



THREE WAY SUITE

Adam Gorb

1. Marching Forwards
2. Swaying Sideways
3. Running Away

6 Part Flexible Instrumentation

*Composer's note: This arrangement of Three Way Suite is intended for a Band with flexible instrumentation at Easy level although I hope that more advanced ensembles won't run up their noses at it!
There are three short movements in this work which should be played in an outdoor spirit.*

Grade: Easy

Total Duration: 4.10

Full Score

Set incl. Score Cat. No: 50004

Score only:

51004

FLEXI BAND SERIES
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Transposed Score
Grade 2
Duration c.4.10

the SpectraFlex series

THREE WAY SUITE

for Flexible Wind Band with Adaptable Parts

Adam Gorb

Allegro Moderato $\downarrow = 108$

1. Marching Forwards

PART 1

Flute Oboe

PART 2

Flute Oboe

B♭ Clarinet

PART 3

B♭ Clarinet B♭ Trumpet

E♭ Alto Sax

F Horn

PART 4

B♭ Clarinet B♭ Trumpet

E♭ Alto Sax

F Horn

PART 5

B♭ Tenor Sax

F Horn

Trombone Euphonium Bassoon

PART 6

Bass Clarinet

E♭ Bari Sax

Trombone Euphonium Bassoon

Tuba

Double Bass

Timpani

All Optional

Percussion 1 Tambourine Wood Block

Percussion 2 Tubular Bells

Percussion 3 Snare Drum, Cymbal

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Part 6 Cued

f

2

PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

f p f p f p

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Str.Bass

f p f p f p

Tim.

Perc. 1 Tamb. WB.

Perc. 2 Tub Bells

Perc. 3 S.D. Cym.

8

19

33

PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Str.Bass

Timp.

Perc. 1 Tamb. WB.

Perc. 2 Tub Bells

Perc. 3 S.D. Cym.

PART 1

Fl. Ob. *cresc.* 46
Clar. *cresc.* f
Fl. Ob.
Clar.
A. Sax. *cresc.* f
Clar. Tpt. *cresc.* f
A. Sax. *cresc.* f
Horn *cresc.* f

PART 2

Fl. Ob.
Clar. *cresc.* f
A. Sax. *cresc.* f
Clar. Tpt. *cresc.* f
A. Sax. *cresc.* f
Horn *cresc.* f

PART 3

Clar. Tpt. *cresc.* f
A. Sax. *cresc.* f
Horn *cresc.* f

PART 4

Clar. Tpt. *cresc.* f
A. Sax. *cresc.* f
Horn *cresc.* f

PART 5

T. Sax. *cresc.* f
Horn *cresc.* f
Tbn. Euph. Bsn. *cresc.* f

PART 6

B. Cl. *cresc.* f
B. Sax. *cresc.* f
Tbn. Euph. Bsn. *cresc.* f
Tuba *cresc.* f
Str. Bass *cresc.* f

Tim. *cresc.* f

Perc. 1
Tamb.
WB.

Perc. 2 Tub Bells
Perc. 3 S.D. Cym.

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PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Str.Bass

Tim.

f

Perc. 1
Tamb. WB.

Perc. 2
Tub Bells

Perc. 3
S.D. Cym.

f

2. Swaying Sideways

Andante Moderato $\text{♩} = 54$

11

PART 1

Flute
Oboe

B♭ Clarinet

PART 2

Flute
Oboe

B♭ Clarinet

E♭ Alto Sax

PART 3

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

F Horn

PART 4

B♭ Clarinet
B♭ Trumpet

E♭ Alto Sax

F Horn

PART 5

B♭ Tenor Sax

F Horn

Trombone
Euphonium
Bassoon

PART 6

Bass Clarinet

E♭ Bari Sax

Trombone
Euphonium
Bassoon

Tuba

Double Bass

Timpani

Percussion 1
Tambourine
Wood Block

Percussion 2
Tubular Bells

Percussion 3
Snare Drum, Cymbal

21

PART 1

Fl. Ob. *p* *mf*

Clar. *p* *mf*

PART 2

Fl. Ob. *p* *mf*

Clar. *p* *mf*

A. Sax. *p* *mf*

PART 3

Clar. Tpt. *mf*

A. Sax. *mf*

Horn *mf*

PART 4

Clar. Tpt. *mf*

A. Sax. *mf*

Horn *mf*

T. Sax. *mf*

Horn *mf*

Tbn. Euph. Bsn. *mf*

PART 5

B. Cl. *mf*

B. Sax. *mf*

Tbn. Euph. Bsn. *mf*

Tuba *mf*

Str.Bass *mf*

PART 6

Tim. *p* *mf*

Perc. 1 Tamb. WB.

