

THE PLANTAGENETS

(A Symphonic Study for Brass Band)

Scored in open key for all instruments throughout

by EDWARD GREGSON

Moderato e maestoso (♩ = 80)

The musical score is arranged in 17 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score begins with a tempo marking of 'Moderato e maestoso' and a metronome marking of 80. The key signature is one flat (Bb). The time signature is 4/4. The score includes various dynamics such as 'f marcato' and 'marcato', and articulation marks like accents and slurs. A large blue watermark reading 'www.studio-music.co.uk' is overlaid diagonally across the page, and a larger blue watermark reading 'Legal use requires purchase' is overlaid across the bottom half of the score.

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Instrument List:
Eb Soprano Cornet
Solo B \flat Cornet
Repiano B \flat Cornet & Flugel Horn
2nd B \flat Cornet
3rd B \flat Cornet
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
Eb Bass
B \flat Bass
Percussion
Timpani

Dynamic Markings: *cresc.*, *f*, *fp*

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

Flug.
f
mf
mf
mf
mf
mf
mf

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Score for various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani.

Dynamic markings include *f*, *cresc.*, *S.D.*, and *L.C.*

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Score for various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The score includes musical notation with dynamics such as *mf* and *f*, and a marking *L.C. f* for the Percussion part.

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Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *cresc.*, and *f*.

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Score for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *Tri* (trill). A large blue watermark is overlaid diagonally across the page.

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③ Briosio

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet
& Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

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Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani.

Dynamic markings include *mf*, *f*, *mp*, and *Both*. Performance instructions include *Flug. legato* and *Tutti*.

The score is written for a variety of instruments. The top staves are for the cornets and horns. The middle staves are for the baritones and trombones. The bottom staves are for the euphonium, basses, and percussion. The music is in a key with one flat (Bb) and a 4/4 time signature. The dynamics range from mezzo-forte (mf) to forte (f). The performance instructions include 'Flug. legato' for the Repiano Bb Cornet & Flugel Horn and 'Tutti' for the Eb Bass and Bb Bass.

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Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

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15 staves of musical notation for a brass band, including parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani.

5 Cadenzas
Quite fast

Score for various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani.

Dynamic markings include *ff*, *SOLO*, *SOLO mute*, *mf*, *ffp*, *pp*, and *L.C.*



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Slow Fast

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

Soli (open) *mf* 1. *mf* 2. (open) 1. 2. *f*

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lunga Risoluto (in strict time) *molto rall...*

Tutti *f* *f* *Rep.* *f* *f marcato* *f marcato* *f marcato* *f marcato*

SOLO *mf* *ff*

L.C. (Hard stick) *mp* *cresc.* *f*

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E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn *SOLO*
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium *con espress.*
E♭ Bass
B♭ Bass
Percussion
Timpani

p
p
p
mp
p
p
fp
fp
mf
mf
stent

SOLO

(cup mutes) *mp*

mp

(cup mutes)

mp

p

p

One Both

p

Vibraphone

mp

Timpani

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Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

(mutes out)
 SOLO open
 Flug. SOLO
 mf
 mp
 SOLO
 mf
 One
 mf

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The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout the passage.
- Solo B♭ Cornet:** Starts with a whole note rest, then enters at the 8th measure with a *Tutti* dynamic.
- Repiano B♭ Cornet & Flugel Horn:** Features a *Rep.* (Repeat) sign at the beginning. The part includes dynamics of *mf*, *f*, and *Flug.* (Flügelhorn).
- 2nd B♭ Cornet:** Starts with *open mf* dynamics.
- 3rd B♭ Cornet:** Rests throughout.
- Solo E♭ Horn:** Rests throughout.
- 1st E♭ Horn:** Features dynamics of *mf* and *f*.
- 2nd E♭ Horn:** Features dynamics of *mf* and *f*.
- 1st B♭ Baritone:** Features dynamics of *mf* and *f*.
- 2nd B♭ Baritone:** Features dynamics of *mf* and *f*.
- 1st B♭ Trombone:** Features dynamics of *mf* and *f*.
- 2nd B♭ Trombone:** Features dynamics of *f* and *mf*.
- Bass Trombone:** Features dynamics of *f* and *mf*.
- B♭ Euphonium:** Features dynamics of *f* and *mf*. Includes the instruction *Tutti Div.* (Tutti Diminuendo).
- E♭ Bass:** Features dynamics of *mf* and *f*. Includes the instruction *Tutti*.
- B♭ Bass:** Features dynamics of *mf* and *f*.
- Percussion:** Features dynamics of *mf* and *f*.
- Timpani:** Rests throughout.

