

Concert Overture for Brass Band  
**THE PACEMAKERS**

Andante sostenuto (♩ = 112)

① EDWARD GREGSON

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Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel Horn  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion  
 Timpani

DIV  
 mp  
 Fl.  
 Both f  
 mf  
 m  
 f  
 f  
 mf  
 f  
 f  
 mp  
 S.D.  
 mf L.C. (S.D. stick)

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**Ensemble:**  
Eb Soprano Cornet  
Solo Bb Cornet  
Repiano Bb Cornet & Flugel Horn  
2nd Bb Cornet  
3rd Bb Cornet  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion  
Timpani

Slent. (3) Tempo

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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f ————— ff





5 Allegro con brio (♩ = 120)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet  
& Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

The image shows a musical score for a brass and percussion ensemble. The score is written for 15 parts: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The music is in 4/4 time and begins with a dynamic marking of *pp*. A large blue watermark is overlaid diagonally across the score, reading "www.studio-music.co.uk PREVIEW ONLY requires purchase".

Score for a brass and woodwind ensemble. The parts include:

- E♭ Soprano Cornet
- Solo B♭ Cornet (2 muted)
- Repiano B♭ Cornet & Flugel Horn (Flug., p)
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

Performance instructions and dynamics include: *2 muted*, *Tutti muted*, *Both open*, *open*, *mf*, *mp*, *p*, *mf*, *open*, *mf*, *open*, *mp*, *mf*, *open*, *mp*, *p*, *mp*.







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E♭ Soprano Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet & Flugel Horn  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Percussion  
 Timpani

Musical score for a brass and percussion ensemble. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd B♭ Cornets; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritones; 1st, 2nd, and Bass Trombones; B♭ Euphonium; E♭ and B♭ Basses; Percussion; and Timpani. The score is marked with a circled '8' at the top. A large blue watermark reading 'www.studio-music.co.uk' is overlaid diagonally across the page. The text 'Legal use requires purchase' is also visible. Dynamics include *mf*, *p*, *mp*, and *sf*. Performance instructions include 'Flug.' and 'Both'. The Euphonium part has a 'ONE' marking. The Percussion and Timpani parts feature *sf* markings.

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel Horn  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion  
 Timpani

DIV.  
 mp  
 p  
 Both  
 mp  
 sf  
 sf  
 sf  
 Rep.  
 Flug. p  
 change to Db & Ab



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**E♭ Soprano Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet & Flugel Horn**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**E♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
**Timpani**

*mf*  
*f*  
*Rep.*  
*Flug. mf cresc.*  
*mf cresc.*  
*mf*  
*mp cresc.*  
*mf cresc.*  
*mf*  
*mp cresc.*  
*mp cresc.*  
*p cresc.*  
*mf*  
*mp cresc.*  
*mf*  
*mf cresc.*  
*fp cresc.*  
*mf*  
*fp cresc.*  
*mf*  
*mp cresc.*  
*snare on*  
*f*  
*mf*







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Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score includes dynamic markings such as *ff*, *mp*, *p*, and *mf*, and performance instructions like "TWO muted" and "change to Eb & Bb".

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

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15 Andante cantabile (♩ = 80)

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel Horn  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion  
 Timpani

Musical score for a brass and percussion ensemble. The score is for measures 15-18. It includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The music is in 4/4 time and marked 'Andante cantabile' with a tempo of quarter note = 80. Dynamics include fp, mf, p, and pp. Performance instructions include 'Flug.', 'Rep', 'SOLO', 'L.C.', and 'Gong change to Db & Ab'.

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

\* Soprano take over from Solo Cornet if necessary.



E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

musical score for a brass and woodwind ensemble, page 24. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The music features various dynamics (p, mp, p), articulations (muted, Tutti muted, Rep. muted), and a 'Flug. Solo' section. A large blue watermark 'www.studio-music.co.uk' is overlaid diagonally across the page.





E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet  
& Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani.

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rit. . . . (19) a tempo

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

Mute out

SOLO

mf

mp

pp

f legato

mf legato

mf

SOLO

mf

mp

pp

pp

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**E♭ Soprano Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet & Flugel Horn**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Percussion**  
**Timpani**

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

The musical score is written for a large brass and percussion ensemble. It features 17 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *mf*, *dim.*, *p*), and performance instructions like *Tutti* and *Both*. A large, diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid across the entire score.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

The musical score for page 22 includes the following elements:

- Dynamic Markings:** *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *fff* (fortississimo).
- Performance Instructions:** "Rep." (Repeat), "Flug." (Flugel Horn), "DIV" (Divisi), and "change D♭ to C, & A♭ to F".
- Watermark:** A large blue watermark reading "www.studiomusic.co.uk" and "Legal use requires purchase" is overlaid diagonally across the score.