Perc. 2 Tub Bells

Perc. 3 S.D. Cym.

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47

PART 1

Fl. Ob. *p* *p* *cresc.* *mf*

Clar. *p* *p* *cresc.* *mf*

PART 2

Fl. Ob. *p* *p* *cresc.* *mf*

Clar. *p* *p* *cresc.* *mf*

A. Sax. *p* *cresc.* *mf*

PART 3

Clar. Tpt. *p* *cresc.* *mf*

A. Sax. *p* *cresc.* *mf*

Horn *p* *cresc.* *mf*

PART 4

Clar. Tpt. *p* *mf*

A. Sax. *p* *cresc.* *mf*

Horn *p* *cresc.* *mf*

PART 5

T. Sax. *p* *cresc.* *mf*

Horn *p* *cresc.* *mf*

Tbn. Euph. Bsn. *p* *cresc.* *mf*

PART 6

B. Cl. *p* *mf*

B. Sax. *p* *mf*

Tbn. Euph. Bsn. *p* *mf*

Tuba *p* *mf*

Str. Bass *p* *mf*

Timp. -

Perc. 1 Tamb. WB. -

Perc. 2 Tub Bells -

Perc. 3 S.D. Cym. -

Cymbal soft stick

p cresc. *mf*

PART 1

Musical score for Flute/Oboe and Clarinet parts. The score shows two staves. The first staff is for Flute/Oboe, and the second is for Clarinet. Both parts play eighth-note patterns with grace notes. Measure 59 is marked **f**.

PART 2

Musical score for Flute/Oboe, Clarinet, and Alto Saxophone parts. The score shows three staves. The first staff is for Flute/Oboe, the second for Clarinet, and the third for Alto Saxophone. All parts play eighth-note patterns with grace notes. Measures 59-60 are marked **f**.

PART 3

Musical score for Clarinet/Trombone, Alto Saxophone, and Horn parts. The score shows three staves. The first staff is for Clarinet/Trombone, the second for Alto Saxophone, and the third for Horn. All parts play eighth-note patterns with grace notes. Measures 59-60 are marked **f**.

PART 4

Musical score for Clarinet/Trombone, Alto Saxophone, and Horn parts. The score shows three staves. The first staff is for Clarinet/Trombone, the second for Alto Saxophone, and the third for Horn. All parts play eighth-note patterns with grace notes. Measures 59-60 are marked **f**.

PART 5

Musical score for Tenor Saxophone, Horn, Trombone/Euphonium/Bassoon parts. The score shows three staves. The first staff is for Tenor Saxophone, the second for Horn, and the third for Trombone/Euphonium/Bassoon. All parts play eighth-note patterns with grace notes. Measures 59-60 are marked **f**.

PART 6

Musical score for Bass Clarinet, Bass Saxophone, Trombone/Euphonium/Bassoon, Tuba, and String Bass parts. The score shows five staves. The first staff is for Bass Clarinet, the second for Bass Saxophone, the third for Trombone/Euphonium/Bassoon, the fourth for Tuba, and the fifth for String Bass. All parts play eighth-note patterns with grace notes. Measures 59-60 are marked **f**.

Musical score for Timpani part. The score shows one staff with a dynamic marking **f**.

Musical score for Percussion 1 (Tambourine and Washboard) part. The score shows one staff.

Musical score for Percussion 2 (Tub Bells) part. The score shows one staff with a dynamic marking **mf**.

Musical score for Percussion 3 (S.D. Cymbal) part. The score shows one staff with a dynamic marking **f**.

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10

66

75

PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Str.Bass

PART 6

Tim.

Perc. 1
Tamb. WB.

Perc. 2
Tub Bells

Perc. 3
S.D. Cym.

84

PART 1

Fl. Ob.

Clar.

p p

PART 2

Fl. Ob.

Clar.

A. Sax.

PART 3

Clar. Tpt.

A. Sax.

Horn

pp

pp

pp

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

pp

pp

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

pp

pp

pp

Tuba

Str.Bass

pp

Timp.

p

pp

Perc. 1

Tamb. WB.

Perc. 2

Tub Bells

L.V.

p

Perc. 3

S.D. Cym.

