



# Soaring with John Williams

**Featuring Superman March, Cadillac of the Skies and Star Wars (Main Title)**

**JOHN WILLIAMS**

*Arranged by Robert W. Smith*

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**INSTRUMENTATION**

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- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 1 E $\flat$  Contra Alto Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Synthesizer  
(Piano Patch, Harp Patch or Optional Piano)
- 3 Mallet Percussion  
(Bells/Vibraphone, Chimes)
- 1 Timpani
- 3 Percussion 1  
(Snare Drum/Triangle, Wind Chimes, Tom)
- 2 Percussion 2  
(Crash Cymbals)
- 3 Percussion 3  
(Suspended Cymbal, Triangle, Bass Drum)

**SUPPLEMENTAL AND WORLD PARTS**

*Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)*

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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# Soaring with John Williams

Featuring Superman March, Cadillac of the Skies  
and Star Wars (Main Title)

JOHN WILLIAMS

*Arranged by Robert W. Smith*

## **SUPERMAN MARCH**

By JOHN WILLIAMS

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## **CADILLAC OF THE SKIES**

By JOHN WILLIAMS

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## **STAR WARS (MAIN TITLE)**

By JOHN WILLIAMS

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# Soaring with John Williams

FULL SCORE

Approx. Duration - 6:30

Featuring Superman March,  
Cadillac of the Skies and Star Wars (Main Title)

By John Williams

Arranged by Robert W. Smith

Maestoso ♩ = 76

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Synthesizer (Piano Patch, Harp Patch or Optional Piano)

Mallet Percussion (Bells/Vibraphone, Chimes)

Timpani

Percussion 1 (Snare Drum/Triangle, Wind Chimes, Tom)

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal, Triangle, Bass Drum)



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“Superman March”<sup>TM</sup>\*  
By JOHN WILLIAMS

**molto accel.**

**Ala marcia** ♩. = 120

8

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 Ca. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2/3/4  
 Tbens. 1/2/3  
 Euph.  
 Tuba  
 Synth.  
 Mlts.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**mp**  
**mp**  
**mp**  
**mp**  
**mp**  
**mp**  
**mp**  
**f**  
**f**  
**f**  
**f**  
**f**  
**mf**  
**mf**  
*p*  
**mf**  
**mf**  
**mf** (v = dampen)  
**mf**

**molto accel.**  
*div.*  
**Ala marcia** ♩. = 120

Musical score for various instruments. The score is arranged in systems with instrument labels on the left. The instruments are: Picc., Fl. (1/2), Ob., Bsn., Cls. (1/2/3), B. Cl., Ca. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2/3/4), Tbns. (1/2/3), Euph., Tuba, Synth., Mlts., Timp., Perc. 1, Perc. 2, Perc. 3. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Ca. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., Ca. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpts. 1, Tpts. 2/3, Hns. 1/2, Hns. 3/4, Tbns. 1/2, Tbns. 3, Euph., Tuba, Synth., Mlts., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures, 13 and 14. Measure 13 shows various melodic and harmonic lines for the woodwinds and strings. Measure 14 features a prominent brass section with a 'f' (forte) dynamic marking, and a suspended cymbal (Sus. Cym.) with a 'mf' (mezzo-forte) dynamic marking. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Ca. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

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15

16

17

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

Ca. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

3

Hns. 1/2

3/4

Tbns. 1/2

3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3





Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, and Cor Anglais. The reed section consists of Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The keyboard section features a Synthesizer. The percussion section includes Mallets, Timpani, and three different Percussion parts (1, 2, and 3). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble. The score is divided into three measures, numbered 24, 25, and 26 at the bottom. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1), Bass Clarinet (B. Cl. 2/3), Cor Anglais (Ca. Cl.), Alto Saxophones (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, Synthesizer (Synth.), Mallets (Mlts.), and three types of Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *loco*), articulation (e.g., *div.*, *a2*), and performance instructions (e.g., *8va*, *Bells/Vibes (a2)*). A large red watermark reading "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

27

Picc.

Fl. 1/2

Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

Ca. Cl.

1/2  
A. Saxes.

T. Sax.

Bar. Sax.

27

1  
Tpts.

2  
3

1  
2  
Hns.

3  
4

1/2  
Tbns.

3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

mp

35 L'istesso tempo

35 L'istesso tempo

Picc.

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1, 2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax.

Tpts. 1, 2/3

Hns. 1/2, 3/4

Tbns. 1/2, 3

Euph.

Tuba

Harp (opt. Piano) *loco*

Synth. *mf*

Mlts. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mp* *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *div.* *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl. *mf*

Ca. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

43 L'istesso tempo

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

3/4 *mf*

Tbns. 1/2 *a2* *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mlts.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3/4

Tbns. 1/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*a2*

*glissando*



Picc. *sfz*

Fl. 1 2 *sfz*

Ob. *div.*

Bsn.

Cl. 1 2 3 *a2*

B. Cl.

Ca. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Synth. *glissando*

Mlts. *sfz*

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

mf

Triangle

f

glissando

glissando

53

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn.

1 *div.* *f*

Cl. *mf*

2 3 *f* *mf* *a2*

B. Cl. *mf*

Ca. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

53

1

Tpts. 2 3

1 2

Hns. 3 4

1 2

Tbns. 3

Euph.

Tuba

Synth. *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fl. 1/2

Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

Ca. Cl.

1/2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1/2  
Hns.

