



ODE TO JOY

Beethoven
arr. Michael Brand

5 Part Flexible Instrumentation

Beethoven uses the theme as the Prelude to the fourth Movement of his Ninth Symphony and it bursts into life with the powerful Choral setting later in that movement. The text was written by the German poet and playwright Schiller and describes the triumph of universal brotherhood against war and desperation.

Grade: Easy

Total Duration: 2.30

Full Score

Set incl. Score Cat. No: 50006

Score only: 51006

FLEXI BAND SERIES

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Transposed Score
Grade 2
Duration c.2.30

the SpectraFlex series
ODE TO JOY

for Flexible Wind Band with Adaptable Parts

Beethoven
arr. Michael Brand

Allegro $\text{♩} = 120$

The score is organized into several parts:

- PART 1:** Flute/Oboe, B♭ Clarinet, B♭ Trumpet
- PART 2:** B♭ Clarinet, B♭ Trumpet, E♭ Alto Sax
- PART 3:** B♭ Clarinet, B♭ Trumpet, E♭ Alto Sax, F Horn
- PART 4:** B♭ Tenor Sax, F Horn, Trombone, Euphonium, Bassoon
- Other parts:** Bass Clarinet, E♭ Bari Sax, Trombone, Euphonium, Bassoon, Tuba, Double Bass, Piano (Optional), Timpani, Glockenspiel, Percussion 1 (Triangle), Percussion 2 (Tenor/Bass Drums)

The score includes a large diagonal watermark: **www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase**

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Fl. Ob.

1 Clar. Tpt.

2 Clar. Tpt. A. Sax.

3 Clar. Tpt. A. Sax. Horn

4 T. Sax. Horn Tbn. Euph. Bsn.

5 B. Cl. B. Sax. Tbn. Euph. Bsn. Tuba Bass

Pno. Opt.

Timp.

Glock.

Perc. 1 Tri.

Perc. 2 Ten and B.D.

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p

cresc.

p

17

1 Fl. Ob. *mp* *cresc.* *mp*
Clar. Tpt. *mp* *cresc.* *mp*
Trumpet play lower

2 Clar. Tpt. *mp* *mp*
A. Sax. *mp* *mp*

3 Clar. Tpt. *mp* *cresc.* *mp*
A. Sax. *mp* *cresc.* *mp*
Horn *mp* *mp*

4 T. Sax. *mp* *cresc.* *mp*
Horn *mp* *cresc.* *mp*
Tbn. Euph. Bsn. *mp* *cresc.* *mp*

5 B. Cl. *mp* *cresc.* *mp*
B. Sax. *mp* *cresc.* *mp*
Tbn. Euph. Bsn. *mp* *cresc.* *mp*
Tuba *mp* *cresc.* *mp*
Bass *mp* *cresc.* *mp*

Pno. Opt. *mp* *cresc.* *mp*

Timp.

Glock.

Perc. 1 Ti.

Perc. 2 Ten and B.D.

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1 Fl. Ob.
Clar. Tpt.
mf

2 Clar. Tpt.
A. Sax.
mf

3 Clar. Tpt.
A. Sax.
Horn.
mf

4 T. Sax.
Horn.
Tbn. Euph. Bsn.
mf

5 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass
mf

Pno. Opt.
mf

Timp.

Glock.
mf

Perc. 1 Tri.
mf

Perc. 2 Ten and B.D.

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29

1 Fl. Ob.
Clar. Tpt.

2 Clar. Tpt.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 T. Sax.
Horn
Tbn. Euph. Bsn.

5 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass

Pno. Opt.

Timp.

Glock.

Perc. 1
Tm.

Perc. 2
Ten and B.D.

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Fl. Ob. *cresc. mp* *f* Oboe play lower

Clar. Tpt. *cresc. mp* *f* Trumpet play lower

2 Clar. Tpt. *cresc. mp* *f*

A. Sax. *cresc. mp* *f*

3 Clar. Tpt. *cresc. mp*

A. Sax. *cresc. mp*

Horn *cresc. mp*

4 T. Sax. *mp* *f*

Horn *mp* *f*

Tbn. Euph. Bsn. *mp* *f*

5 B. Cl. *cresc. mp* *f*

B. Sax. *cresc. mp* *f*

Tbn. Euph. Bsn. *cresc. mp* *f*

Tuba *cresc. mp* *f*

Bass *cresc. mp* *f*

Pno. Opt. *cresc. mp* *f*

Timp. *f*

Glock. *cresc. mp* *f*

Perc. 1 Ti. *mp* *f*

Perc. 2 Ten and B.D. *f* Drums (different sizes)

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1 Fl. Ob.
Clar. Tpt.

2 Clar. Tpt.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 T. Sax.
Horn
Tbn. Euph. Bsn.

5 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass

Pno. Opt.

Timp.

Glock.

Perc. 1
Tri.

Perc. 2
Ten and B.D.

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65

1 Fl. Ob.
Clar. Tpt.
2 Clar. Tpt.
A. Sax.
3 Clar. Tpt.
A. Sax.
Horn
4 T. Sax.
Horn
Tbn. Euph. Bsn.
5 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass
Pno. Opt.
Timp.
Glock.
Perc. 1 Tii.
Perc. 2 Ten and B.D.

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rit.....

1 Fl. Ob.
Clar. Tpt.

2 Clar. Tpt.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 T. Sax.
Horn
Tbn. Euph. Bsn.

5 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tuba
Bass

Pno. Opt.

Timp.

Glock.

Perc. 1
Tti.

Perc. 2
Ten and B.D.

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ODE TO JOY

FULL SCORE

PART 1

FLUTE/OBOE _____ 8

Bb CLARINET/Bb TRUMPET _____ 4

PART 2

Bb CLARINET/Bb TRUMPET _____ 4

Eb ALTO SAXOPHONE _____ 2

PART 3

Bb CLARINET/Bb TRUMPET _____ 4

Eb ALTO SAXOPHONE / Eb HORN _____ 2

F HORN _____ 2

PART 4

Bb TENOR SAXOPHONE _____ 2

F HORN _____ 2

TROMBONE/EUPHONIUM/

BASSOON _____ 4

Bb TROMBONE/EUPHONIUM TC 4

PART 5

TROMBONE/EUPHONIUM/

BASSOON _____ 2

Bb TROMBONE/EUPHONIUM TC 2

Eb BARITONE SAXOPHONE/

Eb TUBA _____ 2

TUBA _____ 4

Bb BASS CLARINET/Bb TUBA TC _____ 2

STRING BASS _____ 1

PIANO _____ 1

PERCUSSION (Optional)

TIMPANI _____ 1

TUNED PERCUSSION (Glock) _____ 2

PERCUSSION 1 (Triangle) _____ 2

PERCUSSION 2 (Ten/ Bass Drums) _____ 4

5 PART FLEXI BAND SERIES

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