



# Have Yourself a Merry Little Christmas

Vocal Solo with Optional E♭ Alto Saxophone Solo or B♭ Trumpet Solo

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

- 1 Conductor
- 1 Solo Vocal
- 1 Optional Solo E♭ Alto Saxophone
- 1 Optional Solo B♭ Trumpet
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet
- 2 Bassoon
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone

- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion (Bells, Chimes)
- 1 Timpani
- 2 Percussion I (Drum Set)
- 3 Percussion II (Suspended Cymbal, Triangle, Wind Chimes)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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CONDUCTOR

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Vocal Solo with Optional E♭ Alto Saxophone Solo or B♭ Trumpet Solo

Words and Music by HUGH MARTIN and RALPH BLANE

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Easily ♩ = 76

Score for CONDUCTOR, featuring various instruments and a vocal solo. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *f rit.* The instruments listed are:

- Vocal
- C Flutes (1, 2)
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Mallet Percussion (Bells, Chimes)
- Timpani
- Percussion I (Drum Set)
- Percussion II (Suspended Cymbal, Triangle, Wind Chimes)
- Susp. Cym. (mp)

The score includes a large red watermark: "Preview Requires Purchase".

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CBM05001C

Voc. *a tempo mf*  
 Have your-self a mer-ry lit-tle Christ-mas. Let your heart be light.

Fls. *a tempo*  
*p*

Ob. *a tempo*  
*p*

Cls. 1 *a tempo*  
 2 *a tempo*  
 3 *a tempo*  
*mp*

A. Cl. *mp a tempo*  
 B. Cl. *mp a tempo*  
 Bsn. *mp a tempo*

A. Saxes. *mp a tempo*  
 2 *mp a tempo*  
 T. Sax. *mp a tempo*  
 Bar. Sax. *mp a tempo*

Tpts. 1 *a tempo*  
 2 *a tempo*  
 3 *a tempo*

Hns. 1 *a tempo*  
 2 *a tempo*  
 3 *a tempo*  
 4 *a tempo*

Tbns. 1 *mp a tempo*  
 2 *mp a tempo*  
 3 *mp a tempo*

Euph. *mp a tempo*  
 Tuba *mp a tempo*

Str. Bass *mp a tempo*

Mlt. Perc. Chimes *mp a tempo*  
 Timp. *p a tempo*  
 Perc. I Closed Hi-Hat w/light stick *mp a tempo*  
 B.D. *mp a tempo*  
 Perc. II *a tempo*

Voc. From now on, our trou- bles will be out of sight.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

13

Voc. Have your - self a mer - ry lit - tle Christ - mas. Make the yule - tide gay.

Fls. 1 2 *p*

Ob.

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. 1 2 3

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Str. Bass

Mlt. Perc. *p*

Timp.

Perc. I

Perc. II

Voc. From now on, our trou- bles will be miles a - way.

Fls. 1 2 *mp*

Ob. *mp*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp* Trgl.

21

Voc. Here we are as in old - en days, hap - py gold - en days of yore.

Fls. 1, 2  
Ob.

Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Bsn.

A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.

21

Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4

Tbns. 1, 2, 3  
Euph.  
Tuba

Str. Bass *pizz.*

Mlt. Perc.

Timp.

Perc. I *p*  
Perc. II

Susp. Cym. *p*

21

22

23

24

Voc. *f* Faith - ful friends who are dear to us, gath - er near to us once more. *rit.*

Fls. 1 *rit. mf*  
2 *rit. mf*

Ob. *rit. mf*

Cls. 1 *rit. mf*  
2 *rit. mf*  
3 *rit. mf*

A. Cl. *mf rit.*  
B. Cl. *mf rit.*  
Bsn. *mf rit.*

A. Saxes. 1 *mf rit.*  
2 *mf rit.*  
T. Sax. *mf rit.*  
Bar. Sax. *rit.*

Tpts. 1 *rit.*  
2 *rit.*  
3 *rit.*

Hns. 1 *mf rit.*  
2 *mf rit.*  
3 *mf rit.*  
4 *mf rit.*

Tbns. 1 *mf rit.*  
2 *mf rit.*  
3 *mf rit.*

Euph. *mf rit.*  
Tuba *mf rit.*

Str. Bass *mf rit.*

Mlt. Perc. *rit.*  
Timp. *rit.*  
Perc. I *mp rit.*  
Perc. II *mf rit.*



29 *a tempo mf*  
 Voc. Through the years we all will be to- geth - er, if the fates al - low.

