

ESSAY

Duration; 11 mins.30 secs.

I - DIALOGUE

for Brass Band

Edward Gregson

Allegro giusto (♩ = 126)

Score for Brass Band, I - DIALOGUE, Edward Gregson. The score includes parts for:
E♭ Soprano Cornet (non vib.)
Solo B♭ Cornet (mf)
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn (mp)
2nd E♭ Horn (p)
1st B♭ Baritone (mp)
2nd B♭ Baritone (mp)
1st B♭ Trombone (mp)
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium (non)
E♭ Bass (mf)
B♭ Bass (mf)
Percussion (mf)
Timpani (mf, L.C., mp)

1

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

The musical score is written for a brass band and includes the following instruments and parts:

- E♭ Soprano Cornet:** Rests throughout the piece.
- Solo B♭ Cornet:** Features a "Two Soli" section starting at measure 4, marked *mf*. It concludes with a "muted" section and a "muted out" instruction.
- Repiano B♭ Cornet & Flugel Horn:** Starts with a "Rep. muted" instruction, followed by a "muted" section and a "muted out" instruction. It then plays a "Flug" section marked *mf*.
- 2nd B♭ Cornet:** Starts with a "muted" instruction, followed by a "muted out" instruction. It then plays a section marked *f*.
- 3rd B♭ Cornet:** Rests throughout the piece.
- Solo E♭ Horn:** Plays a section marked *mf*.
- 1st E♭ Horn:** Plays a section marked *mf*.
- 2nd E♭ Horn:** Rests throughout the piece.
- 1st B♭ Baritone:** Plays a section marked *mf*.
- 2nd B♭ Baritone:** Plays a section marked *mf*.
- 1st B♭ Trombone:** Starts with a "muted" instruction, followed by a "muted out" instruction. It then plays a section marked *f*.
- 2nd B♭ Trombone:** Starts with a "muted" instruction, followed by a "muted out" instruction. It then plays a section marked *f*.
- Bass Trombone:** Rests throughout the piece.
- B♭ Euphonium:** Rests throughout the piece.
- E♭ Bass:** Plays a section marked *f*.
- B♭ Bass:** Plays a section marked *f*.
- Percussion:** Features a "Tri." (triangle) section marked *mp* and an "S.D." (snare drum) section marked *f*.
- Timpani:** Rests throughout the piece.

The score includes various dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like "Two Soli", "muted", "muted out", "Flug", and "Tutti".

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♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Timpani

Musical score for a brass and percussion ensemble. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The score is in 4/4 time and features various dynamics such as *ff*, *f*, and *cresc.* A large blue watermark "www.studio-music.co.uk" is overlaid diagonally across the page.

2

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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Score for various instruments including: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani.

Dynamic markings include *mp*, *p*, and *mf*. A *Flug. Solo* instruction is present for the Flugel Horn part.

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet
& Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 16 parts: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk Legal use requires purchase".

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

Musical score for various instruments including cornets, horns, baritones, trombones, euphonium, bass, and percussion. The score includes dynamic markings such as *mf*, *f*, *ff*, and *ff muted(flutter)*. A circled number '4' is present above the Soprano Cornet staff. A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase".

Score for page 8, featuring the following parts and instructions:

- Eb Soprano Cornet**
- Solo Bb Cornet**: *mutes out*
- Repiano Bb Cornet & Flugel Horn**: *mutes out*
- 2nd Bb Cornet**
- 3rd Bb Cornet**
- Solo Eb Horn**
- 1st Eb Horn**
- 2nd Eb Horn**
- 1st Bb Baritone**
- 2nd Bb Baritone**
- 1st Bb Trombone**
- 2nd Bb Trombone**
- Bass Trombone**
- Bb Euphonium**
- Eb Bass**
- Bb Bass**
- Percussion**
- Timpani**

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

5

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Timpani

Musical score for a brass and percussion ensemble. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The score features dynamic markings such as *mf*, *fp*, and *f*, and includes performance instructions like "One", "Flug", "Both", and "(snare off)". The percussion part includes a "L.C." marking. A large blue watermark "www.studio-music.co.uk" is overlaid diagonally across the page.

E♭ Soprano Cornet

Musical staff for E♭ Soprano Cornet. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music, including a half note and a quarter note, with dynamic markings like *f* and *mf*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. It starts with a treble clef and a 4/4 time signature. The music includes a half note and a quarter note, with a *Tutti f* marking.

Repiano B♭ Cornet & Flugel Horn

Musical staff for Repiano B♭ Cornet & Flugel Horn. It features a treble clef and a 4/4 time signature, with a half note and a quarter note, and a *f* dynamic marking.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. It begins with a treble clef and a 4/4 time signature, containing a half note and a quarter note.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. It starts with a treble clef and a 4/4 time signature, with a half note and a quarter note.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. It features a treble clef and a 4/4 time signature, with a half note and a quarter note, and a *f* dynamic marking.

