tr

Perc. 1

1.

Perc. 2

www.studio-music.co.uk  
Legal use requires purchase

135 [2.]

Euph. -

Picc. -

Fl. 1  
Fl. 2 f

Ob. 1  
Ob. 2 f

Cl. 1 f

Cl. 2  
Cl. 3 mf

B. Cl. f  
mf f

Bsn. 1  
Bsn. 2 f  
mf f

Alto Sax. 1  
Alto Sax. 2 f  
mf f

Ten. Sax. f  
mf f

Bari. Sax. f  
mf

Tpt. 1 open  
f

Tpt. 2  
3 open mf

Hn. 1  
Hn. 2 f

Hn. 3  
Hn. 4 f  
mf

Tbn. 1  
Tbn. 2 mf

B. Tbn. mf

Euph. f  
mf f

Tba. mf

Tim. -

[2.] S.D.

Perc. 1 -

Perc. 2 B.D. mf

www.studio-music.co.uk

141

Euph. 

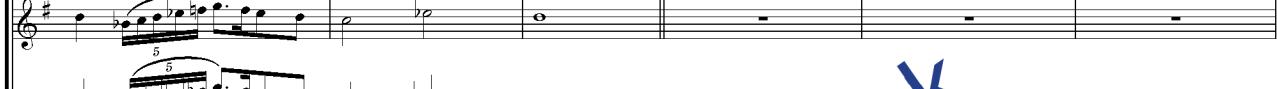
Picc. 

Fl. 1 

Ob. 2 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1 

Alto Sax. 1 

Ten. Sax. 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Hn. 1 

Hn. 3 

Tbn. 1 

B. Tbn. 

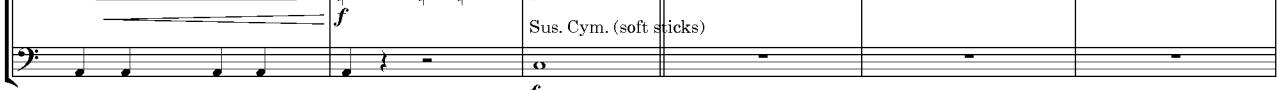
Euph. 

Tba. 

Tim. 

J

Perc. 1 

Perc. 2 

Sus. Cym. (soft sticks)

147

Eup.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Tba.

Tim.

Perc. 1

Perc. 2

152 rit.

Euph. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2

Cadenza

www.studio-music.co.uk  
Legal use requires purchase

155

Euph.

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 3

Tbn. 1

B. Tbn.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

st. mute

f st. mute

st. mute

st. mute

st. mute

f

Sus. Cym. (hard sticks)

f

www.studio-music.co.uk  
Legal use requires purchase  
ONLY

This page contains musical notation for a full orchestra. The instrumentation includes Euphonium, Piccolo, Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Alto Saxophone 1, Tenor Saxophone, Bass Clarinet, Bassoon 2, Horn 1, Horn 3, Trombone 1, Bass Trombone, Euphonium, Bass Drum, Timpani, and Percussion 1 & 2. The music begins at measure 155. Various dynamics are indicated throughout the score, such as forte (f), piano (p), and staccato (st. mute). A large blue watermark reading "www.studio-music.co.uk Legal use requires purchase ONLY" is diagonally positioned across the page.

158 K Allegro ♩ = 112

Euph. *f*

Picc.

Fl. 1 *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *f*

Ob. 2 *mf* *f*

Cl. 1 *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *f* *mp* *mf*

Bsn. 1 *f* *mp* *mf*

Alto Sax. 1 *f*

Ten. Sax. *f* *mf* *mf* *mf*

Bari. Sax. *f*

Tpt. 1 *f* *open* *f*

Tpt. 2 *open* *f*

Hn. 1 *f*

Hn. 2 *mp* *mf* *mf*

Hn. 3 *f* *mp* *mf* *mf*

Tbn. 1 *open* *f*

B. Tbn. *f* *mf*

Euph. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Tim. *f*

K Allegro ♩ = 112

Perc. 1

Tri.

Perc. 2 *f* *mp*

*www.studio-music.co.uk*  
Legal use requires purchase

165 L

Euph. *mf*

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1  
Bsn. 2 *p* *mp*

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Tpt. 1

Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2 *mp*

Hn. 3  
Hn. 4 *mp*

Tbn. 1  
Tbn. 2 *p*

B. Tbn.

Euph. *p*

Tba. *p* *mp*

Timp.

Perc. 1

Perc. 2 *mp*

*one* L

*www.studio-music.co.uk*  
*legal use requires purchase*

172 M stringendo

Euph.

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1

Cl. 2  
Cl. 3

B. Cl.

Bsn. 1  
Bsn. 2

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

www.studio-music.co.uk  
Legal use requires purchase

177 *Vivace*

Euph. *f*

Picc. *mf* *f*

Fl. 1 tutti *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

B. Cl. *f* *p* *mf*

Bsn. 1 *f*

Alto Sax. 1 *f* *mf*

Ten. Sax. *f* *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *p* *mf*

Tba. *f* *p* *mf*

Tim. *f*

Perc. 1 *f* *p*

Perc. 2

www.studio-music.co.uk  
Legal use requires purchase

181 Allargando

Euph.

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1  
Bsn. 2

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Allargando

Perc. 1

Perc. 2

www.studio-music.co.uk  
Legal use requires purchase

The music consists of two systems of four measures each. In the first system, the Euphonium has a melodic line with grace notes and sixteenth-note patterns. The Piccolo, Flutes, and Oboes play sustained notes. The Clarinets provide harmonic support. Bassoons play sustained notes. The Alto and Tenor Saxophones enter with sustained notes. Bass Clarinet and Bassoon 1 also play sustained notes. Horns and Trombones provide harmonic support. Bassoon 2 and Bassoon 1 play sustained notes. The Euphonium continues its melodic line. Bass Drum and Timpani play sustained notes. Percussion 1 and Percussion 2 play sustained notes. In the second system, the Euphonium continues its melodic line. The Piccolo, Flutes, and Oboes play sustained notes. The Clarinets provide harmonic support. Bassoons play sustained notes. The Alto and Tenor Saxophones enter with sustained notes. Bass Clarinet and Bassoon 1 play sustained notes. Horns and Trombones provide harmonic support. Bassoon 2 and Bassoon 1 play sustained notes. The Euphonium continues its melodic line. Bass Drum and Timpani play sustained notes. Percussion 1 and Percussion 2 play sustained notes.

Vivace

184

Euph.

Picc.

Fl. 2

*mp* *cresc.*

Ob. 1

*mp* *cresc.*

Cl. 1

*mp* *cresc.*

Cl. 2

*mp* *cresc.*

B. Cl.

*mp* *cresc.*

Bsn. 1

*mp* *cresc.*

Alto Sax. 1

*mp* *cresc.*

Ten. Sax.

*mp* *cresc.*

Bari. Sax.

*mp* *cresc.*

Tpt. 1

*mp* *cresc.*

Tpt. 2

*mp* *cresc.*

Hn. 1

*mp* *cresc.*

Hn. 3

*mp* *cresc.*

Tbn. 1

*mp* *cresc.*

B. Tbn.

*mp* *cresc.*

Euph.

*mp* *cresc.*

Tba.

*mp* *cresc.*

Tim.

Vivace

Perc. 1

Perc. 2