

PARTITA

for Brass Band

I INTRADA

by EDWARD GREGSON

Molto maestoso (♩ = 100)

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①

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

2

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

ONE *mp*

TWO (1+3) *mp*

f

mp legato

p

S.D. (Snares on) *f*

Tri: *p*

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

mp
mp legato
mf
mp
mf
f
f
f
f
f
f
f
f
f
f
f
f
f
f
 S.D.
 Cym.(hard stick)
f

TWO (2 + 4)
 TWO (1 + 3)
 ONE (2.)
 ONE (1.)

Tutti
 Tutti *f* legato
 Tutti *f* legato
 Tutti *f* legato
f legato
f legato
f legato
f legato

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Soprano Cornet
f legato

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet
f legato

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

4

Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

The musical score is written for a large ensemble. It features 17 staves, each corresponding to a different instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'marcato' is written below the notes for the Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphonium. The Percussion part includes two staves: the top staff is for Cym. (Cymbal) and the bottom staff is for B.D. (Bass Drum). The score is marked with a circled '4' at the beginning.

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5

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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II CHORALE AND VARIATIONS

6

Andante affetuoso (♩=72)

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

3♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

The musical score is written for a large brass ensemble. It consists of 15 staves, each representing a different instrument. The tempo is 'Andante affetuoso' with a metronome marking of 72 quarter notes per minute. The key signature has one flat (B♭ major or D minor), and the time signature is 3/4. The score begins with a 'P' (piano) dynamic marking. Many parts include the instruction 'non vibrato'. A large, diagonal watermark reading 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid across the entire page.

7

Soprano Cornet

Solo B♭ Cornet *Solo mp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *mp non vibrato*

2nd B♭ Trombone *mp non vibrato*

Bass Trombone *mp*

B♭ Euphonium *p*

E♭ Bass *Both p*

B♭ Bass *Both p*

Percussion

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Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

9

Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 17 different parts: Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in a key with two flats (Bb major or F minor) and a 4/4 time signature. A large blue watermark is overlaid diagonally across the page, reading 'www.studio-music.co.uk' and 'Legal use requires purchase'. A circled number '9' is located at the top right of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A section of the score is marked with the word 'Two'.

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Tutti Div.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

10 Vivo (♩ = 144)

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

1

2

p

mp

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11 Tempo I (♩ = 72)

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The musical score is arranged in 18 staves. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score begins with a tempo marking of 'Tempo I (♩ = 72)'. The key signature has one flat (B♭). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark 'www.studio-music.co.uk' is overlaid diagonally across the page. The text 'Legal use requires purchase' is also visible within the watermark area.

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(12)

Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion L.C.

mf f mp Solo

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Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

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14

Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion

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III MARCH

Allegro ritmico (♩ = 132)

Musical score for III MARCH, featuring various brass instruments and percussion. The score is in 4/4 time and marked Allegro ritmico (♩ = 132). The instruments listed are:

- Soprano Cornet
- Solo B♭ Cornet
- Reptiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score includes dynamic markings such as *mf* and *f*. The Percussion part includes instructions for W.B. and B.D. (on rim). A large blue watermark is overlaid on the score, reading "www.studio-music.co.uk Legal use requires purchase".

Musical score for a brass and percussion ensemble, page 20, rehearsal mark 15. The score includes parts for Soprano, Solo, and Repiano Bb Cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Eb Horns; 1st and 2nd Bb Baritone; 1st, 2nd, and Bass Trombone; Bb Euphonium; Eb and Bb Bass; and Percussion. The percussion part includes S.D. (snare drum) and L.C. (hard stick). The score features various dynamics such as *mf*, *cresc.*, *f*, *fp*, and *mp*, and includes a large blue watermark reading "www.studio-music.co.uk Legal use requires purchase".

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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Soprano Cornet
Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugel Horn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Percussion

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17 *Appassionato*
(two to the bar)
(2nd time only)

Soprano Cornet *ff* (2nd time only)

Solo B \flat Cornet (2nd time only) *f*

Repiano B \flat Cornet *f* (2nd time only)

2nd B \flat Cornet (2nd time only)

3rd B \flat Cornet (2nd time only)

Flugel Horn (2nd time only) *ff*

Solo E \flat Horn *mf-ff*

1st E \flat Horn *mf-ff*

2nd E \flat Horn *mf-ff*

1st B \flat Baritone *mp-f* (2nd time only)

2nd B \flat Baritone *f*

1st B \flat Trombone *mp-f*

2nd B \flat Trombone *mp-f*

Bass Trombone *mp-f*

B \flat Euphonium *mf*

E \flat Bass *mp-f*

B \flat Bass *mp-f*

Percussion S.D. (2nd time only)

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Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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In 4

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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This musical score is written for a brass and woodwind section. The instruments listed are:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "W.B." (Wood Block) and "L.C." (Loud Cymbals).

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Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

TWO

f

mf

p

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Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

Percussion

accel. - a - - - Più mosso (♩ = 152)

21

Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion

The image shows a page of a musical score for a brass and percussion ensemble. The instruments listed on the left are Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in G major (one sharp) and 4/4 time. It begins with a circled number '21'. The tempo marking is 'accel. - a - - - Più mosso (♩ = 152)'. The score includes various dynamics such as *mf*, *f*, *mp*, and *fp*. A 'Tutti *mf*' marking appears above the Solo B♭ Cornet staff. A 'Tri.' (trill) marking is present above the E♭ Bass staff. A large blue watermark reading 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid diagonally across the page.

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Percussion

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rall.

2 Wood blocks

L.C.