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

The musical score is arranged in 15 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next three staves are for the horn section (Solo, 1st, 2nd). The following two staves are for the baritone section (1st, 2nd). The next three staves are for the trombone section (1st, 2nd, Bass). The final five staves are for the euphonium, basses, and percussion (Percussion and Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid diagonally across the score, reading 'www.studio-music.co.uk Legal use requires purchase'. Performance instructions include 'muted', 'Rep. muted', 'muted', 'mp', 'mf', 'open', and 'Flug. (open)'. The percussion part includes a 'Tri.' (triangle) marking.



E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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E♭ Soprano Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet & Flugel Horn  
2nd B♭ Cornet  
3rd B♭ Cornet  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Percussion  
Timpani

The musical score for page 37, rehearsal mark 25, is arranged for a brass band. It features 17 staves, each corresponding to a specific instrument or section. The instruments listed are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The E♭ Soprano Cornet part starts with a *f* dynamic. The Solo B♭ Cornet part starts with a *f* dynamic. The Repiano B♭ Cornet & Flugel Horn part starts with a *mf* dynamic. The 2nd B♭ Cornet part starts with a *mf* dynamic. The 3rd B♭ Cornet part starts with a *mf* dynamic. The Solo E♭ Horn part starts with a *mf* dynamic. The 1st E♭ Horn part starts with a *mf* dynamic. The 2nd E♭ Horn part starts with a *mf* dynamic. The 1st B♭ Baritone part starts with a *mf* dynamic. The 2nd B♭ Baritone part starts with a *mf* dynamic. The 1st B♭ Trombone part starts with a *mf* dynamic. The 2nd B♭ Trombone part starts with a *mf* dynamic. The Bass Trombone part starts with a *mf* dynamic. The B♭ Euphonium part starts with a *f* dynamic. The E♭ Bass part starts with a *mf* dynamic. The B♭ Bass part starts with a *mf* dynamic. The Percussion and Timpani parts are marked with a *mf* dynamic. The score also includes a large blue watermark that reads "www.studio-music.co.uk Legal use requires purchase".

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

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E♭ Soprano Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet & Flugel Horn  
2nd B♭ Cornet  
3rd B♭ Cornet  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Percussion  
Timpani



(28)

Come prima

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 15 parts: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The music is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A large blue watermark reading "www.studiomusic.co.uk" and "Legal use requires purchase" is overlaid diagonally across the page. The page number "41" is in the top right corner, and the rehearsal mark "(28)" is in the top left.

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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Bells

Allargando e maestoso

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

The musical score is written for a brass band and includes the following instruments and parts:

- E♭ Soprano Cornet**: Features a melodic line with dynamic markings of *sf* and *ff*.
- Solo B♭ Cornet**: Features a melodic line with dynamic markings of *sf* and *ff*.
- Repiano B♭ Cornet & Flugel Horn**: Features a melodic line with dynamic markings of *sf* and *ff*.
- 2nd B♭ Cornet**: Features a melodic line with dynamic markings of *sf* and *ff*.
- 3rd B♭ Cornet**: Features a melodic line with dynamic markings of *sf* and *ff*.
- Solo E♭ Horn**: Features a melodic line with dynamic markings of *ff* and *ff*.
- 1st E♭ Horn**: Features a melodic line with dynamic markings of *ff* and *ff*.
- 2nd E♭ Horn**: Features a melodic line with dynamic markings of *ff* and *ff*.
- 1st B♭ Baritone**: Features a melodic line with dynamic markings of *ff* and *ff*.
- 2nd B♭ Baritone**: Features a melodic line with dynamic markings of *ff* and *ff*.
- 1st B♭ Trombone**: Features a melodic line with dynamic markings of *sf* and *ff*.
- 2nd B♭ Trombone**: Features a melodic line with dynamic markings of *sf* and *ff*.
- Bass Trombone**: Features a melodic line with dynamic markings of *sf* and *ff*.
- B♭ Euphonium**: Features a melodic line with dynamic markings of *ff* and *ff*.
- E♭ Bass**: Features a melodic line with dynamic markings of *ff* and *ff*.
- B♭ Bass**: Features a melodic line with dynamic markings of *ff* and *ff*.
- Percussion**: Features a rhythmic pattern with dynamic markings of *f* and *mf*.
- Timpani**: Features a melodic line with dynamic markings of *f* and *mf*.

Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score also includes a tempo marking of "Allargando e maestoso" and a performance instruction "change F to G" in the Timpani part.

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