

**A MOORSIDE SUITE**

Gustav Holst

arr. Denis Wright

*Second edition Geoffrey Brand*

**Grade: 4<sup>1</sup>/<sub>2</sub>**

*Duration: c. 15.00*

— CONCERT BAND SERIES —

**Full Score**

Catalogue No:  
Set (incl score): 10013  
Score only: 11013

PERUSAL ONLY

# A MOORSIDE SUITE

GUSTAV HOLST

Arr. Denis Wright

Second Edition Geoffrey Brand

"A Moorside Suite" is a masterpiece of Holst's maturity. Written in 1928, 6 years before his death, it achieves a synthesis of his creative talent as a composer with the strong folk-song influences of 20 years earlier.

The title of the work alludes to a country setting but does not describe an exact location, and this is mirrored in the musical material. Folksong influence is apparent but not overt.

The work was originally for Brass Band, commissioned for the National Brass Band Championships held at the Crystal Palace, London, England. Denis Wright was a musical scholar, and the transcription was carried out either during Holst's lifetime or shortly after his death in 1934. The score was not published until 1983, and has been re-edited by Geoffrey Brand. Interestingly, Holst himself always intended the work to be transcribed for 'Military Band' and a 1st Movement and some bars of the 2nd Movement exist in manuscript in the British Library.

The opening Scherzo belies the serious nature of the work. It is a light airy 6/8 in which the initial statement, with its all-important leap of a fifth, is first heard on clarinet and alto saxophone. This interval of a fifth is distilled, as if to draw our attention to it, before a fortissimo 8 bars in which the opening theme is repeated - the only fortissimo passage in the whole of the First movement.

Holst achieves a 'folky,' almost modal, feel in the melody by allowing the 6th of the scale to remain natural.

Whereas the first Movement has a sylph-like delicacy, the second is at rest. Tranquil, especially in the breadth of the chorale, its simple key structure distils the tonal tension inherent in the tonic/dominant polarity.

The oboe opening (again delineating the rising fifth of the first movement) is in F minor: a short cornet echo leads to C major for the first statement of the chorale. This leads back to F minor and a subtle development of the opening, followed by the Chorale again this time in F major and now allowed to build to a fortissimo climax before the movement fragments around the falling sixth of the opening.

The peace is shattered by a triumphant March. We are in B $\flat$  minor again, and this movement is built on thematic contrasts: firstly the '*pesante*' theme, then a hammered fanfare, followed by a playful *leggiere* tune.

Like the Scherzo, this March has a Trio the melody of which bears a definite resemblance to the Chorale of the second Movement. Most certainly this linking device was subconscious on Holst's part, but with the predominant use of the interval of a fifth, it helps to explain the feeling that the Suite is tightly-knit thematically.

# A MOORSIDE SUITE

## I. SCHERZO

By GUSTAV HOLST  
Arranged by DENIS WRIGHT  
Edited Geoffrey Brand

Allegro (♩ = 132-138)

Flutes 1 2

Piccolo

Oboe

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Percussion

1 2 3 4 5 6 7 8 9

A Moorside Suite 2



II

Fis. 1  
2

Picc.

Ob.

Bsns. 1  
2

Tutti  
*mf marc.*

E♭ Cl. 1

Cl. 2  
3

A. Cl. *mp*

B. Cl. *p marc.* *cresc.*

A. Saxes. 1  
2

T. Sax. *p marc.* *mf* *p cresc.*

Bar. Sax. *mf marc.*

II

Cors. 1  
2  
3

Tpts. 1  
2

*mp* *cresc.* *p* *cresc.*

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

*p marc.*

Bar. *p marc.* *cresc.*

Tuba

St. Bass

Timp. *pp*

Perc. *p* S.D. #

Fls. 1  
 2  
 Picc.  
 Ob.  
 Bsns. 1  
 2  
 Eb Cl. 1  
 2  
 Cls. 3  
 A. Cl.  
 B. Cl.  
 A. Saxes. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Cors. 1  
 2  
 3  
 Tpts. 1  
 2  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Perc.

Musical score for *A Moorside Suite*, page 4, measures 20-29. The score includes parts for Flutes, Piccolo, Oboe, Bassoons, Clarinets, Saxophones, Cor Anglais, Trumpets, Horns, Trombones, Baritone, Tuba, and Percussion. It features dynamic markings like *f*, *ff*, *mf*, and crescendos, as well as performance instructions like *Tutti* and *a2*.

