

I - Nobility of Youth

Allegro maestoso alla marcia (♩ = 120)
2nd TIME

Sop Eb 1

Solo Cors 2

Repiano 3

2nd Cor 4

3rd Cor 5

Flu. Hrn 6

Solo Hrn 7

1st Hrn 8

2nd Hrn 9

1st Bari 10

2nd Bari 11

1st Trom 12

2nd Trom 13

Bass Trom 14

Euph 15

Bass Eb 16

Bass Bb 17

Perc 18

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Musical score for various instruments including Sop Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu. Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. The score features complex rhythmic patterns with many triplets and slurs. A large blue watermark is overlaid across the page.

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PREVIEW ONLY

The image shows a musical score for 18 staves, numbered 1 through 18 on the left. A large, diagonal watermark in blue text reads "www.studio-music.co.uk Legal use requires purchase". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mp*, *mf*, *fp*, and *cresc*. There are also cues for "1st Trom Cue", "2nd Trom Cue", and "Bas Trom Cue". The music features complex rhythmic patterns, including triplets and sixteenth notes.

*Throughout this suite any cues should only be played in the absence of the original instrument

A

To Coda

Sop Eb

Solo Cors

Repiano

2nd Cor

3rd Cor

Flu. Hrn

Solo Hrn

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph

Bass Eb

Bass Bb

Perc

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To Coda

This image shows a musical score for 18 staves, numbered 1 through 18 on the left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark in blue text reads "www.studiomusic.co.uk" and "Legal use requires purchase". The watermark is oriented from the bottom-left towards the top-right. The musical notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *mp*. There are also performance instructions like "One" and "pizz". A box containing the letter "B" is located at the top of the first staff and at the bottom of the 18th staff. The score concludes with a double bar line and repeat signs at the end of the 18th staff.

Sop Eb
Solo Cors
Repiano
2nd Cor
3rd Cor
Flu. Hrn
Solo Hrn
1st Hrn
2nd Hrn
1st Bari
2nd Bari
1st Trom
2nd Trom
Bass Trom
Euph
Bass Eb
Bass Bb
Perc

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1
2
3
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16
17
18

Annotations: *mp*, *muted*, *Two muted*, *open*, *One muted.*, *cresc.*, *Tri.*, *Off*

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu. Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. The score includes various musical notations such as dynamics (mf, cresc, mp, poco a poco cresc, f), articulation (accents), and performance instructions (Tutti, Open, Both open). A large blue watermark is overlaid diagonally across the page, reading "www.studiomusic.co.uk Legal use requires purchase".

Musical score for 18 staves. The score includes various dynamic markings such as *mf*, *f*, *fp*, *mp*, and *f*. Performance instructions include *open*, *tutti open*, *tr*, *Div*, *Bol open*, and *Bass Trom Cue*. A *Tri* marking is present on the 18th staff. The score is divided into two systems by a double bar line. A key signature change to D major is indicated by a 'D' in a box at the top right and bottom right. The page number '9' is located in the top right corner.

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Musical score for various instruments including Sop Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. The score includes dynamic markings such as *fp*, *p*, *mp*, *mf*, and *f*, and articulation like accents and slurs. The piece concludes with a *f* dynamic and a *D.C.* (Da Capo) instruction.

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Coda ♪

The image shows a musical score for 18 staves, numbered 1 through 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). A large, diagonal watermark in blue text reads "www.studio-music.co.uk Legal use requires purchase". The watermark is oriented from the bottom-left towards the top-right. The score concludes with a Coda symbol (a diamond with a cross) at the end of the 18th staff.

Coda ♪

II - Sadness and Tenderness

12

Andante con molto affettuoso (♩=104) molto legato

Musical score for 'II - Sadness and Tenderness'. The score includes parts for Soprano Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu. Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. The tempo is Andante con molto affettuoso (♩=104) molto legato. The score features dynamic markings such as *mf*, *mp*, and *p*. A large blue watermark is overlaid across the score, reading 'www.studio-music.co.uk Legal use requires purchase'. Specific performance instructions include 'Solo cantabile.' for the Solo Cors and '(One) cantabile.' for the Euph.



