

Variations on 'Was Lebet'

ANDREW WAINWRIGHT

Maestoso $\text{♩} = 84$

Flute/Piccolo *ff* *sost.*

Flute 1 *ff* *sost.*

Oboe 1 *ff* *sost.*

Oboe 2/Cor Anglais *ff* *sost.*

Bassoon 1 *ff* *sost.*

Contrabassoon *ff* *sost.* *mp* *f*

Clarinet (B♭) 1 *ff* *sost.*

Clarinet (B♭) 2/3 *ff* *sost.*

Bass Clarinet (B♭) *ff* *sost.*

Alto Saxophone (E♭) 1 *ff* *sost.*

Tenor Saxophone (B♭) *ff* *sost.*

Baritone Saxophone (E♭) *ff* *sost.*

Trumpet (B♭) 1 *f* *sost.*

Trumpet (B♭) 2/3 *f* *sost.*

Horn (F) 1 *mp* *f*

Horn (F) 2/3/4 *mp* *f*

Trombone 1 *f* *sost.* *mp* *f*

Trombone 2 *f* *sost.* *mp* *f*

Bass Trombone *f* *sost.* *mp* *f*

Euphonium *f* *sost.* *mp* *f*

Tuba *f* *sost.* *mp* *f*

String Bass *f* *sost.* *mp* *f*

Timpani *fp* *f* *choke* *mp*

Percussion 1

Percussion 2 Clash cymbal *f*

Percussion 3 Tubular Bells *f* *mp*

Percussion 4

[illegible]

[illegible]

54 **C**

Picc. *mp*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2/Eng. Hn. To C. A. Cor Anglais

Bsn. 1 *ff*

Cbsn. *f*

Cl. 1 *mp*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

Bari. Sax. *f*

C

Tpt. 1 *f*

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *f*

Tba. *f*

Sb. *f* arco

Timp.

Snare Drum *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

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[illegible]

73

Picc.

Fl. 1
2

Ob. 1

C. A.

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1
2
3
4

(Snare)

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83

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *legato* *mf*

C. A. *mf*

Bsn. 1 *legato* *mf*

Bsn. 2 *legato* *mf*

Cbsn. *mf*

Cl. 1 *legato* *mf*

Cl. 2 *legato* *mf*

Cl. 3 *legato* *mf*

B. Cl. *leggero* *mf*

A. Sax. 1 *leggero* *mf*

A. Sax. 2 *leggero* *mf*

T. Sax. *leggero* *mf*

Bari. Sax. *leggero* *mf*

Tpt. 1 *legato* *mf*

Tpt. 2 *legato* *mf*

Tpt. 3 *legato* *mf*

Hn. 1 *legato* *mf*

Hn. 2 *legato* *mf*

Hn. 3 *legato* *mf*

Hn. 4 *legato* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* *legato*

Bass Tbn. *mf* *legato*

Euph. *leggero* *mf*

Tba. *leggero* *mf*

Sb. *legato* *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

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93

leggiere *rall.* **Maestoso** $\text{♩} = 88$ *rall.*

Picc. *mp cresc.* *ff*

Fl. 1 *leggiere* *mp cresc.* *ff*

Ob. 1 *leggiere* *mp cresc.* *ff*

C. A. *leggiere* *mp cresc.* *ff*

Bsn. 1 *mp* *ff*

Cbsn. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. 1 *mp* *ff*

T. Sax. *mp cresc.* *ff*

Bari. Sax. *mp* *ff*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bass Tbn. *mp* *f*

Euph. *mp cresc.* *f*

Tba. *mp* *f*

Sb. *pizz.* *arco* *mp* *f*

Timp. *f*

Perc. 1 *mp cresc.* *f*

Perc. 2 *Sus. cym. (soft mallets)* *mp* *f*

Perc. 3 *Clash cym.* *f*

Perc. 4 *f*

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G VARIATION II
Serenio con rubato $\text{♩} = 72$

H

Picc. 1 2

Fl. 1 2

Ob. 1

C. A.

Bsn. 1 2

Cbsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bari. Sax.

p

sonore

Solo

p

Solo

p

apassionato

mp

p

(with Oboe) appassionato

mp

p

G VARIATION II
Serenio con rubato $\text{♩} = 72$

H

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4.

p

(Lower octave optional)

sonore

p

(Glock.)

p

Tubular Bells

p

117

rall. a tempo I piu mosso

Picc.

Fl. 1 2

Ob. 1 Non Solo

C. A.

Bsn. 1 2

Cbsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4.

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133

rall. Flute

J Largamente $\text{♩} = 72$

K

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Ob. 1 *ff* *f*

C. A. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Cbsn. *ff* *f*

Cl. 1 *mp* *ff* *f*

Cl. 2 *mf* *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *f*

Bari. Sax. *mp* *ff*

rall. J Largamente $\text{♩} = 72$ K

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bass Tbn. *mp* *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Sb. *f* *mf*

Timpani *f* *mf*

Perc. 1

Perc. 2 *p* *f* *mp* *f* *f dim.* *mp*

Perc. 3 Glock. *f* *mf*

Perc. 4

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[illegible]

168

Fl.

