

3

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

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Musical score for various instruments including Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. A large watermark is overlaid across the score.

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stringendo 5 Allegro (♩ = 116)

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The musical score is written for a brass band and includes the following instruments and parts:

- Soprano Cornet**: Part 1, starting with a rest and then playing a melodic line.
- Solo B♭ Cornet**: Part 2, marked *Tutti* and *f*, playing a melodic line.
- Repiano B♭ Cornet**: Part 3, playing a rhythmic accompaniment.
- 2nd B♭ Cornet**: Part 4, playing a rhythmic accompaniment.
- 3rd B♭ Cornet**: Part 5, playing a rhythmic accompaniment.
- Flugel Horn**: Part 6, playing a rhythmic accompaniment.
- Solo E♭ Horn**: Part 7, playing a melodic line.
- 1st E♭ Horn**: Part 8, playing a melodic line.
- 2nd E♭ Horn**: Part 9, playing a melodic line.
- 1st B♭ Baritone**: Part 10, playing a melodic line.
- 2nd B♭ Baritone**: Part 11, playing a melodic line.
- 1st B♭ Trombone**: Part 12, playing a melodic line.
- 2nd B♭ Trombone**: Part 13, playing a melodic line.
- Bass Trombone**: Part 14, playing a melodic line.
- B♭ Euphonium**: Part 15, playing a melodic line.
- E♭ Bass**: Part 16, playing a bass line.
- B♭ Bass**: Part 17, playing a bass line.
- Percussion**: Part 18, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A tempo change to **Allegro** (♩ = 116) is indicated by a circled '5' at the top right. The score is marked with a large blue watermark: "www.studiomusic.co.uk Legal use requires purchase".

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

E \flat Bass

Percussion

Three

mp

mp

mf (non vibr.)

mf (non vibr.)

mf

mf

mp

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6

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

8

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Poco più mosso

Soprano Cornet *ff*

Solo B♭ Cornet *ff* TWO *mf*

Replano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

Flugel Horn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff* *mp*

2nd B♭ Baritone *ff* *mp*

1st B♭ Trombone *ff* *mp*

2nd B♭ Trombone *ff* *mp*

Bass Trombone *ff* *mp*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff* (Timp cue)

Percussion *ff* SOLO.

Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion

Tutti
mf
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
f

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poco rall. (13) Tempo I (♩ = 96)

Soprano Cornet

Solo B♭ Cornet

Reptiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

L.C. *mf cresc.* *f*