3  
4

1/2  
Tbns.

3  
Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

*div.*

*f*

*a2*

*gissando*

*Bells*

*S.D.*

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*a2*

*Piano*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

*p*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2 Cr. Cyms.

Perc. 3

The musical score for page 24 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Cor Anglais), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Synthesizer, Mallets, Timpani, and three Percussion parts). The score is written in a key signature of three flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '24' is located in the top left corner.



71 Tenderly  $\text{♩} = 72$

71 Tenderly  $\text{♩} = 72$

71 Tenderly  $\text{♩} = 72$

71 Tenderly  $\text{♩} = 72$

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*mp*

*mp* one player

*mp*

*mp*

*mp*

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

Harp

Wind Chimes

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Tutti

mp

a2

Bells

mp

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80

81

82

83

84

85

Picc. *rit.* *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf* *f*

Cls. 1 *f*

3 *a2* *f*

B. Cl. *f*

Ca. Cl. *f*

A. Saxes. 1 *a2* *f*

2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1 *rit.* *f*

2/3

Hns. 1/2 *f*

3/4 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Synth. *mf* *glissando* *f*

Mlts. *f* Chimes

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.* *p* *f*



Picc.

Fl. 1/2

Ob. *div.*

Bsn.

Cls. 1/2/3 *mf*

B. Cl. *mf*

Ca. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *mf*

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth. *Assoluto*

Mlts.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p*



Picc.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Ca. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

one player

Tutti

sub. *mf*

*mp*

Solo

*mp*

*mp*

*a2*

*mp*

*a2*

(Ob.)

*mp*

*a2*

*mp*

*a2*

*p*

*ff*

*p*

dampen

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Ca. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*





111 Majestic! ♩ = 102

poco rall.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

111 Majestic! ♩ = 102

poco rall.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth. Piano

Mlts. Bells

Timp.

Perc. 1

Perc. 2 Cr. Cyms.

Perc. 3 Trgl.

111

112

113

114 Stately A tempo

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

114 Stately A tempo

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

26777S 114 115 116 117 118



Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cys.

PREVIEW ONLY  
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Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a symphony orchestra, measures 127-130. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Synthesizer, Mallets, and Percussion. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Measures 127, 128, 129, and 130 are indicated at the bottom of the page.

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl. mf

This musical score page includes staves for the following instruments:

- Picc.
- Fl. (1/2)
- Ob.
- Bsn.
- Cl. (1/2/3)
- B. Cl.
- Ca. Cl.
- A. Sax. (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1/2/3)
- Hns. (1/2/3/4)
- Tbns. (1/2/3)
- Euph.
- Tuba
- Synth.
- Mlts.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including triplets, dynamics (mf, mp), articulation (accents, slurs), and performance instructions (e.g., "Play" for Euph.). A large red watermark is overlaid diagonally across the page.

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 Ca. Cl.  
 A. Saxes. 1/2  
 T. Sax. div.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2/3/4  
 Tbps. 1/2/3  
 Euph.  
 Tuba  
 Synth.  
 Mlts.  
 Timp.  
 Perc. 1 S.D. mf  
 Perc. 2 f  
 Perc. 3 f



Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

Ca. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *ff* *soar!*

T. Sax. *mf* *ff* *soar!*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *ff*

Tpts. 2/3 *mf* *ff* *soar!*

Hns. 1/2 *mf* *ff* *soar!*

Hns. 3/4 *mf* *ff* *soar!*

Tbns. 1/2 *mf* *f*

Tbns. 3 *mf* *f*

Euph. *mf* *ff* *soar!*

Tuba *mf* *f*

Synth. *f*

Mlts.

Timp. *mp* *ff* *f*

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

*f*

*f*

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

164 Aggressive!

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Synthesizer, Mallets, Timpani, and three Percussion parts. The score is marked with a '164 Aggressive!' instruction and a dynamic of *ff*. A large red watermark reading 'Legal Use Only' is overlaid diagonally across the page. The percussion parts include a 'Cr. Cyms.' (Crash Cymbal) with a *ff* dynamic.

46

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Ca. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

S.D.

Bass Drum

*f*

*ff*

*p*

26777S 168 169 170 171 172 173



Picc.  
Fl. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
Ca. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2 3  
Euph.  
Tuba  
Synth.  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The score features various instruments with dynamic markings such as *mp* and *p*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

**Picc.**  
**Fl.** 1/2  
**Ob.**  
**Bsn.**  
**Cls.** 1/2/3  
**B. Cl.**  
**Ca. Cl.**  
**A. Saxes.** 1/2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1/2/3  
**Hns.** 1/2/3/4  
**Tbns.** 1/2/3  
**Euph.**  
**Tuba**  
**Synth.**  
**Mlts.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**

Musical score for measures 179-182. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, Synth, Mallets, Timpani, and Percussion. The key signature is two flats. The score is marked with *ff* and *div*. A "rallentando" marking appears at the end of measure 182.



Picc. *fff* *A tempo*

Fl. 1/2 *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1/2/3 *fff*

B. Cl. *fff*

Ca. Cl. *fff*

A. Saxes. 1/2 *fff* *a2*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1/2/3 *fff* *A tempo*

Hns. 1/2/3/4 *fff* *a2*

Tbns. 1/2/3 *fff* *a2*

Euph. *fff*

Tuba *fff*

Synth. *fff*

Mlts. *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff* Cr. Cyms. Choke

Perc. 3 *fff*

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