Fl. 1
2

Ob. 1

C. A.

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

To Picc.

To Ob.

M

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177

Fl.

Fl. 1

Fl. 2

Ob. 1

C. A.

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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187

Fl.

Fl. 1
2

Ob. 1

C. A.

Bsn. 1
2

Cbsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piccolo

Oboe

Bongos

Wood Block

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666

195

P

Picc.

Fl. 1
2

Ob. 1

Ob. 2

To C. A.

Bsn. 1
2

Cbsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

(stagger breathing)

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo. (hard mallets)

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201

Picc.

Fl. 1
2

Ob. 1

Ob. 2

Bsn. 1
2

Cbsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Slapstick

choke

S.D. Rim

207

Picc. *mf* *ff* *ff* *mp*

Fl. 1 *mf* *ff* *ff* *mp*

Ob. 1 *f* *ff* *ff* *mp*

Ob. 2 *f* *ff* *ff* *mp*

Bsn. 1 *sost.* *ff* *ff* *mp*

Cbsn. *sost.* *ff* *ff* *mp*

Cl. 1 *sost.* *f* *ff* *mp*

Cl. 2 *ff* *ff* *ff* *mp*

B. Cl. *sost.* *ff* *ff* *mp*

A. Sax. 1 *ff* *ff* *ff* *mp*

T. Sax. *ff* *ff* *ff* *mp*

Bari. Sax. *ff* *ff* *ff* *mp*

Tpt. 1 *Open* *mf* *sost.* *f* *mp*

Tpt. 2 *Open* *mf* *sost.* *f* *mp*

Hn. 1 *Open* *f* *sost.* *f* *mp*

Hn. 2 *Open* *f* *sost.* *f* *mp*

Hn. 3 *Open* *f* *sost.* *f* *mp*

Hn. 4 *Open* *f* *sost.* *f* *mp*

Tbn. 1 *Open* *f* *sost.* *f* *mp*

Tbn. 2 *Open* *f* *sost.* *f* *mp*

Bass Tbn. *Open* *f* *sost.* *f* *mp*

Euph. *f* *sost.* *f* *mp*

Tba. *f* *sost.* *f* *mp*

Sb. *f* *sost.* *f* *mp*

Timp. *f* *sost.* *f* *mp*

Perc. 1 *Head* *mf* *f* *mp*

Perc. 2 *mf* *f* *mp*

Perc. 3 *Tubular Bells* *f* *f* *mp*

Perc. 4 *f* *f* *mp*

Sus. Cym. *mp*

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215

Picc.

Fl. 1

Fl. 2

Ob. 1

C.A./Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Muted (straight)

Muted (straight)

Muted (straight)

Muted (straight)

S.D. (brushes)

224

Picc. *ff mp f*

Fl. 1 *ff mp f*

Fl. 2 *ff mp f*

Ob. 1 *ff mp f*

Ob. 2 *ff mp f*

Bsn. 1 *ff mp f*

Bsn. 2 *ff mp f*

Cbsn. *f ff mp f*

Cl. 1 *ff mp f*

Cl. 2 *ff mp f*

Cl. 3 *ff mp f*

B. Cl. *f mp f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f p mf*

Hn. 2 *f p mf*

Hn. 3 *f p mf*

Hn. 4 *f p mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *mf*

Tba. *f p mf*

Sb. *f mf*

Timp. *f*

Perc. 1 *Rim f*

Perc. 2 *Slapstick f*

Perc. 3

Perc. 4

229

Picc. *ff* *sost.* *mf* *p*

Fl. 1 *ff* *sost.* *mf* *p*

Ob. 1 *f* *sost.* *mf* *p*

Ob. 2 *f* *sost.* *mf* *p*

Bsn. 1 *ff* *sost.* *mf* *p*

Cbsn. *ff* *sost.* *mf* *p*

Cl. 1 *f* *sost.* *mf* *p*

Cl. 2 *f* *sost.* *mf* *p*

B. Cl. *ff* *sost.* *mf* *p*

A. Sax. 1 *f* *sost.* *mf* *p*

T. Sax. *f* *sost.* *mf* *p*

Bari. Sax. *ff* *sost.* *mf* *p*

Tpt. 1 *f* *sost.* *mf* *p*

Tpt. 2 *f* *sost.* *mf* *p*

Hn. 1 *f* *sost.* *mf* *p*

Hn. 2 *f* *sost.* *mf* *p*

Hn. 3 *f* *sost.* *mf* *p*

Hn. 4 *f* *sost.* *mf* *p*

Tbn. 1 *f* *sost.* *mf* *p*

Tbn. 2 *f* *sost.* *mf* *p*

Bass Tbn. *f* *sost.* *mf* *p*

Euph. *f* *sost.* *mf* *p*

Tba. *f* *sost.* *mf* *p*

Sb. *f* *sost.* *mf* *p*

Timp. *mf* *p*

Perc. 1

Perc. 2

Perc. 3 Tubular Bells *f* *p*

Perc. 4 *f* *p*

VARIATION IV
Grazioso $\text{♩} = 116$

239

Picc.

