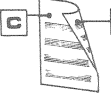
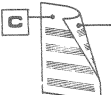
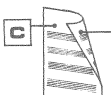
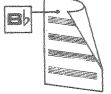
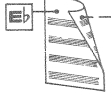
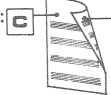
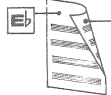
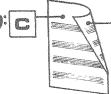
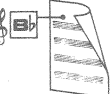
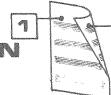


Elastic Band

SERIES

VOICE	INSTRUMENTATION		
1A TREBLE optional		C Flute ut Recorder Eb Clarinet Es Cornet mi♭	
1 TREBLE		C Flute ut Oboe ut Recorder Eb Clarinet si♭ Trumpet Es Cornet	
2 TREBLE		C Flute ut Oboe ut Recorder Eb Clarinet si♭ Trumpet Es Cornet Bb Flugel Horn	
ALTO		Eb Clarinet si♭ Trumpet Es Cornet	
		Eb Horn Es Saxophone mi♭	F Horn fa
TENOR		C Bassoon ut Trombone ut Euphonium	Eb Trombone si♭ Saxophone Es Bass Clarinet mi♭ Euphonium mi♭ Baritone
		Eb Horn Es Saxophone mi♭	F Horn fa
BASS		C Bassoon ut Trombone ut Euphonium ut Tuba	Eb Bass Es Baritone mi♭ Saxophone
		Eb Bass si♭ Bass Clarinet	
PERCUSSION		1 PART 1 2 Various	PART 2 Various

NOTES ON PERFORMANCE AND USAGE

- The ELASTIC BAND series is musical training material: simple pieces not just exercises. Each item can be played by as few as **5 WIND PLAYERS** (2 Treble, 1 Alto, 1 Tenor, 1 Bass) and **2 PERCUSSIONISTS**.
- Any number and any variety of wind instruments can participate: a woodwind group, a brass group, Wind Band, Brass Band or any mixture of these, provided the **5 basic voices** are covered.
- The score in **C** (Top 3 staves) is designed so that it is playable on the piano.
- Treble 1A is optional. The score in **C** shows this part in cue-size notation to facilitate piano usage.
- Where no instrument is playing Treble 1A, then **TREBLE 1 MUST PLAY ALL CUES**.
- The ALTO part in **C** is shown on the score, but no part is issued. (Transposed versions in **E♭**, **E♭** and **F** are published).
- Where the BASS part in **C** is considered too high for the TUBA, then these passages are written with an octave option. This option is not always shown in the score.

MARCHING SAINTS

TRADITIONAL
ARR. STUART JOHNSON

PIANO SCORE IN C

1A TREBLE (opt)
1 TREBLE

2 TREBLE
ALTO

TENOR
BASS

PERCUSSION

1. B.D. (if no Timp.)

2. Timps. F & C

TRANSPOSED SCORE

1A TREBLE Eb

1 TREBLE Bb

2 TREBLE Bb

Bb

ALTO

Eb

F

Eb

TENOR

F

Bb

Eb

BASS

Bb

$\text{♩} = 100$

$\text{♩} =$

The score is divided into three main sections: Piano Score in C, Percussion, and Transposed Score. The Piano Score in C includes staves for 1A Treble (optional), 1 Treble, 2 Treble Alto, Tenor, and Bass. The Percussion section includes a Bass Drum (B.D.) and Timpani (Timps. F & C). The Transposed Score includes staves for 1A Treble Eb, 1 Treble Bb, 2 Treble Bb, Alto (Bb, Eb, F), Tenor (Eb, F, Bb), and Bass (Eb, Bb). The music is in 2/2 time with a tempo of quarter note = 100. Dynamics include piano (p) and mezzo-piano (mp). The key signature is one flat (Bb) for the transposed parts.

PIANO SCORE IN C

1A TREBLE (opt)
1 TREBLE

2 TREBLE
ALTO

TENOR
BASS

PERCUSSION

1.

2.

Glock.

mf *f* *mf* *mf* *mf*

(A)

TRANPOSED SCORE

1A TREBLE Eb

1 TREBLE Bb

2 TREBLE Bb

ALTO

Bb

Eb

F

TENOR

Eb

F

Bb

BASS

Eb

Bb

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(A)

(should only be played at this pitch)

PIANO SCORE IN C

1A TREBLE (opt)
1 TREBLE
2 TREBLE
ALTO
TENOR
BASS

This section contains the piano accompaniment in C major for measures 1 through 12. It features six staves: 1A Treble (optional), 1 Treble, 2 Treble, Alto, Tenor, and Bass. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

PERCUSSION

1.
2.

The percussion part for measures 1 through 12 consists of two staves. Staff 1 shows a rhythmic pattern of eighth notes, while Staff 2 provides a melodic accompaniment with various note values and rests.

TRANSPOSSED SCORE

1A TREBLE Eb
1 TREBLE Bb
2 TREBLE Bb
ALTO
Eb
Eb
F
TENOR
Eb
F
Bb
Eb
Bb

This section provides a transposed version of the piano score for measures 1 through 12. The key signature is changed to B-flat major (two flats). The staves are labeled as follows: 1A Treble Eb, 1 Treble Bb, 2 Treble Bb, Alto (with three staves: Eb, Eb, F), Tenor (with three staves: Eb, F, Bb), and Bass (with two staves: Eb, Bb). The musical notation and structure are identical to the original piano score in C major.

Ⓑ

PIANO SCORE IN C

1A TREBLE (opt)
1 TREBLE

2 TREBLE
ALTO

TENOR
BASS

PERCUSSION

1.

2. Timp.

mf

Ⓑ

TRANSPOSED SCORE

1A TREBLE Eb

1 TREBLE Bb

2 TREBLE Bb

ALTO

Bb

Eb

F

TENOR

Eb

F

Bb

BASS

Eb

Bb

PIANO SCORE IN C

1A TREBLE (opt)
1 TREBLE

2 TREBLE
ALTO

TENOR
BASS

PERCUSSION

1. L.Cym
B.D. *f*

2.

©

mf

marcato

f

f marcato

TRANSPOSED SCORE

1A TREBLE Eb

1 TREBLE Bb

2 TREBLE Bb

Bb

ALTO

Eb

F

Eb

TENOR

F

Bb

Eb

BASS

Eb

Bb

©

mf

f

f marcato

f marcato

f marcato

f marcato

f marcato

