

# Prelude for an Occasion

by EDWARD GREGSON

Molto maestoso (♩ = 84)

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion (S.D.), and Timpani. The score is written in 4/4 time and features a variety of dynamics including *f*, *mf*, *ff*, and *pp*. A large blue watermark reading 'www.studio-music.co.uk' is overlaid diagonally across the score. A 'Rep.' marking is present in the Solo B♭ Cornet part. A 'Change to G & C' instruction is located in the Percussion part. The score concludes with a *ff* dynamic marking.

① Allegro moderato (♩ = 116)

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. Includes performance instructions such as 'TWO muted', 'f marcato', and 'mf'.

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Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel Horn  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion  
 Timpani

Tutti (open)  
 S.D. Solo  
 Cym >  
 p cresc. f  
 p cresc. f

3 Giocoso

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and performance instructions like **SOLO**, **Tri.**, and **S.D.**

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Eb Soprano Cornet  
 Solo B $\flat$  Cornet  
 Repiano B $\flat$  Cornet & Flugel Horn  
 2nd B $\flat$  Cornet  
 3rd B $\flat$  Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 1st B $\flat$  Trombone  
 2nd B $\flat$  Trombone  
 Bass Trombone  
 B $\flat$  Euphonium  
 Eb Bass  
 B $\flat$  Bass  
 Percussion  
 Timpani

Musical score for a brass and percussion ensemble. The score includes parts for Eb Soprano Cornet, Solo B $\flat$  Cornet, Repiano B $\flat$  Cornet & Flugel Horn, 2nd B $\flat$  Cornet, 3rd B $\flat$  Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B $\flat$  Baritone, 2nd B $\flat$  Baritone, 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, Bass Trombone, B $\flat$  Euphonium, Eb Bass, B $\flat$  Bass, Percussion, and Timpani. The score features various dynamics such as *mf*, *cresc.*, *f*, *dim.*, *mp*, and *mf cantabile*. Performance instructions include *Flug.*, *Rep.*, *Flug. Tutti*, and *Tutti*. A rehearsal mark '1' is present at the top right. A large blue watermark 'www.studio-music.co.uk' is overlaid diagonally across the page.

**E♭ Soprano Cornet**  
*f cantabile*  
**Tutti**

**Solo B♭ Cornet**  
*f cantabile*  
**Tutti**

**Repiano B♭ Cornet & Flugel Horn**  
*f*

**2nd B♭ Cornet**  
*f cantabile*

**3rd B♭ Cornet**  
*f*

**Solo E♭ Horn**  
*f*

**1st E♭ Horn**  
*f*

**2nd E♭ Horn**

**1st B♭ Baritone**  
*f*

**2nd B♭ Baritone**

**1st B♭ Trombone**  
*f cantabile*

**2nd B♭ Trombone**  
*f cantabile*

**Bass Trombone**  
*f cantabile*

**B♭ Euphonium**

**E♭ Bass**  
*f*

**B♭ Bass**  
*f*

**Percussion**  
S.D.  
B.D.  
*mf*

**Timpani**  
*mf*

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**2 Ritmico**

The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet & Flugel Horn
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion
- Timpani

Key annotations and dynamics in the score include:

- Rehearsal mark **2** above the first staff.
- Section marker **④** above the 5th measure.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Performance instructions: *muted*, *Tutti muted*, and *Repiano*.
- A large watermark *www.studio-music.co.uk* is overlaid across the score.

Eb Soprano Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet & Flugel Horn  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion  
 Timpani

mf mute out  
 muted  
 muted gliss.  
 muted gliss.  
 muted gliss.  
 (on rim) (or Chinese Blocks)  
 mf



E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel Horn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

Both (open)

f

mute out

ONE

Both

ONE

p

f

p

f

p

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E $\flat$  Soprano Cornet  
 Solo B $\flat$  Cornet  
 Repiano B $\flat$  Cornet & Flugel Horn  
 2nd B $\flat$  Cornet  
 3rd B $\flat$  Cornet  
 Solo E $\flat$  Horn  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 1st B $\flat$  Trombone  
 2nd B $\flat$  Trombone  
 Bass Trombone  
 B $\flat$  Euphonium  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Percussion  
 Timpani

Musical score for a brass and percussion ensemble. The score includes parts for Soprano, Solo, and Repiano Cornets, Euphonium, Baritone, Trombone, Bass, and Percussion. Dynamics range from *mp* to *ff*. Performance instructions include "muted out", "Tutti", and "Both". A key signature change from E $\flat$  to C is indicated at the end of the page.

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Score for various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet & Flugel Horn, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion (Tri. S.D.), and Timpani. The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like **SOLO** and **ONE**.

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Score for a brass and percussion ensemble. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *Flug.*, *Tutti*, and *Rep.*. A large blue watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk Legal use requires purchase".

rit.

Div.

Div.

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7 (Alia breve; come prima)  
(♩ = 84)

E♭ Soprano Cornet

Musical staff for E♭ Soprano Cornet with notes and dynamics like mp cresc.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet with notes and dynamics like mp cresc.

Repiano B♭ Cornet & Flugel Horn

Musical staff for Repiano B♭ Cornet & Flugel Horn with notes and dynamics like mp cresc.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet with notes and dynamics like mp cresc.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet with notes and dynamics like mp cresc.

Solo E♭ Horn

Musical staff for Solo E♭ Horn with notes and dynamics like mp cresc.

1st E♭ Horn

Musical staff for 1st E♭ Horn with notes and dynamics like mp cresc.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn with notes and dynamics like mp cresc.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone with notes and dynamics like mp cresc.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone with notes and dynamics like mp cresc.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone with notes and dynamics like mp cresc.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone with notes and dynamics like mp cresc.

Bass Trombone

Musical staff for Bass Trombone with notes and dynamics like mp cresc.

B♭ Euphonium

Musical staff for B♭ Euphonium with notes and dynamics like mp cresc.

E♭ Bass

Musical staff for E♭ Bass with notes and dynamics like mp cresc.

B♭ Bass

Musical staff for B♭ Bass with notes and dynamics like mp cresc.

Percussion

Musical staff for Percussion with notes and dynamics like mp cresc.

Timpani

Musical staff for Timpani with notes and dynamics like mp cresc.

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Molto rit. . . . . ⑧ Vivace (♩ = 152)

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Dynamic markings: *mp cresc.*, *mf cresc.*, *ff*, *f*, *sf*

Performance instructions: Cym., S.D., L.C.

Instrument parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, Timpani

molto rall. ....

**E♭ Soprano Cornet**  
*mp cresc.*

**Solo B♭ Cornet**  
*mp cresc.*

**Repiano B♭ Cornet & Flugel Horn**  
*mp cresc.*

**2nd B♭ Cornet**  
*mp cresc.*

**3rd B♭ Cornet**  
*mp cresc.*

**Solo E♭ Horn**  
*mf cresc.*

**1st E♭ Horn**  
*mp cresc.*

**2nd E♭ Horn**  
*mf cresc.*

**1st B♭ Baritone**  
*mf cresc.*

**2nd B♭ Baritone**  
*mf cresc.*

**1st B♭ Trombone**  
*mf cresc.*

**2nd B♭ Trombone**  
*mf cresc.*

**Bass Trombone**  
*mf cresc.*

**B♭ Euphonium**  
*mf cresc.*

**E♭ Bass**  
*mf cresc.*

**B♭ Bass**  
*mf cresc.*

**Percussion**  
*mf cresc.*

**Timpani**  
*f*

**SOLO**

**L.C.**