



# A LITTLE TANGO MUSIC

Adam Gorb

6 Part Flexible Instrumentation

Grade: Medium

*Total Duration: 4.20*

Full Score

Set incl. Score Cat. No: 50001

Score only:

51001

FLEXI BAND SERIES  
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The Flexi Band series for adaptable wind band offers flexibility with pieces across all grade levels, featuring traditional high-to-low scoring with 5 or 6 parts and optional percussion. Each part is transposed and playable by a multitude of wind or percussion instruments while maintaining the spectrum of sound possible from the wind band.

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Transposed Score  
Grade 4  
Duration ca. 4.20

the SpectraFlex series

# A Little Tango Music

## for Flexible Wind Band with Adaptable Parts

Adam Gorb

The musical score is organized into six parts (PART 1 through PART 6) and includes optional instruments at the bottom. Each part consists of two staves of music. The instruments listed by part are:

- PART 1: Flute/Oboe, B♭ Clarinet
- PART 2: Flute/Oboe, B♭ Clarinet, E♭ Alto Sax
- PART 3: B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax, F Horn
- PART 4: B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax, F Horn
- PART 5: B♭ Tenor Sax, F Horn, Trombone/Euphonium/Bassoon
- PART 6: Bass Clarinet, E♭ Bari Sax, Trombone/Euphonium/Bassoon, Tuba, Double Bass

Optional instruments listed at the bottom include Percussion 1 (Tom toms), Percussion 2, Triangle, Cymbal, and Tambourine. The score is in 2/4 time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The tempo is Andante, indicated by a quarter note and the number 92.



20

Wood Blocks

Tom Toms

14      15      16      17      18      19      20 *mf*

28

1 Fl. Ob. Clar.

2 Fl. Ob. Clar. A. Sax.

3 Clar. Tpt. A. Sax. Horn

4 Clar. Tpt. A. Sax. Horn

5 T. Sax. Horn Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Perc. 1. Opt. Perc. 2. Cym.

21 22 23 24 25 26 27 28

36 Allegro Moderato  $\text{♩} = 152$

1 Fl. Ob. *mf* *p* *p*

1 Clar. *mf* *p* *p*

2 Fl. Ob. *mf* *p* *p*

2 Clar. *mf* *p* *p*

2 A. Sax. *mf* *p* *p*

3 Clar. Tpt. *ff* *p*

3 A. Sax. *ff* *p*

3 Horn *p*

4 Clar. Tpt. *p* *ff*

4 A. Sax. *p* *f* *p*

4 Horn *ff* *p*

5 T. Sax. *p* *ff* *p*

5 Horn *p* *ff*

5 Tbn. Euph. Bsn. *p* *ff*

6 B. Cl. *p* *ff*

6 B. Sax. *p* *ff*

6 Tbn. Euph. Bsn. *p* *ff*

6 Tuba *p* *ff*

6 Bass *p* *ff*

Opt. Perc 1. *p*

Opt. Perc 2. Snare Drum *p*

29 30 *mf* 31 32 33 34 35 36

A page of musical notation for orchestra and band, measures 37-44. The score is organized into staves grouped by measure number (1, 2, 3, 4, 5, 6) and instrument family. Measures 37-43 show various instruments playing eighth-note patterns, often with dynamic markings like *p*. Measure 44 concludes with a single note for each instrument, labeled "Triangle".

1 Fl. Ob. *p*  
Clar. *p*

2 Fl. Ob.  
Clar.  
A. Sax.

3 Clar. Tpt. *p*  
A. Sax. *p*  
Horn *p*

4 Clar. Tpt. *p*  
A. Sax. *p*  
Horn *p*

5 T. Sax. *p*  
Horn *p*  
Tbn. Euph. Bsn. *p*

6 B. Cl. *p*  
B. Sax. *p*  
Tbn. Euph. Bsn. *p*  
Tuba *p*  
Bass *pizz.*

Opt. Tri. Triangle

37 38 *p* 39 40 41 42 43 44

1

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar. Tpt.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Opt. Tri.

45

45 46 47 48 49 50 51 52

56

1 Fl. Ob. *mf*

Clar. *mf*

2 Fl. Ob. *mf*

Clar. *mf*

A. Sax. *mf*

Clar. Tpt.

3 A. Sax.

Horn

Clar. Tpt.

4 A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

6 Tbn. Euph. Bsn.

Tuba

Bass

Perc. 2.

Opt. Cym. ride

Snare drum

*mf*

53 54 55 56 57 58 59 60

63

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar. Tpt.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Perc. 2.

Tri.

Cym.

61 62 63 64 65 66 67 68 69 70

Moderato Con moto  $\text{♩} = 116$

76

The musical score consists of 15 staves of music for various instruments. The instruments are grouped into two sections: woodwind/bassoon section and brass section. The woodwind/bassoon section includes Fl. Ob., Clar., Fl. Ob. 2, Clar. 2, A. Sax., Clar. Tpt., A. Sax. 3, Horn, Clar. Tpt. 4, A. Sax. 5, Horn 5, Tbn. Euph. Bsn., B. Cl., B. Sax., Tbn. Euph. Bsn. 6, Tuba, Bass, and Perc. 2. The brass section includes Opt. Tri. and Tamb. The score is set in 2/4 time, with a key signature of one flat. Measure 76 begins with a dynamic of  $p^3$  for Fl. Ob. 1 and Clar. 1, followed by a dynamic of  $f$  for all instruments. The woodwind/bassoon section continues with sustained notes and eighth-note patterns. The brass section enters with eighth-note patterns. The bassoon part features a prominent arco dynamic at  $f$ . The percussion section (Perc. 2.) plays a bass drum part, and the triangle and tambourine are also present.

