



# THE GIRL WITH THE FLAXEN HAIR

Debussy arr. Michael Brand

5 Part Flexible Instrumentation

*La fille aux cheveux de lin is the original French titles of his piano prelude by Debussy. He wrote it in 1910 as one of a set of twelve.*

*Michael Brand's arrangement for Concert Band is firmly established in the repertoire but now he has brought his orchestration skills to the Flexible format which allows many more ensembles to enjoy the subtlety of Debussy's most well-known miniature.*

**Grade: Medium Easy**

*Total Duration: 2.30*

Full Score

Set incl. Score Cat. No: 50005

Score only: 51005

FLEXI BAND SERIES

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the SpectraFlex series

Transposed Score  
Grade 3  
Duration ca. 2.30

# The Girl with the Flaxen Hair

for Flexible Wind Band with Adaptable Parts

Debussy  
arr. Michael Brand

♩ = c. 56 Espressivo

5 poco rit. A tempo

1 Flute Oboe Solo mp  
B♭ Clarinet B♭ Trumpet Solo mp

2 B♭ Clarinet B♭ Trumpet p  
Eb Alto Sax p

3 B♭ Clarinet B♭ Trumpet p  
Eb Alto Sax p  
F Horn p

4 B♭ Tenor Sax p  
F Horn p  
Trombone Euphonium Bassoon p

5 Bass Clarinet p  
Eb Bari Sax p  
Trombone Euphonium Bassoon p  
Tuba p  
Double Bass p

Timpani 4 Drums pp  
Glockenspiel p  
Percussion 1 Susp. Cym. Soft sticks p

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poco rit. A tempo

1 Fl. Ob. *Tutti div.* *mp* *a2*

1 Clar. Tpt. *Tutti div.* *mp* *a2*

2 Clar. Tpt. *p*

2 A. Sax. *p*

3 Clar. Tpt. *p*

3 A. Sax. *p*

3 Horn *p*

4 T. Sax. *p* *div.*

4 Horn *p*

4 Tbn. Euph. Bsn. *p* *div.*

5 B. Cl. *p*

5 B. Sax. *p*

5 Tbn. Euph. Bsn. *p* *div.*

Tuba *p*

Bass *p*

12

Timp. *pp*

Glock. *p*

Susp. Cymb.

1 Fl. Ob. *div.* *mp* *mf* *p* Two Soli

Clar. Tpt. *div.* *mp* *mf* *p* Two Soli

2 Clar. Tpt. *div.* *mp* *mf* *p dolce* *p* Solo Tutti *div.* *mp*

A. Sav. *div.* *mp* *mf* *p dolce* *p* Solo Tutti *div.* *mp*

3 Clar. Tpt. *mp* *mf* *p dolce* *p* *mp*

A. Sav. *mp* *mf* *p dolce* *p* *mp*

Horn *mp* *mf* *p dolce* *p* *mp*

4 T. Sav. *div.* *mp* *mf* *p dolce* *p* Solo Tutti *mp*

Horn *div.* *mp* *mf* *p dolce* *p* Solo Tutti *mp*

Tbn. Euph. Bsn. *mp* *mf* *p dolce* *p* Solo Tutti *mp*

5 B. Cl. *mp* *mf* *p* *mp*

B. Sax. *mp* *mf* *p* *mp*

Tbn. Euph. Bsn. *mp* *mf* *p* *mp*

Tuba *mp* *mf* *p* *mp*

Bass *mp* *mf* *p* *mp*

Timp. *mp* *mf* *p* *mp* *pp* Solo

Glock. *p*

Susp. Cymb. *mp*

17

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*poco rit.*

A tempo

Fl. Ob. *mp f*

1 Clar. Tpt. *mp f*

2 Clar. Tpt. *f*

A. Sax. *f mp pp*

3 Clar. Tpt. *f mp pp*

A. Sax. *f mp pp*

Horn *f mp pp*

4 T. Sax. *f mp pp*

Horn *f mp pp*

Tbn. Euph. Bsn. *f mp pp*

5 B. Cl. *mf pp*

B. Sax. *mf pp*  
Play if no other Part 4

Tbn. Euph. Bsn. *mf pp*  
From Tacet

Tuba *mf pp*

Bass *mf pp*

24

Timp.

Glock.

Susp. Cymb. *mf*  
Wooden stick at Crown

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Fl. Solo upper if poss  
Ob, play lower  
only if no flute

Ob, play Lower  
One

div.

div.

div.

div.

div.

From, play ( upper)

div.

a2

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1 Fl. Ob. *p* *pp*

2 Clar. Tpt. *p* *pp*

3 Clar. Tpt. *p* *pp*

A. Sax. *p* *pp*

Horn *p* *pp*

4 T. Sax. *p* *pp*

Horn *p* *pp*

Tbn. Euph. Bsn. *p* *pp*

5 B. CL. *p* *pp*

B. Sax. *p* *pp*

Tbn. Euph. Bsn. *p* *pp*

Tuba *p* *pp*

Bass *p* *pp*

Timp.

Glock.

Susp. Cymb.

33

Soli. One per part.  
Flute - upper  
Clf or oboe lower

Tutti

Musical notation for Fl. Ob., Clar. Tpt., and A. Sax.

Musical notation for Clar. Tpt. and A. Sax.

Musical notation for Clar. Tpt. and A. Sax.

Musical notation for Horn and T. Sax.

Musical notation for Horn and T. Sax.

Musical notation for Horn and T. Sax.

Musical notation for B. Cl., B. Sax., Tbn. Euph. Bsn., and Tuba.

Musical notation for B. Sax., Tbn. Euph. Bsn., and Tuba.

Musical notation for Bass, Timp., and Glock.

Musical notation for Susp. Cymb.

33

pp

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# THE GIRL WITH THE FLAXEN HAIR

## FULL SCORE

### PART 1

FLUTE/OBOE \_\_\_\_\_ 8

Bb CLARINET/Bb TRUMPET \_\_\_\_\_ 4

### PART 2

Bb CLARINET/Bb TRUMPET \_\_\_\_\_ 4

Eb ALTO SAXOPHONE \_\_\_\_\_ 2

### PART 3

Bb CLARINET/Bb TRUMPET \_\_\_\_\_ 4

Eb ALTO SAXOPHONE / Eb Horn \_\_\_\_\_ 2

F HORN \_\_\_\_\_ 2

### PART 4

Bb TENOR SAXOPHONE \_\_\_\_\_ 2

F HORN \_\_\_\_\_ 2

Eb HORN \_\_\_\_\_ 2

TROMBONE/EUPHONIUM/

BASSOON \_\_\_\_\_ 4

Bb TROMBONE/EUPHONIUM TC 4

### PART 5

TROMBONE/EUPHONIUM/

BASSOON \_\_\_\_\_ 2

Bb TROMBONE/EUPHONIUM TC 2

Eb BARITONE SAXOPHONE/

Eb TUBA \_\_\_\_\_ 2

TUBA \_\_\_\_\_ 4

Bb BASS CLARINET/Bb TUBA TC \_\_\_\_\_ 2

STRING BASS \_\_\_\_\_ 1

### PERCUSSION (Optional)

TIMPANI \_\_\_\_\_ 1

GLOCKENSPIEL \_\_\_\_\_ 2

PERCUSSION 1 \_\_\_\_\_ 2

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