

for Tim De Maeseneer

Tenor Horn Concerto

('Three Gods')

1. ZEUS

Edward Gregson

Quasi una cadenza
Heroically (from a distance)
♩ = c.80
senza vibrato

Solo Tenor Horn

f (off stage) *ffp* *ff* (poco allegro) *p* *leggiere*

Hn. Soloist

7 Più allegro *f* poco accel. poco rit. *pp* *ost.* *ff* 8va ad lib.

Hn. Soloist

14 1 A tempo ♩ = 80 (on-stage) move to position 2 *f*

Timp. (Perc. 4) solo *f* *mf* *p* *mf*

Perc. 3 Bass Drum *mp* *p* *mf*

Hn. Soloist

20 Stringendo *p* *f* rit.

Timp. (Perc. 4) *p* *slow gliss.* *poco a poco cresc.* *f*

Perc. 3 *p* *poco a poco cresc.* *f*

2 **2** A tempo ♩ = 80

Tempo 1
Not too fast, menacingly
♩ = 120

1
move to position 3

Hn. Soloist
ffp cresc. ff

Sop. Cnt.
pp cresc. f p cresc. 3 3 ff

Solo Cnt.
mp cresc. f p cresc. 3 3 ff

1st Cnt.
mp cresc. f p cresc. 3 3 ff

2nd Cnt.
mp cresc. f p cresc. 3 3 ff

3rd Cnt.
mp cresc. f p cresc. 3 3 ff

Flug.
mp cresc. f p cresc. 3 3 ff

Solo Hn.
pp cresc. f p cresc. 3 3 ff

1st Hn.
mp cresc. f p cresc. 3 3 ff

2nd Hn.
mp cresc. f p cresc. 3 3 ff

1st Bar.
mp cresc. f p cresc. 3 3 ff

2nd Bar.
mp cresc. f p cresc. 3 3 ff

1st Tbn.
p cresc. 3 ff

2nd Tbn.
p cresc. 3 ff

B. Tbn.
p cresc. 3 ff

Euph.
mp cresc. f p cresc. 3 3 ff

E♭ Bass
mf cresc. f p cresc. 3 3 ff

B♭ Bass
mf f p cresc. 3 ff

Timp. (Perc. 4)
mp f ff ff f

Perc. 1
Snare Drum
ff

Perc. 2

Perc. 3
(B.D.)
p cresc. f

6 vibrato normale

Hn. Soloist *mf*

Sop. Cnt. *mf* st. mute mute out

Solo Cnt.

1st Cnt. *mf* st. mute mute out

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mp* st. mute

2nd Tbn. *mp* st. mute

B. Tbn. *p* *mp*

Euph.

E♭ Bass *p* *mp* *cresc.*

B♭ Bass *mp*

Timp. (Perc. 4) *mp* *p*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3

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11

Hn. Soloist *f cresc.* *ff*

Sop. Cnt. *open* *f* *div.* 7

Solo Cnt. *f*

1st Cnt. *open* *mf* *one*

2nd Cnt. *mf* *both* *mf cresc.* *f*

3rd Cnt. *mf cresc.* *f*

Flug. *mf cresc.* *f*

Solo Hn. *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *f* *cresc.* *f*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mute in* *open* *mf cresc.* *f*

B. Tbn. *mute out* *open* *f*

Euph. *f* *both*

E♭ Bass *mf cresc.* *one* *f* *both*

B♭ Bass *mf cresc.* *f*

Timp. (Perc. 4) *mf* *f* *p* *f*

Perc. 1 (S.D.) *p* *f* *mf* *p* *mf*

Perc. 2

Perc. 3 (B.D.) *p cresc.* *f*

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21

4

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

div., st. mutes

mf

mf

mf

cresc.

solo

mf

f

mf

f

mf cresc.

f

mp

p

mp

mp

mf

f

mf

f

mf

f

(S.D. - on rim)

p

p

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26

Hn. Soloist *f*

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *mf* senza vib.

2nd Bar. *mf* senza vib.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* senza vib.