1. Solo **34**  
*mf*

**1**  
*p* Solo

*mf* *mf* *p*

*p* *p*

1. Solo *p* Solo *p*

**34**  
 1. *pp*

1. *fp* *pp*

*p*



Fine **12** Trio

Fl. I Tutti

Fls. 1  
2

Picc.

Ob.

*p cantabile*

Bsns. 1  
2

*Solo*  
*pp*

E♭ Cl. 1  
2

Cl. 1  
2  
3

A. Cl.

B. Cl.

*pp*

*p cantabile*

*pp*

*p cantabile*

*pp*

*p cantabile*

*Solo*  
*p*

A. Sax. 1  
2

T. Sax.

Bar. Sax.

*+2 pp*

Fine **12** Trio

Cors. 1  
2  
3

Tpts. 1  
2

*p cantabile*

*p cantabile*

Hns. 1  
2  
3  
4

*p*

Trbs. 1  
2  
3

Bar.

*pp*

*Solo*  
*p*

Tuba

*Solo*  
*p*

St. Bass

*pizz.*  
*pp*

*arco*  
*p*

Timp.

*p*



Fls. 1  
2

Picc.

Ob.

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. Bass

Timp.

Perc.

49 50 51 52 53 54 55 56 57

Fis. 1  
 2  
 Picc.  
 Ob.  
 Bsns. 1  
 2  
 Eb Cl. 1  
 Cls. 2  
 3  
 A. Cl. 1  
 B. Cl. 1  
 A. Saxes. 1  
 2  
 T. Sax. 1  
 Bar. Sax. 1  
 Cors. 1  
 2  
 3  
 Tpts. 1  
 2  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar. Tutti  
 Tuba Tutti  
 St. Bass Tutti  
 Timp.  
 Mal. Perc. Bells  
 Perc.

*mp cantabile poco cresc.*  
*mp cantabile poco cresc.*  
*p cresc. cresc. cresc.*  
*mp cantabile poco cresc.*  
*mp cantabile poco cresc.*  
*mp cantabile poco cresc.*  
*mp cantabile poco cresc.*  
*p cresc. cresc. cresc.*  
*p cresc. cresc.*  
*mp cantabile poco cresc.*  
*mp cantabile poco cresc.*  
*mp cantabile poco cresc.*  
*mp cantabile poco cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

Fls. 1 2  
 Picc.  
 Ob.  
 Bsns. 1 2  
 Eb Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Cors. 1 2 3  
 Tpts. 1 2  
 Hns. 1 2 3 4  
 Trbs. 1 2 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Mal. Perc.  
 Perc.

Musical score for *A Moorside Suite*, page 9. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *mf*, *dim.*, *p*, *pp*, *marc.*, and *Unis.*. The measures are numbered 67 through 75 at the bottom of the page.



79

Fls. 1 2

Picc.

Ob.

Bsns. 1 2

Er Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Mal. Perc.

Perc.

*p 8va basso*

*p marc.*

*p*

*cresc.*

*mf*

*dim.*

*mf legato*

*mp dim.*

76 77 78 79 80 81 82 83 84



Fls. 1 2   
 Picc. *8va basso*   
 Ob.   
 Bsns. 1 2   
 E♭ Cl. 1   
 Cls. 2 3   
 A. Cl.   
 B. Cl.   
 A. Saxes. 1 2   
 T. Sax.   
 Bar. Sax.   
 Cors. 1 2 3   
 Tpts. 1 2   
 Hns. 1 2 3 4   
 Trbs. 1 2 3   
 Bar.   
 Tuba   
 Sn. Bass   
 Timp.   
 Mal. Perc.   
 Perc.

1. 2.   
*D.C. al Fine*   
*p*   
*mp*   
*pp*   
*Solo*   
*Tutti*

85 86 87 88 89 90 91 92 93

## II. NOCTURNE

*Adagio* (♩ = 60)

**Woodwinds:**  
Fls. 1, 2  
Picc.  
Ob. (Solo *p*)  
Bsns. 1, 2  
Eb Cl. 1 (Solo *p*)  
Cls. 2, 3 (Solo *p*)  
A. Cl.  
B. Cl.  
A. Sax. 1, 2 (Solo *p*)  
T. Sax.  
Bar. Sax.

**Brass:**  
Cors. 1, 2, 3  
Tpts. 1, 2  
Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Bar.  
Tuba  
St. Bass

**Percussion:**  
Timp.  
Mal. Perc.  
Perc.

Tempo markings: *rit.*, *a tempo*, *p*, *pp*, *Tutti*, *Solo*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8 rit., 9a tempo

10

Fis. 1  
2

Picc.

