

Alla marcia e giocoso (♩ = 104)

A SWEDISH MARCH

EDWARD GREGSON

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

L.C.

S.D.

This musical score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like *mf legato*. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. A large blue watermark reading "www.studio-music.co.uk" is overlaid diagonally across the page.

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

legato f

legato f

legato f

f

f

f

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The musical score is for the piece 'Britta' (Soldatvise). It is arranged for a large brass ensemble. The instruments listed on the left are: Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *f*, *ff*, *fp*, and *mp*. A large blue watermark reading 'www.studio-music.co.uk' is overlaid diagonally across the page, and the text 'Legal use requires purchase' is written in a similar style over the watermark.

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Soprano Cornet

Staff for Soprano Cornet with musical notation.

Solo Bb Cornet

Staff for Solo Bb Cornet with musical notation and dynamic marking *p-f*.

Repiano Bb Cornet

Staff for Repiano Bb Cornet with musical notation and dynamic marking *p-f*.

2nd Bb Cornet

Staff for 2nd Bb Cornet with musical notation and dynamic marking *p-f*.

3rd Bb Cornet

Staff for 3rd Bb Cornet with musical notation and dynamic marking *p-f*.

Flugel Horn

Staff for Flugel Horn with musical notation and dynamic marking *f*.

Solo Eb Horn

Staff for Solo Eb Horn with musical notation and dynamic marking *mp-f*.

1st Eb Horn

Staff for 1st Eb Horn with musical notation and dynamic marking *mp-f*.

2nd Eb Horn

Staff for 2nd Eb Horn with musical notation and dynamic marking *mp-f*.

1st Bb Baritone

Staff for 1st Bb Baritone with musical notation and dynamic marking *mp-f*.

2nd Bb Baritone

Staff for 2nd Bb Baritone with musical notation and dynamic marking *mp-f*.

1st Bb Trombone

Staff for 1st Bb Trombone with musical notation and dynamic marking *f*.

2nd Bb Trombone

Staff for 2nd Bb Trombone with musical notation and dynamic marking *f*.

Bass Trombone

Staff for Bass Trombone with musical notation and dynamic marking *f*.

Bb Euphonium

Staff for Bb Euphonium with musical notation and dynamic marking *mp-f*.

Eb Bass

Staff for Eb Bass with musical notation and dynamic marking *p-f*.

Bb Bass

Staff for Bb Bass with musical notation and dynamic marking *p-f*.

Percussion

Staff for Percussion with musical notation, dynamic marking *p-f*, and performance instructions *Triangle*, *S.D.*, and *B.D.*.

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Soprano Cornet
Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugel Horn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Percussion

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in 17 staves, each labeled with an instrument. The instruments listed are: Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugel Horn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, and Percussion. The music is written in a key signature of one flat (B \flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark is overlaid across the score, reading 'www.studio-music.co.uk' and 'Legal use requires purchase'.

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Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

L.C.

Soprano Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 Flugel Horn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Percussion

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Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

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FANFARE

EDWARD GREGSON

Maestoso (♩ = 88)
(con marcato)

Soprano Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugel Horn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *ff*

E♭ Bass *f*

B♭ Bass *f*

Percussion *f* Clashed Cym.
Timpani F. C. C & G

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

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Come Prima

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

F&C

Clashed Cym.

ff

f

tr

rallentando

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

The musical score consists of 15 staves. The instruments are: Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as 'cresc.', 'con forza', and 'ff', and performance instructions like 'rallentando' and 'Clashed Cym.'. A large blue watermark is overlaid diagonally across the score.

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