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11
12
13
14
15
16
17
18

cresc
stent
mf
dim.
mp
cresc.
mf
dim
cresc
mf
cresc
mf
cresc
mf
mp
mp
mp
mp
mp
cresc
mf
dim.
mf
cresc
f
dim.
mp
mp
cresc
mf
dim.
mf
dim.
tutti
mp
p sempre tenuto
p sempre tenuto

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Musical score for a symphony orchestra, page 14. The score includes parts for Soprano Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu. Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. The score is marked with dynamics such as *mp*, *p*, and *mf*, and includes performance instructions like "Two (muted)" and "muted". A large blue watermark is overlaid diagonally across the page.

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musical score for a band, featuring 16 staves. The staves are labeled: Sop Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu. Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'muted.', 'mp', 'mf', and 'Open'. A large blue watermark is overlaid diagonally across the page.

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rall----- **G** A tempo

The musical score consists of 18 staves. The first staff (1) is marked with *mf* and *Open*. The second staff (2) is marked with *mf* and *Open*. The third staff (3) is marked with *cresc*. The fourth staff (4) is marked with *Open* and *mf*. The fifth staff (5) is marked with *Open* and *mf*. The sixth staff (6) is marked with *mp* and *cresc*. The seventh staff (7) is marked with *cresc*. The eighth staff (8) is marked with *cresc*. The ninth staff (9) is marked with *cresc*. The tenth staff (10) is marked with *mf* and *cresc*. The eleventh staff (11) is marked with *f*. The twelfth staff (12) is marked with *mf* and *cresc*. The thirteenth staff (13) is marked with *cresc*. The fourteenth staff (14) is marked with *mf* and *cresc*. The fifteenth staff (15) is marked with *cresc*. The sixteenth staff (16) is marked with *cresc*. The seventeenth staff (17) is marked with *cresc*. The eighteenth staff (18) is marked with *S.D.*, *B.D.*, and *cresc*. The score includes various musical notations such as notes, rests, and dynamic markings.

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 PREVIEW ONLY

a poco dim

Solo

Solo

Musical score for various instruments including Sop Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu. Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, *ppp*, and *ppp*, as well as performance instructions like *Solo*, *muted*, *One*, and *Bath*.

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III - Gaiety

Allegro molto giocoso. (♩=72)



Musical score for 18 staves, numbered 1 through 18. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk Legal use requires purchase".

Dynamic markings include *mf*, *mp*, *fz*, and *fp*. Performance instructions include "Two soli" and "Snare Soft".

At the bottom right, there is a square box containing the letter H, followed by the word "Gong".

Musical score for page 20, featuring various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mf*, *p*, *cresc*, and *f*. A large blue watermark is overlaid across the page, reading "www.studio-music.co.uk Legal use requires purchase".

Instrument parts listed on the left side of the score:

- Sop Ed
- Solo Cors
- Repiano
- 2nd Cor
- 3rd Cor
- Flu. Hrn
- Solo Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bari
- 2nd Bari
- 1st Trom
- 2nd Trom
- 3ass Trom
- Euph
- Bass Ed
- Bass Bd
- Perc

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- p* (piano)
- cresc* (crescendo)
- f* (forte)
- f* Snare on.

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18

The musical score consists of 18 staves. The first five staves (1-5) are in treble clef with a key signature of two sharps (F# and C#). The remaining staves (6-18) are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid diagonally across the page, reading "www.studiomusic.co.uk Legal use requires purchase".

Dynamic markings include *ff* (fortissimo), *p* (piano), and *Div.* (divisi). Performance instructions include *cresc.* (crescendo) and *Tri.* (triple). A Roman numeral **I** is placed above the first measure of the fifth staff, and a Roman numeral **II** is placed below the first measure of the eighteenth staff.

Musical score for a brass band, page 22, tempo di valse. The score includes parts for Sop Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu. Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. A large blue watermark is overlaid diagonally across the page.