Ob. Solo  
*mp*

BSus. 1 Solo  
*mp*  
2 *pp*

E♭ Cl. 1  
2  
3

Cl. 2  
3

A. Cl.

B. Cl. Solo  
*mp*  
*pp*

A. Sax. 1  
2

T. Sax. Solo  
*mp*  
*pp*

Bar. Sax. Solo  
*mp*  
*pp*

10

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar. Solo  
*mp*

Tuba

St. Bass

Timp.

Mat. Perc.

Perc.

10 11 12 13 14 15 16 17



18

Fls. 1  
2

Picc.

Ob. Solo *p* Ct. 1 *p*

Bsns. 1 *p*  
2

E♭ Cl.

Cl. 1 Solo *p*  
2 *p* → *pp*  
3 Solo *p* → *pp*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *Tutti a2*  
2 *p*

T. Sax. *Tutti* *p*

Bar. Sax. *Barit.*

18

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3  
Trb. 1: Hn. 3 / Trb. 2: Hn. 4

Bar. Solo *dolce e senza vibrato* *p*

Tuba *p*

St. Bass *p*

Timp.

Mal. Perc.

Perc.

18

19

20

21

22

23

24



27

**Fis.** 1 2 *ppp*

**Picc.** *ppp*

**Ob.** *ppp*

**Bsns.** 1 2 *ppp molto legato*

**E♭ Cl.** *ppp*

**Clis.** 1 *ppp*

**Clis.** 2 *ppp*

**Clis.** 3 *ppp*

**A. Cl.** *ppp*

**B. Cl.** *ppp molto legato*

**A. Saxes.** 1 2 *ppp Tutti*

**T. Sax.** *ppp*

**Bar. Sax.** *ppp molto legato*

**Cors.** 1 2 3 *ppp*

**Tpts.** 1 2 *ppp*

**Hns.** 1 2 3 4 *ppp*

**Trbs.** 1 2 3 *ppp*

**Bar.** *ppp*

**Tuba** *ppp*

**St. Bass** *ppp*

**Timp.**

**Mal. Perc.**

**Perc.**

25 26 27 28 29 30 31 32 33 34 35

Fls. 1 & 2: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Picc.: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Ob.: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Bsns. 1 & 2: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 E♭ Cl.: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Cls. 1, 2, 3: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*, *Solo mp*  
 A. Cl.: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 B. Cl.: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 A. Saxes. 1 & 2: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*, *Solo*  
 T. Sax.: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Bar. Sax.: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Cors. 1, 2, 3: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Tpts. 1 & 2: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Hns. 1, 2, 3, 4: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Trbs. 1, 2, 3: *rall.*, *a tempo*, *cresc.*, *ff molto legato*, *dim.*, *pp*  
 Bar.: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Tuba: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 St. Bass: *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, *pp*  
 Timp.: *rall.*, *a tempo*  
 Mal. Perc.: *rall.*, *a tempo*  
 Perc.: *rall.*, *a tempo*, S.D., Cym. (let ring)

47

Fls. 1 2

Picc.

Ob. Solo *p*

Bsns. 1 2

Solo (with Bar.) *p*

E♭ Cl. 1

Oboe cue *pp*

(cue cont.)

Cls. 2 3

Solo *pp*

Solo *pp*

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. Solo (with Hn.)

47

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

1. Solo (with A.Sax.) *p*

Trbs. 1 2 3

Bar. Solo (with Bsn.) *p*

Tuba

St. Bass

Timp.

Mal. Perc.

Perc.

46 47 48 49 50 51 52 53



Fls. 1 2

Picc.

Ob. Solo p Tutti ppp

Hsns. 1 2 ppp molto legato

E♭ Cl. (cue cont.) 1st div. ppp Play

Cl. 2 3 p ppp

A. Cl. ppp

B. Cl. ppp

A. Sax. 1 2 ppp Tutti molto legato

T. Sax. p ppp

Bar. Sax. ppp molto legato

Cors. 1 2 3 ppp

Tpts. 1 2 ppp a2 Tutti

Hns. 1 2 3 4 ppp a2

Trbs. 1 2 3 p ppp molto legato

Bar. Tutti ppp molto legato

Tuba p ppp

St. Bass p ppp

Timp.

Mal. Perc. Chimes pp (If Chimes not available, tacet. Do not play on Bells)

Perc.