The musical score consists of six parts, each containing multiple staves for various instruments. The instruments listed include Flute/Oboe, Clarinet, Alto Saxophone, Bassoon/Euphonium/Bassoon, Tenor Saxophone, Horn, Bass Clarinet, Bassoon/Euphonium/Bassoon, Bassoon, Tuba, String Bass, Timpani, Percussion 1 (Tambourine/Wood Block), Percussion 2 (Tubular Bells), and Percussion 3 (Small D. Cymbal). The score is written in a treble clef system with some bass clef staves. Dynamics such as 'p' (pianissimo) and 'pp' (pianississimo) are indicated throughout the score. The page number '11' is at the top right, and the measure number '84' is centered above the staff lines.

3. Running Away

Allegro Molto $\text{J} = 160$

9

PART 1

Flute Oboe
B♭ Clarinet

PART 2

Flute Oboe
B♭ Clarinet
E♭ Alto Sax

PART 3

B♭ Clarinet B♭ Trumpet
E♭ Alto Sax
F Horn

PART 4

B♭ Clarinet B♭ Trumpet
E♭ Alto Sax
F Horn

PART 5

B♭ Tenor Sax
F Horn
Trombone Euphonium Bassoon

PART 6

Bass Clarinet
E♭ Bari Sax
Trombone Euphonium Bassoon
Tuba
Double Bass

Timpani

Percussion 1 Tambourine Wood Block

Percussion 2 Tubular Bells

Percussion 3 Snare Drum, Cymbal

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PART 1

Fl. Ob.

Clar.

Fl. Ob.

Clar.

A. Sax.

Clar. Tpt.

A. Sax.

Horn

Clar. Tpt.

A. Sax.

Horn

T. Sax.

Horn

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Str.Bass

Timp.

Tambourine

Perc. 1 Tamb. WB.

Perc. 2 Tub Bells

Perc. 3 S.D. Cym.

17

25

34

The score consists of six parts, each containing multiple staves for different instruments. The instruments listed are Flute/Oboe, Clarinet, Alto Saxophone, Bassoon/Trombone/Euphonium/Bassoon, Horn, Trombone, Bass Clarinet, Bassoon, Tuba, Double Bass, Timpani, Tambourine, Percussion 1 (Tambourine/Wood Block), Percussion 2 (Tubular Bells), and Percussion 3 (Side Drum/Cymbals). Measure numbers 17, 25, and 34 are marked above specific measures. A large blue watermark reading "www.studiomusic.co.uk PREVIEW ONLY requires purchase" is diagonally across the page.

PART 1

Fl. Ob.

Clar.

PART 2

Fl. Ob.

Clar.

A. Sax.

PART 3

Clar. Tpt.

A. Sax.

Horn

PART 4

Clar. Tpt.

A. Sax.

Horn

PART 5

T. Sax.

Horn

Tbn. Euph. Bsn.

PART 6

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tuba

Str.Bass

Timp.

Perc. 1 Tamb. WB.

Perc. 2 Tub Bells

Perc. 3 S.D. Cym.

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PART 1

Fl. Ob. ff tr.
Clar. ff tr.

PART 2

Fl. Ob. ff tr.
Clar. ff tr.
A. Sax. ff tr.

PART 3

Clar. Tpt. ff
A. Sax. ff
Horn ff

PART 4

Clar. Tpt. ff
A. Sax. ff
Horn ff

PART 5

T. Sax. ff
Horn ff
Tbn. Euph. Bsn. ff

PART 6

B. Cl. ff
B. Sax. ff
Tbn. Euph. Bsn. ff
Tuba ff
Str.Bass ff

Timp. f ff
Perc. 1 Tamb. WB.

Perc. 2 Tub Bells

Perc. 3 S.D. Cym.

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PART 1

Fl. Ob. (tr) *f* *ff*

Clar. (tr) *f* *ff*

PART 2

Fl. Ob. (tr) *mf* *ff*

Clar. (tr) *mf* *ff*

A. Sax. (tr) *mf* *ff*

PART 3

Clar. Tpt. *f* *ff*

A. Sax. *f* *ff*

Horn *f* *ff*

PART 4

Clar. Tpt. *mf* *ff*

A. Sax. *mf* *ff*

Horn *mf* *ff*

PART 5

T. Sax. *p* *ff*

Horn *p* *ff*

Tbn. Euph. Bsn. *p* *ff*

PART 6

B. Cl. *mf* *p* *ff*

B. Sax. *mf* *p* *ff*

Tbn. Euph. Bsn. *mf* *p* *ff*

Tuba *mf* *p* *ff*

Str.Bass *mf* *p* *ff*

Tim. *ff*

Perc. 1 Tamb. WB. Wood block *f*

Perc. 2 Tub Bells

Perc. 3 S.D. Cym. Snare Drum *ff*