1st E♭ Horn

Musical staff for 1st E♭ Horn. It begins with a treble clef and a 4/4 time signature, containing a half note and a quarter note.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. It starts with a treble clef and a 4/4 time signature, with a half note and a quarter note.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. It features a treble clef and a 4/4 time signature, with a half note and a quarter note, and a *f* dynamic marking.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. It begins with a treble clef and a 4/4 time signature, containing a half note and a quarter note.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. It starts with a treble clef and a 4/4 time signature, with a half note and a quarter note, and a *mf* dynamic marking.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. It features a treble clef and a 4/4 time signature, with a half note and a quarter note, and a *mf* dynamic marking.

Bass Trombone

Musical staff for Bass Trombone. It begins with a bass clef and a 4/4 time signature, containing a half note and a quarter note, and a *mf* dynamic marking.

B♭ Euphonium

Musical staff for B♭ Euphonium. It starts with a treble clef and a 4/4 time signature, with a half note and a quarter note, and a *mf* dynamic marking.

E♭ Bass

Musical staff for E♭ Bass. It features a treble clef and a 4/4 time signature, with a half note and a quarter note, and a *mf* dynamic marking.

B♭ Bass

Musical staff for B♭ Bass. It begins with a treble clef and a 4/4 time signature, containing a half note and a quarter note, and a *mf* dynamic marking.

Percussion

Musical staff for Percussion. It starts with a bass clef and a 4/4 time signature, with a half note and a quarter note, and a *mf* dynamic marking.

Timpani

Musical staff for Timpani. It features a bass clef and a 4/4 time signature, with a half note and a quarter note.

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E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

7 Poco meno mosso

Score for various instruments including E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The score includes dynamic markings such as *ff*, *p*, and *Rep. p*, and performance instructions like *Flug.*, *DIV.*, *B.D.*, and *L.C.*

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a tempo

8

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

Musical score for a brass and woodwind ensemble, page 13. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st, 2nd, and Bass Trombones, Bb Euphonium, Eb and Bb Basses, Percussion, and Timpani. The music is in 4/4 time and marked 'a tempo'. A large blue watermark 'www.studio-music.co.uk' is overlaid diagonally across the page. Performance instructions include 'muted', 'mf', 'fp', 'Rep. muted', 'p', and 'TWO'.

SOLO open

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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9

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

f *Tutti* *ff* *Flug. no vib.* *non vib.* *mf*

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

Flug.
p

ONE

mp legato

mp legato

mp legato

(1) *p*

(2)

(1)

Glock.
mp

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani.

Dynamic markings include *f* and *Both f*. Performance instructions include *muted (flutter)*.

The score consists of 15 staves. The instruments are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The music is written in a key with one flat (Bb) and a common time signature. A large blue watermark is overlaid diagonally across the score, reading 'www.studio-music.co.uk Legal use requires purchase'.

accelerando a

Molto vivace (♩ = 160)

Eb Soprano Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet & Flugel Horn
 2nd B \flat Cornet
 3rd B \flat Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 B \flat Euphonium
 Eb Bass
 B \flat Bass
 Percussion
 Timpani

Musical score for a brass and percussion ensemble. The score consists of 14 staves. The instruments listed on the left are: Eb Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet & Flugel Horn, 2nd B \flat Cornet, 3rd B \flat Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, Eb Bass, B \flat Bass, Percussion, and Timpani. The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. Performance instructions include "accelerando a", "Molto vivace ($\text{♩} = 160$)", "Flug.", "Both", "mutes out", and "ord.". A large blue watermark "www.studiomusic.co.uk" is overlaid diagonally across the page.

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani.

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet
& Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

The image displays a page of a musical score for a brass and woodwind ensemble. The score is written for 15 different parts, each on a separate staff. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). Many parts include the instruction "non vib." (non-vibrato). A large, diagonal watermark in blue text reads "www.studiomusic.co.uk Legal use requires purchase".

II-SOLILOQUY

Larghetto affetuoso (♩ = 60)

14

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

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Poco più mosso (♩ = 72)

muted mute out

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

The musical score is written for a variety of instruments. The Soprano Cornet part starts with a 'muted' instruction and a 'TWO' dynamic marking. The Solo B♭ Cornet part has a 'muted' instruction and a 'SOLO (open)' instruction. The Repiano B♭ Cornet & Flugel Horn part has a 'Rep. muted' instruction and a 'Flug. (open)' instruction. The 2nd and 3rd B♭ Cornet parts have 'ONE muted' instructions. The Solo E♭ Horn part has a 'mf' dynamic marking. The 1st and 2nd E♭ Horn parts have 'p' dynamic markings. The 1st B♭ Baritone part has a 'mf' dynamic marking. The 2nd B♭ Baritone part has a 'p' dynamic marking. The E♭ Bass part has a 'SOLO' instruction and a 'mp' dynamic marking. The B♭ Bass part has a 'mp' dynamic marking. The Percussion and Timpani parts are marked with 'mp'.

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E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

Musical score for various instruments including Cornets, Horns, Baritones, Trombones, Euphonium, and Basses. The score is written in G major (one sharp) and 4/4 time. It features dynamic markings such as *mf*, *mp*, *f*, and *f* Flug. A large blue watermark is overlaid across the score.