The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings such as *rall.*, *a tempo*, *cresc.*, *ff*, *dim.*, and *p*. A large, light-colored watermark is visible across the center of the page.

Fls. 1, 2

Picc.

Ob.

Bsns. 1, 2

Fl. Cl.

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Cors. 1, 2, 3

Tpts. 1, 2

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tuba

St. Bass

Timp.

Mal. Perc.

Perc.

76 77 78 79 80 81 82 83 84 85 86

### III. MARCH

Allegro (♩ = 116)

10



This page of a musical score contains the following parts and markings:

- Flutes (Fls.):** 1 and 2 staves.
- Picc.:** Piccolo.
- Ob.:** Oboe.
- Bsns.:** Bassoons, 1 and 2 staves.
- E♭ Cl.:** E-flat Clarinet.
- Cl.:** Clarinets, 1, 2, and 3 staves.
- A. Cl.:** Alto Clarinet.
- B. Cl.:** Bass Clarinet.
- A. Sax.:** Alto Saxophones, 1 and 2 staves.
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone.
- Cors.:** Corsi (Trumpets), 1, 2, and 3 staves.
- Tpts.:** Trumpets, 1 and 2 staves.
- Hns.:** Horns, 1, 2, 3, and 4 staves.
- Trbs.:** Trombones, 1, 2, and 3 staves.
- Bar.:** Baritone.
- Tuba:** Tuba.
- St. Bass:** String Bass.
- Timp.:** Timpani.
- Perc.:** Percussion.

Dynamics and markings include *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark is visible across the center of the page.



Fls. 1 2

Picc.

Ob.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Perc.

22

Solo

*p*

*mf*

*leggiere*

*1. Solo*

*p*

*mf*

*pizz.*

36

Fls. 1  
2

Picc.

Ob.

Bsns. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

36

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. Bass

Timp.

Mal. Perc.

Perc.

*p* *leggiero*

*p* *leggiero* *Tutti*

*p*

Bells

*p*

Tri.

30 31 32 33 34 35 36 37 38

*Score for various instruments: Fls., Picc., Ob., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Cors., Tpts., Hns., Trbs., Bar., Tuba, St. Bass, Timp., Mal. Perc., Perc.*

This image shows a page of a musical score for a large orchestra, covering measures 39 to 48. The score includes parts for various instruments, with the key signature of B-flat major and a common time signature. The woodwind and brass sections are particularly prominent, with many parts marked 'pesante' (heavy) and 'f' (forte). The string section is marked with 'p' (piano) and 'arco' (arco). The percussion section includes a bell and various drums.

Instrument parts and markings include:

- Fls. 1, 2
- Picc.
- Ob.
- Bsns. 1, 2
- E♭ Cl.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Tpts. 1, 2
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St. Bass
- Timp.
- Mal. Perc.
- Perc.

Dynamic markings and performance instructions include: *f*, *p*, *pesante*, *Tutti*, *Oh.*, *Play*, *arco*.



50

Fls. 1  
2

Picc.

Ob.

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

50

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. Bass

Timp.

Perc.

49 50 51 52 53 54 55 56 57 58 59

Fls. 1  
2

Picc.

Ob.

Bsns. 1  
2

Eb Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. Bass

Timp.

Perc.

S.D. *p*

Cym. *p*

Fls. 1 2  
Picc.  
Ob.  
Bsns. 1 2  
E♭ Cl. 1  
Cls. 2 3  
A. Cl.  
B. Cl.  
A. Saxs. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Tpts. 1 2  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Piccolo, Oboe, Bassoons (1 and 2), E♭ Clarinet, Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Corsos (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and St. Bass. Percussion includes Timpani and Percussion. The score features various dynamics such as *cresc.*, *mf cresc.*, and *mf*. A large, semi-transparent watermark is visible across the center of the page.



Fls. 1 2  
Picc.  
Ob.  
Bsns. 1 2  
Eb Cl. 1  
Cls. 2 3  
A. Cl.  
B. Cl.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Tpts. 1 2  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc.

Fls. 1  
2

Picc.

Ob.

*cresc.*

*ff*

Bsns. 1  
2

*cresc.*

*ff*

E♭ Cl.

*cresc.*

*ff*

Cl. 1

*cresc.*

*ff*

Cl. 2

*cresc.*

*ff*

Cl. 3

*cresc.*

*ff*

A. Cl.

*cresc.*

*ff*

B. Cl.

*cresc.*

*ff*

A. Sax. 1  
2

*cresc.*

*ff*

T. Sax.

*cresc.*

*ff*

Bar. Sax.