82

1 Fl. Ob. *p*

1 Clar. *p*

2 Fl. Ob. *p*

2 Clar. *p*

2 A. Sax. *p*

3 Clar. Tpt. *p*

3 A. Sax. *p*

3 Horn *p*

4 Clar. Tpt. *p*

4 A. Sax. *p*

4 Horn *p*

5 T. Sax. *p*

5 Horn *p*

5 Tbn. Euph. Bsn. *p*

B. Cl. *p*

B. Sax. *p*

6 Tbn. Euph. Bsn. *p*

Tuba *p*

Bass *p*

Perc 1. Castanets or wood block *p*

Perc 2. *f*

Opt.

80 *f* 81 *p* 82 83 84 85 86 87 88 89

94

1 Fl. Ob.

1 Clar.

2 Fl. Ob.

2 Clar.

2 A. Sax.

3 Clar. Tpt.

3 A. Sax.

3 Horn

4 Clar. Tpt.

4 A. Sax.

4 Horn

5 T. Sax.

5 Horn

5 Tbn. Euph. Bsn.

6 B. Cl.

6 B. Sax.

6 Tbn. Euph. Bsn.

6 Tuba

6 Bass

Opt. Perc 2.

Tom Toms S.D.

90 91 92 93 *mf* 94 95 96 *ff* 97 98

101

101

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar. Tpt.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Bass

Perc. 2.

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101

99 100 101 102 103 104 105 106 107

1 Fl. Ob. *tutti* *p* *f*

1 Clar. *tutti* *p* *f*

2 Fl. Ob. *tutti* *p* *f*

2 Clar. *tutti* *p* *f*

A. Sax. *tutti* *p* *f*

3 Clar. Tpt. *p* *mf*

3 A. Sax. *p* *mf*

Horn *p* *mf*

4 Clar. Tpt. *p* *f*

4 A. Sax. *p* *f*

Horn *p* *f*

5 T. Sax. *p* *f*

5 Horn *p* *f*

Tbn. Euph. Bsn. *p* *f*

B. Cl. *p* *f*

B. Sax. *p* *f*

6 Tbn. Euph. Bsn. *p* *f*

Tuba *p* *f*

Bass *p* *f*

Perc. 2. S.D.

Opt. Tri. *p* *f*

Cym. Cym. *f*

**116**

Fl. Ob. solo >*p* 2 *pp* 6

Clar. >*p* 2 *pp* 6

Fl. Ob. *p* 2 *pp* 6 *p* -3

Clar. *p* 2 *pp* 6 *p* -3

A. Sax. *p* 2 *pp* 6 *p* -3

Clar. Tpt. *p* 2 *pp* 6 *p*

A. Sax. *p* 2 *pp* 6 *p*

Horn *p* 2 *pp* 6 *p*

Clar. Tpt. *p* 2 *pp* 6 *p*

A. Sax. *p* 2 *pp* 6 *p*

Horn *p* 2 *pp* 6 *p*

T. Sax. *p* 2 *pp* 6 *p*

Horn *p* 2 *pp* 6 *p*

Tbn. Euph. Bsn. *p* 2 *pp* 6 *p*

**116**

B. Cl. *p* 2 *p*

B. Sax. *p* 2 *p*

Tbn. Euph. Bsn. *p* 2 *p*

Tuba *p* 2 *p*

Bass *p* 2 *p* *pizz.*

Opt. Tri. 3 4 Triangle 116 117 *p* 118 119 120 121 122

124 tutti

124

*f*

125

126

127

128

# A LITTLE TANGO MUSIC

## FULL SCORE

### PART 1

FLUTE/OBOE \_\_\_\_\_ 4  
Bb CLARINET \_\_\_\_\_ 3

### PART 2

FLUTE/OBOE \_\_\_\_\_ 4  
Bb CLARINET \_\_\_\_\_ 3  
Eb ALTO SAXOPHONE \_\_\_\_\_ 2

### PART 3

Bb CLARINET/TRUMPET \_\_\_\_\_ 6  
Eb ALTO SAXOPHONE/HORN \_\_\_\_\_ 4  
F HORN \_\_\_\_\_ 2

### PART 4

Bb CLARINET/TRUMPET \_\_\_\_\_ 6  
Eb ALTO SAXOPHONE/HORN \_\_\_\_\_ 4  
F HORN \_\_\_\_\_ 2

### PART 5

Bb TENOR SAXOPHONE \_\_\_\_\_ 2  
F HORN \_\_\_\_\_ 2  
TROMBONE/EUPHONIUM/  
BASSOON \_\_\_\_\_ 4  
Bb TROMBONE/EUPHONIUM TC 4

### PART 6

TROMPONE/EUPHONIUM/  
BASSOON \_\_\_\_\_ 2  
Bb TROMBONE/EUPHONIUM TC 2  
Eb BARITONE SAXOPHONE/Eb  
TUBA \_\_\_\_\_ 2  
TUBA \_\_\_\_\_ 4  
Bb BASS CLARINET/Bb TUBA 1  
STRING BASS \_\_\_\_\_ 1

### PERCUSSION (Optional)

PERCUSSION 1 \_\_\_\_\_ 2  
PERCUSSION 2 \_\_\_\_\_ 2  
PERCUSSION 3 \_\_\_\_\_ 3

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