Fls. 1 *a tempo* *p*  
 2 *a tempo* *p*

Ob. *a tempo*

Cls. 1 *a tempo* *mp*  
 2 *a tempo* *mp*  
 3 *a tempo* *mp*

A. Cl. *mp a tempo*  
 B. Cl. *mp a tempo*  
 Bsn. *a tempo*

A. Saxes. 1 *mp a tempo*  
 2 *mp a tempo*  
 T. Sax. *mp a tempo*  
 Bar. Sax. *mp a tempo*

29

Tpts. 1 *a tempo*  
 2 *a tempo*  
 3 *a tempo*

Hns. 1 *a tempo*  
 2 *a tempo*  
 3 *a tempo*  
 4 *a tempo*

Tbns. 1 *mp a tempo*  
 2 *mp a tempo*  
 3 *mp a tempo*

Euph. *mp a tempo*  
 Tuba *mp a tempo*  
 Str. Bass *arco* *mp a tempo*

Mlt. Perc. Chimes *mp a tempo*  
 Timp. *p a tempo*  
 Perc. I Closed Hi-Hat w/light stick *mp a tempo*  
 Perc. II *a tempo*

Voc. Hang a shin - ing star up - on the high - est bough, and

Fls.

Ob. *mp* *mf*

Cls. 1 *mp* *mf*  
2 *mp* *mf*  
3 *mp* *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1  
2  
3

Hns. 1 *mp* *mf*  
2 *mp* *mf*  
3  
4

Tbns. 1 *mf*  
2 *mf*  
3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

40 Moving ahead

Voc. have your - self a mer - ry lit - tle Christ - mas now.

Fls. 1 2 *mp*

Ob. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

40 Moving ahead

Tpts. 1 2 3 *f* *mf* *mf*

Hns. 1 2 3 4 *mf* *mf* *mf*

Tbns. 1 2 3 *mp* *mf* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Mlt. Perc. Bells *p*

Timp.

Perc. I S.D. *mp*

Perc. II

Voc.

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

41 42 43 44 45

*mf* *sf* *f* *mp* *mf* *f*

*mf*

Voc. *mf*  
 Through the years we all will be to- geth - er, if the fates al -

Fls. 1 *p*  
 2 *p*  
 Ob. *p*

Cls. 1  
 2  
 3  
 A. Cl. *mp*  
 B. Cl. *mp*  
 Bsn. *mp*

A. Saxes. 1 *mp*  
 2 *mp*  
 T. Sax. *mp*  
 Bar. Sax. *mp*

Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4

Tbns. 1 *mp*  
 2 *mp*  
 3  
 Euph. *mp*  
 Tuba *mp*  
 Str. Bass *mp*

Mlt. Perc. Bells *p*  
 Timp. *mp*  
 Perc. I *p* Closed Hi-Hat w/light stick  
 Perc. II *p* Trgl.  
*mp*

Voc. *low.* Hang a shin - ing star up - on the high - est bough, and

Fls. 1 2

Ob.

Cls. 1 2 3 *mp*

A. Cl. B. Cl. Bsn.

A. Saxes. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. Tuba

Str. Bass

Mlt. Perc. Timp. Perc. I Perc. II

51 52 53 54 55

Conductor - 14

Voc. have your - self a mer - ry lit - tle Christ - mas now.

Fls. 1 2

Ob. 1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

*a2*  
*p*  
*p*

div.

*p*  
*pizz.*  
*f*

W.C.

B.D.

*p*

56 57 58 59

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