*cresc.*

*ff*

Cors. 1  
2  
3

*f*

*cresc.*

*ff*

Tpts. 1  
2

*f*

*cresc.*

*ff*

Hns. 1  
2  
3  
4

*f*

*cresc.*

*ff*

Trbs. 1  
2  
3

*ff*

*f*

Bar.

*cresc.*

*ff*

Tuba

*cresc.*

*ff*

St. Bass

*cresc.*

*ff*

Timp.

Perc.

S.D.

*f*

*cresc.*

*ff*

Cym.

115

Fls. 1  
2

Picc.

Ob.

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

115

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. Bass

Timp.

Perc.



Fls. 1 2  
Picc.  
Ob.  
Bans. 1 2  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2 3  
Tpts. 1 2  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc.

The image shows a page of a musical score for "A Moorside Suite" on page 32, covering measures 119 to 129. The score is written for a large orchestra. The instruments are arranged in systems: Flutes (1 and 2), Piccolo, Oboe, Bassoons (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, St. Bass, Timpani, and Percussion. The key signature has one flat (Bb) and the time signature is 3/4. A "1. Solo" section for the Corsos begins at measure 122. Dynamics include piano (p), piano-piano (pp), and Basso Drum (B.D.).

Fls. 1 2

Picc.

Ob. Solo *p* Tutti *f*

Bsns. 1 2 *pp* *sim.* *cresc.* *f*

E♭ Cl. 1 *cresc.* *f*

Cl. 2 *sim.* *cresc.* *f*

3 *sim.* *cresc.* *f*

A. Cl. *pp* *sim.* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. 1 2 *pp* *cresc.* *f*

T. Sax. *sim.* *cresc.* *f*

Bar. Sax. *pp* *sim.* *cresc.* *f*

Cors. 1 2 3 *1. Solo* *2. Solo* *cresc.* *f*

Tpts. 1 2 *1. Solo* *cresc.* *f*

Hns. 1 2 3 4

Trbs. 1 2 3 *1.* *p cresc.* *mf* *f*

Bar. *cresc.* *f*

Tuba *p cresc.* *pizz.* *f*

St. Bass *p cresc.* *f*

Timp.

Perc. *S.D.* *pp* *cresc.* *f*

Fls. 1  
 2  
 Picc.  
 Ob.  
 Bsns. 1  
 2  
 Eb Cl.  
 Cls. 1  
 2  
 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Cors. 1  
 2  
 3  
 Tpts. 1  
 2  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Perc.  
 Cym.



153

Fls. 1  
2

Picc.

Ob.

Bsns. 1  
2

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. Bass

Timp.

Perc.

*cresc.*

*f cresc.*

*ff*

*pesante*

*div.*

155

Fls. 1  
2

Picc.

Ob.

Bsns. 1  
2

E♭ Cl.

Clas. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax. pesante

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba pesante

St. Bass

Timp.

Perc. S.D.

Fls. 1  
2

Picc.

Ob.

Bsns. 1  
2

E♭ Cl.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1 Solo  
2 Solo  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. Bass

Timp.

Perc. Tgl.

Cym. *ff*



Fls. 1  
 2  
 Picc.  
 Ob.  
 Bsns. 1  
 2  
 E♭ Cl.  
 Cls. 1  
 2  
 3  
 A. Cl.  
 B. Cl.  
 A. Saxes. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Cors. 1  
 2  
 3  
 Tpts. 1  
 2  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Perc.

176 177 178 179 180 181 182 183 184

Fls. 1 2  
 Picc.  
 Ob.  
 Bsns. 1 2  
 Eb Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.

Cors. 1 2 3  
 Tpts. 1 2  
 Hns. 1 2 3 4  
 Trbs. 1 2 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Perc.

Fls. 1  
 2  
 Picc.  
 Ob.  
 Bsns. 1  
 2  
 Eb Cl.  
 Cls. 1  
 2  
 3  
 A. Cl.  
 B. Cl.  
 A. Saxes. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Cors. 1  
 2  
 3  
 Tpts. 1  
 2  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Perc.

Musical score for *A Moorside Suite*, page 40, measures 194-202. The score includes parts for Flutes, Piccolo, Oboe, Bassoons, Clarinets (Eb, C, A, B), Saxophones (Alto, Tenor, Baritone), Corsos, Trumpets, Horns, Trombones, Baritone, Tuba, St. Bass, and Timpani/Drums. The score features various musical notations including dynamics (mf, p, cresc.), articulation (pizz.), and performance instructions (1. Solo, 1. (brassy), 2. (brassy)).



