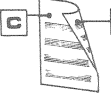
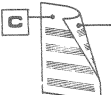
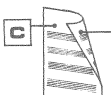
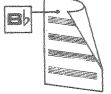
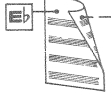
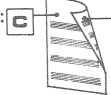
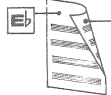
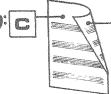
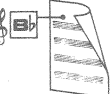
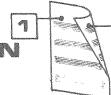


Elastic Band

SERIES

VOICE	INSTRUMENTATION	
1A TREBLE optional		C Flute ut Recorder Eb Clarinet Es Cornet mi♭
1 TREBLE		C Flute ut Oboe ut Recorder Eb Clarinet si♭ Trumpet Es Cornet
2 TREBLE		C Flute ut Oboe ut Recorder Eb Clarinet si♭ Trumpet Es Cornet Bb Flugel Horn
ALTO		Eb Clarinet si♭ Trumpet Es Cornet
		Eb Horn Es Saxophone mi♭ F Horn fa
TENOR		C Bassoon ut Trombone ut Euphonium Eb Trombone si♭ Saxophone Es Bass Clarinet mi♭ Euphonium F Baritone
		Eb Horn Es Saxophone mi♭ F Horn fa
BASS		C Bassoon ut Trombone ut Euphonium ut Tuba Eb Bass Es Baritone mi♭ Saxophone
		Eb Bass si♭ Bass Clarinet
PERCUSSION		1 PART 1 2 Various 2 PART 2 2 Various

NOTES ON PERFORMANCE

AND USAGE

- The ELASTIC BAND series is musical training material: simple pieces not just exercises. Each item can be played by as few as **5 WIND PLAYERS** (2 Treble, 1 Alto, 1 Tenor, 1 Bass) and **2 PERCUSSIONISTS**.
- Any number and any variety of wind instruments can participate: a woodwind group, a brass group, Wind Band, Brass Band or any mixture of these, provided the **5 basic voices** are covered.
- The score in **C** (Top 3 staves) is designed so that it is playable on the piano.
- Treble 1A is optional. The score in **C** shows this part in cue-size notation to facilitate piano usage.
- Where no instrument is playing Treble 1A, then **TREBLE 1 MUST PLAY ALL CUES**.
- The ALTO part in **C** is shown on the score, but no part is issued. (Transposed versions in **E♭**, **E♭** and **F** are published).
- Where the BASS part in **C** is considered too high for the TUBA, then these passages are written with an octave option. This option is not always shown in the score.

TWO CAROLS

I. God Rest Ye Merry Gentlemen

ARR. STUART JOHNSON

Allegro

PIANO SCORE INC

1A TREBLE (opu)
1 TREBLE
2 TREBLE
ALTO
TENOR
BASS

(voices)

PERCUSSION

1. S.D.
BD.
2. Timps (D+A)

Dynamic markings: *f*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*.

Rehearsal mark (A) at the end of the system.

TRANSPosed SCORE

1A TREBLE Eb
1 TREBLE Bb
2 TREBLE Bb
ALTO
Eb
Eb
F
TENOR
Eb
F
Bb
Eb
Bb

Dynamic markings: *f*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *mp*.

Rehearsal mark (A) at the end of the system.

PIANO SCORE INC

1A TREBLE (opt)
1 TREBLE
2 TREBLE
ALTO
TENOR
BASS

PERCUSSION

1.
2.

Glock.

TRANSPOSED SCORE

1A TREBLE Eb
1 TREBLE Bb
2 TREBLE Bb
ALTO
Eb
Eb
F
TENOR
Eb
F
Bb
Bb
BASS
Eb
Bb

PIANO SCORE INC

1A TREBLE (opt)
1 TREBLE

2 TREBLE
ALTO

TENOR
BASS

PERCUSSION

1.

2.

TRANSPOSED SCORE

1A TREBLE Eb

1 TREBLE Bb

2 TREBLE Bb

ALTO

Bb

Eb

F

TENOR

Eb

F

Bb

BASS

Eb

Bb

II. Silent Night

6

Andante

Play 2nd time only

PIANO SCORE INC

1A TREBLE (opt)
1 TREBLE
2 TREBLE
ALTO
TENOR
BASS

Musical notation for Piano Score Inc. section, measures 6-15. Includes dynamics *mp* and *p*. Includes performance instruction: "(1A cued in part, play if no 1A) (voices)". Includes a circled letter **A** above the staff.

PERCUSSION

1.
2.

Musical notation for Percussion section, measures 6-15. Includes instruments: "Cym. soft stick" and "Eb + Bb Timps.". Includes dynamics *p*. Includes performance instruction: "Glock 2nd time only".

TRANSPosed SCORE

1A TREBLE Eb
1 TREBLE Bb
2 TREBLE Bb
ALTO
TENOR
BASS

Musical notation for Transposed Score section, measures 6-15. Includes dynamics *mp* and *p*. Includes performance instruction: "Play 2nd time only". Includes a circled letter **A** above the staff.

PIANO SCORE INC

1A TREBLE (opt)
1 TREBLE

2 TREBLE
ALTO

TENOR
BASS

to coda

(voices descant) *mp* Ah — Ah — etc.

PERCUSSION

1.

2.

Cym. soft stick

Glock.

TRANPOSED SCORE

1A TREBLE Eb

1 TREBLE Bb

2 TREBLE Bb

ALTO

Bb

Eb

F

TENOR

Eb

F

Bb

BASS

Eb

Bb

to coda

(B)