Fl. 1
2

Ob. 1

Ob. 2
p 3
To C. A.
Cor Anglais

Bsn. 1
2

Cbsn.

Cl. 1
mp
Solo

Cl. 2
3
p

B. Cl.
mp

A. Sax. 1
2
p

T. Sax.
p

Bari. Sax.
p

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
mp

Tbn. 2
mp

Bass Tbn.

Euph.
mp

Tba.
mp

Sb.
p pizz
p *mp*

Tim.

Perc. 1
Triangle
p choke
mp

Perc. 2
Sus. Cym.
p

Perc. 3

Perc. 4

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255

Picc.

Fl. 1
2

Ob. 1

C. A.

Bsn. 1
2

Cbsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti

mp

Cor Anglais

mp

mf

One

mf

mp

mp

mp

mp

arco

Glock.

mp

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269

rall.. V a tempo

Picc.

Fl. 1
2

Solo (with Cor A.)
mf

Ob. 1

C. A.
mf

Bsn. 1
2

Cbsn.

Cl. 1
mf (One)

Cl. 2
3

B. Cl.
mp (*p*)

A. Sax. 1
2

T. Sax.

Bari. Sax.
mp

Tpt. 1
mp

Tpt. 2
3
mp

Hn. 1
2
mp

Hn. 3
4
mp

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.
mp

Tba.
mp

Sb.
mp pizz.

Timp.

Perc. 1
mp

Perc. 2
p Sus. Cym.
mp

Perc. 3
mf

Perc. 4

283

Picc.

Fl. 1
2

Ob. 1

C. A.

Bsn. 1
2

Cbsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

p

f

rall.

a tempo

Solo (with Trom. 1)

Non Solo

arco

pizz.

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297

Fl.

Fl. 1

Ob. 1

C. A.

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

slent.

a tempo

To Picc.

X

Solo (with Clarinet 1)

mf

Solo (with Bassoon)

mf

mf

mf

mf

mf

slent.

a tempo

X

p

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Y VARIATION V
Allegro Giocoso $\text{♩} = 138$

311

FL.

FL. 1
2

p subito

mp

Ob. 1

p subito

C. A.

p subito *p*

Bsn. 1
2

p

Cbsn.

p *pp*

Cl. 1

One *p* Tutti *mp*

Cl. 2
3

p subito *pp*

B. Cl.

p *pp*

A. Sax. 1
2

p subito *pp*

T. Sax.

p *pp*

Bari. Sax.

Y VARIATION V
Allegro Giocoso $\text{♩} = 138$

Tpt. 1

Tpt. 2
3

p subito *pp*

Hn. 1
2

p subito

Hn. 3
4

p subito *pp*

Tbn. 1

p *pp*

Tbn. 2

pp

Bass Tbn.

p *pp*

Euph.

Tba.

p *pp*

Sb.

p *pp* pizz arco pizz.

Timp.

Perc. 1

choke *p* *pp* *mp*

Perc. 2

Perc. 3

p

Perc. 4

[illegible]

329

FL.

FL. 1

FL. 2

Ob. 1

C. A.

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hi Hat

mf

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[illegible]

343 BB

FL.

Fl. 1

Fl. 2

Ob. 1

C. A.

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo. (medium mallets)

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BB

[illegible]

356

Picc.

Fl. 1
2

Ob. 1

C. A.

Bsn. 1
2

Cbsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare

mf

Sus. Cym.

p

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361 CC

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

C. A. *ff*

Bsn. 1 *sost.*

Bsn. 2 *ff*

Cbsn. *sost.*

Cbsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *sost.*

B. Cl. *ff*

A. Sax. 1 *sost.*

A. Sax. 2 *ff*

T. Sax. *sost.*

T. Sax. *ff*

Bari. Sax. *sost.*

Bari. Sax. *ff*

Tpt. 1 *sost.*

Tpt. 2 *sost.*

Tpt. 3 *sost.*

Hn. 1 *sost.*

Hn. 2 *f*

Hn. 3 *sost.*

Hn. 4 *f*

Tbn. 1 *sost.*

Tbn. 2 *sost.*

Bass Tbn. *sost.*

Euph. *sost.*

Tba. *sost.*

Sb. *sost.*

Timp. *choke* *f*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

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366 *trm* **DD**

Picc.

Fl. 1
2

Ob. 1

C. A. *trm* To Ob. Oboe

Bsn. 1
2

Cbsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

DD

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

Sb.

trm *choke* *f*

Clash Cym.

Perc. 1 *f*

Perc. 2 *fp* *f*

Perc. 3 *mp* *f* *mp*

Perc. 4 *trm*

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[illegible]

[illegible]