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rit.

muted (cup)

mute out

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

Both muted

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16 Tempo primo (♩ = 60)

Score for various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani.

Key performance instructions include: *Tutti muted*, *mf*, *p*, *mutes out*, *ONE p*, *Both muted*, *Both*, *ONE*, *Both*, *DIV. non vib.*, *pp*, *mp*, *Block*, *pp*, *pp*, *L.C. mf*, *p*, *pp*.

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17

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

Musical score for a brass and woodwind ensemble, page 27. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The music features dynamic markings such as p, mf, f, ff, and cresc., along with performance instructions like 'Tutti' and 'Both'. A large blue watermark 'www.studio-music.co.uk' is overlaid diagonally across the page.

Score for various instruments including:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (ord.)
- Timpani

Dynamic markings include *ff*, *mf*, and *con forza*.

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18 Tempo II (♩=72)

Eb Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 Eb Bass
 B♭ Bass
 Percussion
 Timpani

cup mutes
p cup mutes
p cup mutes
 SOLO
mf
 SOLO *molto legato*
mp
mp
mp
 S.D.
p Tri.
 Glock.
mp
sf

E♭ Soprano Cornet

Solo E♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

Musical score for various instruments including cornets, horns, baritones, trombones, euphonium, bass, and percussion. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark reads "www.studio-music.co.uk" and "Legal use requires purchase".

Key features of the score include:

- Dynamic markings:** *mp* and *mf* are used throughout.
- Performance directions:** "SOLO" for Euphonium, "Both" for E♭ Bass and B♭ Bass, and "L.C." (Cymbals) for Percussion.
- Instrumentation:** E♭ Soprano Cornet, Solo E♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani.

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

Mutes out

f

mf

f

mf

f

mf

f

mf

mf

f

f

f

mf

mf

f

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rall.

Lento e mesto (♩ = 60)

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

Musical score for various instruments including Cornets, Horns, Baritone, Trombone, Euphonium, Bass, Percussion, and Timpani. The score includes dynamic markings such as *mp*, *p*, *muted*, and *mute out*. It features a **SOLO** section for the Soprano and E♭ Horn parts.

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pp >

III EPIGRAM

Allegro ritmico (♩ = 120)

20

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

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E♭ Soprano Cornet
mp *mf* *f*

Solo B♭ Cornet
mf *f*

Repiano B♭ Cornet & Flugel Horn
mp *mf* *f*

2nd B♭ Cornet
mp *mf* *f*

3rd B♭ Cornet
mp *mf* *f*

Solo E♭ Horn
mf *f*

1st E♭ Horn
mf *f*

2nd E♭ Horn
mf *f*

1st B♭ Baritone
mf *f*

2nd B♭ Baritone
mf *f*

1st B♭ Trombone
mp *mf* *f*

2nd B♭ Trombone
mp *mf* *f*

Bass Trombone
mf *f*

B♭ Euphonium
mf *f*

E♭ Bass
mf *f*

B♭ Bass
mf *f*

Percussion
Tamb *mp* S.D. *mf* *f*

Timpani
f

22

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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L.C.

f

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

2 Chinese Bells

Tri.

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23

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

Musical score for a brass and woodwind ensemble, page 38. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The music is in 4/4 time and features various dynamics (f, p, mf, mp) and articulations (legato). A large blue watermark "www.studio-music.co.uk" is overlaid diagonally across the page.

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score includes dynamic markings such as *mp*, *f*, *ff*, and *ffl*, and performance instructions like *Tutti*, *Rep.*, *Both*, and *Flug.*

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Eb Soprano Cornet *legato*
 Solo B \flat Cornet *Tutti legato*
 Repiano B \flat Cornet & Flugel Horn *Rep. f legato*
 2nd B \flat Cornet *f legato*
 3rd B \flat Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone *legato*
 2nd B \flat Trombone *f legato*
 Bass Trombone *f*
 B \flat Euphonium
 Eb Bass
 B \flat Bass
 Percussion
 Timpani

25

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

Musical score for a brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The music features various dynamics such as *mf*, *mp*, and *f*, and includes performance markings like "One", "Solo", and "Solo".

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Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

mf cresc.
Three
Rep. f
ONE f
f
Tutti
f
Both
Both
mf cresc.
mf
mf
mf
f sp
f sp
f sp
f sp
mf cresc.
mf
mf
Lon
mf
f
L.C.
mf
f
f sp
f sp
f sp
f
S.D. (ord.)
p
Glock.
mp
mp
mp
mp

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27

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Timpani

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani.

29

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

TWO muted
 mf dim.

f
 mf
 mp
 p
 pp

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non rit.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

The musical score is arranged in 15 staves. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark is overlaid diagonally across the page, reading 'www.studiomusic.co.uk Legal use requires purchase'. The text 'Tutti open' is written above the first staff. The instruction 'non rit.' is located at the top right. Dynamic markings include *ff*, *cresc.*, and *pp*.