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Instrument List:
Eb Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet & Flugel Horn
2nd Bb Cornet
3rd Bb Cornet
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion
Timpani

Dynamic and Performance Markings:
mp (mezzo-piano)
p (piano)
mf (mezzo-forte)
dim. (diminuendo)
br (brilliant)

9

E♭ Soprano Cornet
Solo E♭ Cornet
Repiano E♭ Cornet & Flugel Horn
2nd E♭ Cornet
3rd E♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

The musical score consists of 15 staves for various brass instruments. The notation includes dynamic markings such as *mf*, *f*, *Tutti*, and *mp*. Performance instructions like *Brill.* and *Both* are present. A large blue watermark is overlaid diagonally across the score, reading "www.studiomusic.co.uk PREVIEW ONLY requires purchase".

Score for various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion (S.D.), and Timpani. The score includes dynamic markings such as *mf*, *f*, *cresc.*, *ff*, and *ffz*, and performance instructions like *Legal use requires purchase* and *(Timp.cue)*.

E♭ Soprano Cornet

Solo B♭ Cornet SOLO *mp* *mf*

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *mf* muted

2nd B♭ Trombone *mf*

Bass Trombone *mp* muted *mf*

B♭ Euphonium SOLO *mp* *mf*

E♭ Bass *mf*

B♭ Bass

Percussion Vibraphone *mp*

Timpani

E \flat Soprano Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet & Flugel Horn
 2nd B \flat Cornet
 3rd B \flat Cornet
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Percussion
 Timpani

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet & Flugel Horn, 2nd B \flat Cornet, 3rd B \flat Cornet, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Percussion, and Timpani. A large blue watermark "www.studio-music.co.uk" is overlaid diagonally across the page. Performance instructions include "Flug.", "mp", "muted out", and "mf".

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Instrument List:
Eb Soprano Cornet
Solo B \flat Cornet
Repiano B \flat Cornet & Flugel Horn
2nd B \flat Cornet
3rd B \flat Cornet
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
Eb Bass
B \flat Bass
Percussion
Timpani

Performance Instructions:
Tutti
L.C.
molto cresc.
mf cresc.
f
ff
slent.
dim.
Flug.
Both
Both

12

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Timpani

1. muted
 2. muted
 mp
 mf
 p
 muted
 p
 B.D.
 pp
 pp

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13 Come Prima (♩ = 80) brillante

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani.

Performance instructions include: Tutti Open, Rep. ff, mutes out, muted, mp, mf, cresc., f, L.C., and ff.

Score for various instruments including:
E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion (L.C.)
Timpani

14 Vivace (♩ = 138)

Score for various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani.

Dynamic markings include *mf* and *Both*.



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Score for 18 instruments:

- Eb Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet & Flugel Horn
- 2nd Bb Cornet
- 3rd Bb Cornet
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion
- Timpani

15

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel Horn
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

Musical score for a brass band, page 31, starting at measure 15. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. A large blue watermark "www.studiomusic.co.uk" is overlaid diagonally across the page.

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (trills).

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E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

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E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

mp
mp
mp
sfz
p

SOLO

E \flat Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet
& Flugel Horn

2nd B \flat Cornet

3rd B \flat Cornet

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Timpani

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 15 different parts: E \flat Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet & Flugel Horn, 2nd B \flat Cornet, 3rd B \flat Cornet, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Percussion, and Timpani. The score is in 4/4 time. The E \flat Soprano Cornet part has a 'SOLO' marking above the first measure and a dynamic marking of 'mp'. The Solo E \flat Horn part has a 'SOLO' marking above the first measure. The E \flat Bass part has a dynamic marking of 'p'. The B \flat Bass part has a dynamic marking of 'p'. A large, diagonal watermark reading 'www.studio-music.co.uk Legal use requires purchase' is overlaid on the score.