205

Fls. 1 2 *f stacc.*

Picc.

Ob. *f stacc.*

Bsns. 1 2 *ff*

E♭ Cl. *f stacc.*

Cl. 1 2 3 *f stacc.*

A. Cl. *f stacc.*

B. Cl. *f stacc.*

A. Sax. 1 2 *f stacc.*

T. Sax. *f stacc.*

Bar. Sax.

Tutti 205

Cors. 1 2 3 *f stacc.*

Tpts. 1 2 *f stacc.*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *f stacc.*

Bar. *ff*

Tuba

St. Bass

Timp.

Perc. *S.D.*

203 204 205 206 207 208 209 210

218 Con Larghezza

Fls. 1 2 *cresc.* *ff* G.P.

Picc. *f cresc.* *ff*

Ob. *cresc.* *ff*

Bsns. 1 *f cresc.* *ff*

2 *f cresc.* *ff*

E♭ Cl. *f cresc.* *ff*

Cl. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Saxes. 1 *cresc.* *ff*

2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

Cors. 1 *cresc.* *ff* G.P. 218 Con Larghezza

2 *cresc.* *ff*

3 *cresc.* *ff*

Tpts. 1 *cresc.* *ff*

2 *cresc.* *ff*

Hns. 1 *f cresc.* *ff*

2 *f cresc.* *ff*

3 *f cresc.* *ff*

4 *f cresc.* *ff*

Trbs. 1 *f cresc.* *ff*

2 *f cresc.* *ff*

3 *f cresc.* *ff*

Bar. *f cresc.* *ff*

Tuba *f cresc.* *ff*

St. Bass *cresc.* *ff*

Timp. *f cresc.* *ff*

Mal. Perc. *ff*

Perc. *ff*

This musical score page features multiple staves for various instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsns.), Eb Clarinet (Eb Cl.), Clarinet in C (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Cor Anglais (Cors.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Bass (St. Bass). The percussion section includes Timpani (Timp.), Mallet Percussion (Mal. Perc.), and Percussion (Perc.). The score spans measures 220 to 228. A 'poco rall.' instruction is present in measures 226, 227, and 228. A large, faint watermark is visible diagonally across the page.



Allegro Vivace

Fls. 1  
2

Picc.

Ob.

Bsns. 1  
2

E♭ Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. Bass

Timp.

Mal. Perc.

Perc.

Allegro Vivace

229 230 231 232 233 234 235 236

PERUSAL ONLY

## A MOORSIDE SUITE

FULL SCORE	1	1ST F HORN	1
PICCOLO	2	2ND F HORN	1
1ST FLUTE	3	3RD F HORN	1
2ND FLUTE	3	4TH F HORN	1
OBOE	2	1ST B $\flat$ TRUMPET	2
E $\flat$ CLARINET*	1	2ND B $\flat$ TRUMPET	2
1ST B $\flat$ CLARINET	4	1ST B $\flat$ CORNET	2
2ND B $\flat$ CLARINET	4	2ND B $\flat$ CORNET	2
3RD B $\flat$ CLARINET	4	3RD B $\flat$ CORNET	2
E $\flat$ ALTO CLARINET*	1	1ST TROMBONE	2
B $\flat$ BASS CLARINET	2	2ND TROMBONE	2
1ST BASSOON	1	3RD TROMBONE	2
2ND BASSOON*	1	EUPHONIUM (Baritone)	2
1ST E $\flat$ ALTO SAXOPHONE	2	B $\flat$ EUPHONIUM $\frac{1}{2}$ (Baritone)	2
2ND E $\flat$ ALTO SAXOPHONE	2	TUBA	6
B $\flat$ TENOR SAXOPHONE	2	STRING BASS*	1
E $\flat$ BARITONE SAXOPHONE*	1	TIMPANI	1
		PERCUSSION	2
		MALLET PERCUSSION	2

### IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$  Horns, B $\flat$  Trombones  $\frac{1}{2}$ , B $\flat$  Bass  $\frac{1}{2}$ .

All sets sold on the continent of Europe also include transposed parts for B $\flat$  Trombones (2 $\frac{1}{2}$ ), B $\flat$  Bases (Tubas) 2 $\frac{1}{2}$  and E $\flat$  Bases ( $\frac{1}{2}$ ) and (2 $\frac{1}{2}$ ).

*Parts marked with an Asterisk (\*) are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*