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poco rit

A tempo

The image displays a musical score for 18 staves, numbered 1 through 18 on the left margin. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark in blue text is superimposed over the score, reading "www.studio-music.co.uk" and "Legal use requires purchase". Above the first staff, the tempo marking "poco rit" is present, followed by a square box containing a quarter note, and then "A tempo". Above the 18th staff, there is a square box containing a quarter note.

Musical score for page 24, featuring various instruments including Sopranos, Cori, Horns, Trombones, and Percussion. The score includes a large blue watermark: www.studio-music.co.uk and the text "Legal use requires purchase".

Instrument parts shown:

- Sop Eb
- Solo Cors
- Repiano
- 2nd Cor
- 3rd Cor
- Flu.Hrn
- Solo Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bari
- 2nd Bari
- 1st Trom
- 2nd Trom
- Bass Trom
- Euph
- Bass Eb
- Bass Bb
- Perc

Dynamic markings: *mp*

Other markings: *cym.*

K

This image shows a musical score for 18 staves, numbered 1 through 18 on the left. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark in blue text reads "www.studiomusic.co.uk" and "Legal use requires purchase". The watermark is superimposed over the musical notation. The score is divided into two systems of nine staves each. The first system (staves 1-9) begins with a treble clef and a key signature of one sharp. The second system (staves 10-18) begins with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *mp*, *mf*, *f*, and *cresc*. The watermark is oriented diagonally from the bottom-left to the top-right.

Sop Eb
Solo Cors
Repiano
2nd Cor
3rd Cor
Flu. Hrn
Solo Hrn
1st Hrn
2nd Hrn
1st Bari
2nd Bari
1st Trom
2nd Trom
Bass Trom
Euph
Bass Eb
Bass Bb
Perc

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A musical score consisting of 18 staves, numbered 1 through 18 on the left. The notation includes various musical symbols such as notes, rests, and clefs. A large, diagonal watermark is overlaid across the entire page, reading "www.studio-music.co.uk" at the top and "Legal use requires purchase" at the bottom.

Opt (d) (al) *alento* (d)

A tempo

Musical score for various instruments including Sop Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. The score includes dynamic markings like *alento* and *A tempo*, and a large diagonal watermark reading 'www.studiomusic.co.uk Legal use requires purchase'.

This image shows a musical score for 18 staves, numbered 1 through 18 on the left. The score is written in a standard musical notation style, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark in blue text is overlaid across the center of the page, reading "www.studio-music.co.uk Legal use requires purchase". Two small square boxes containing the letter 'M' are located at the top and bottom center of the score.

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written on multiple staves with dynamic markings such as *mp*, *mf*, and *f*. The instruments listed on the left are: Sop Eb, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu. Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, and Perc. A large blue watermark is overlaid across the score, reading "www.studio-music.co.uk Legal use requires purchase".

The image displays a musical score for 18 staves, numbered 1 through 18 on the left. The score is written in a standard musical notation style, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, beams, and dynamic markings such as *v* (piano) and *f* (forte). A large, diagonal watermark in blue text is overlaid across the center of the page, reading "www.studio-music.co.uk" and "Legal use requires purchase". At the bottom of the score, there are specific performance instructions: "Cym" above the 18th staff, "snare off" with a fermata-like symbol below it, and "cym" below the 18th staff. A small square box containing the letter "N" is located at the top left and bottom left of the score.

molto ritenuto ----- Allargando e maestoso (♩ = 96) molto rall

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Sop ED, Solo Cors, Repiano, 2nd Cor, 3rd Cor, Flu. Hrn, Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass ED, Bass BD, and Perc. The score includes dynamic markings such as *f*, *mf*, *mp*, *ff*, *ffp*, *pp*, and *subp*, along with crescendo (*cresc*) and decrescendo (*decresc*) markings. A large, diagonal watermark reading "www.studio-music.co.uk" is overlaid across the center of the page. The tempo and performance instructions at the top indicate a shift from "molto ritenuto" to "Allargando e maestoso" with a tempo of 96 beats per minute, and finally to "molto rall".