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E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet & Flugel Horn
 2nd B♭ Cornet
 3rd B♭ Cornet
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Timpani

SOLO 2
 SOLO 1
 Tutti
 mf
 f
 mf cresc.
 f
 mf
 cresc.
 fp
 f
 mf
 cresc.
 fp
 f
 mf
 cresc.
 fp
 f

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The score is written in 3/8 time with a key signature of two flats (B♭ and E♭). It includes various musical notations such as dynamics (f, mf, p), articulation (accents, gliss., sim.), and performance instructions (S.D., C.). A large blue watermark reading 'WWW.STUDIOMUSIC.CO.UK' is overlaid diagonally across the page, and 'Legal use requires purchase' is written in a smaller font over the watermark.

(♩. = ♩)

21 Pesante (♩ = 92)

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score includes dynamic markings such as *ff*, *f*, *fp*, *mf*, *sfz*, *stacc.*, *slent.*, and *Both muted*.

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Instrument List:
Eb Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet & Flugel Horn
2nd Bb Cornet
3rd Bb Cornet
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion
Timpani

Performance Instructions:
fp
mutes out
mute out

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

Rep.

Flug.

S.D.

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22 Briosso

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani.

Annotations include: *mf legato*, *mp*, *mf*, *SOLO*, *One*, *One^{mp}*, and *mf*.

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The musical score on page 44 consists of the following parts and markings:

- E♭ Soprano Cornet**: Solo line.
- Solo B♭ Cornet**: Solo line.
- Repiano B♭ Cornet & Flugel Horn**: Marked *f* Both.
- 2nd B♭ Cornet**: Marked *f* DIV. and *mf*.
- 3rd B♭ Cornet**: Marked *mf*.
- Solo E♭ Horn**: Marked *mf*.
- 1st E♭ Horn**: Marked *mf* and *cresc.*.
- 2nd E♭ Horn**: Marked *mf* and *cresc.*.
- 1st B♭ Baritone**: Solo line.
- 2nd B♭ Baritone**: Solo line.
- 1st B♭ Trombone**: Solo line, marked *mf*.
- 2nd B♭ Trombone**: Solo line, marked *mf*.
- Bass Trombone**: Solo line, marked *mf*.
- B♭ Euphonium**: Solo line, marked *f*.
- E♭ Bass**: Solo line, marked *f* and *Tutti*.
- B♭ Bass**: Solo line, marked *Tutti*.
- Percussion**: Marked *mf*.
- Timpani**: Solo line.

Additional markings include *Rep.* for the Repiano Cornet part and *f* for various parts. The score includes a large blue watermark reading 'www.studiomusic.co.uk' and 'Legal use requires purchase'.

23 Molto più mosso (♩ = 152)

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and a section marked "TWO".

molto rit.

Score for various instruments including Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet & Flugel Horn, 2nd B \flat Cornet, 3rd B \flat Cornet, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Percussion, and Timpani.

Dynamic markings include *mf*, *cresc.*, and *f*. Performance instructions include *Tutti*, *Rep.*, *DIV.*, and *S.D.*

24 Maestoso (♩ = 88)

Score for various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion (L.C.), and Timpani. The score includes dynamic markings such as *f* and *ff*.

25

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'www.studiomusic.co.uk' is overlaid across the score. A circled number '25' is located at the top center of the page. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The key signature has one flat (B♭), and the time signature is 4/4.

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E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet & Flugel Horn
2nd B♭ Cornet
3rd B♭ Cornet
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion
Timpani

molto rall. //

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 14 parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The music is in 4/4 time and features a variety of dynamics including *fp*, *f*, *ff*, and *fff*. A *molto rall.* (molto ritardando) marking is present at the top right, followed by a double bar line. A large blue watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid diagonally across the entire page.