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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Meno mosso

♩ = 96

poco rit.

Hn. Soloist

37 *mf* *dim.* *mp molto cantabile*

Sop. Cnt.

mute out

Solo Cnt.

mute out *solo (open)* *mp con espress.*

1st Cnt.

mp

2nd Cnt.

3rd Cnt.

Flug.

mf *p*

Solo Hn.

cresc. *mf dim.* *p* *mute out*

1st Hn.

cresc. *mf dim.* *p* *mute out*

2nd Hn.

cresc. *mf dim.* *p* *mute out*

1st Bar.

cresc. *mf dim.* *p* *pp* *mute out*

2nd Bar.

cresc. *mf dim.* *p* *pp* *mute out*

1st Tbn.

open *mp* *dim.* *mp* *p*

2nd Tbn.

B. Tbn.

Euph.

cresc. *mf dim.* *p* *mutes out*

E♭ Bass

mf dim. *p* *pp*

B♭ Bass

one *p* *pp* *both* *p*

Timp.
(Perc. 4)

p *mp* *p* *pp*

Perc. 1

Perc. 2

Perc. 3

44

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

poco cresc.

mf

cresc.

open, solo

mf con espress.

mf

p

(st. mute)

mf marc.

(st. mutes)

mf marc.

(st. mutes)

mf marc.

f

open

mp

open

mp

poco cresc.

mp

(mp)

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Hn. Soloist *f* *mf* *mp*

Sop. Cnt.

Solo Cnt. *f* *mf* *dim.*

1st Cnt. *poco cresc.*

2nd Cnt. *poco cresc.*

3rd Cnt. *poco cresc.*

Flug.

Solo Hn.

1st Hn. *open* *mf sost.*

2nd Hn.

1st Bar. *mf sost.* *mp sost.*

2nd Bar. *mp sost.*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *one, open* *f*

E♭ Bass *mf sost.* *mp* *dim.*

B♭ Bass *mf sost.* *mp* *dim.*

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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60

Hn. Soloist *mf* *senza vib.* *mutes out* *dim.* *pp* *f* *Slent.* *poco accel.* *dim.*

Sop. Cnt. *f dim.* *p* *mutes out*

Solo Cnt. *f dim.* *p* *mutes out*

1st Cnt. *mute out*

2nd Cnt. *mutes out*

3rd Cnt.

Flug.

Solo Hn. *open* *mp marc.* *p*

1st Hn. *mp marc.*

2nd Hn.

1st Bar. *mp marc.*

2nd Bar.

1st Tbn. *mp marc.*

2nd Tbn.

B. Tbn. *harmon mute* *p cresc.*

Euph. *(one), senza vib.* *mf* *dim.* *pp*

E♭ Bass *dim.* *mp dim.* *p* *pp* *both* *mf pesante*

B♭ Bass *dim.* *mp dim.* *p* *pp* *both* *mf pesante*

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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Menacingly ♩ = 120

Hn. Soloist Sop. Cnt. Solo Cnt. 1st Cnt. 2nd Cnt. 3rd Cnt.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn.

B. Tbn.

Euph.

E♭ Bass B♭ Bass

Timp.
(Perc. 4)

Perc. 1 Perc. 2 Perc. 3

Snare Drum
Tam-tam - triangle beater on rim

p mp mf p cresc. dim. both mp wooden sticks

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71

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

f

cresc.

open

ff

f

fp

div., open

f

open

f

fp

cresc.

open

f

open

fp cresc.

f

f

fp cresc.

f

ff sonorously!

mf

open

mf

fp cresc.

ff sonorously!

ff sonorously!

fp cresc.

f

fp cresc.

f

p cresc.

more out

open

f

f

ff sonorously!

mp cresc.

f

normal sticks

mf

f

mf

Suspended Cymbal

p cresc.

f

75

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1
(S.D. on rim)

Perc. 2
Woodblock

Perc. 3

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Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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bells up

bells up

bells up

norm.,
con vulgarità

norm.,
con vulgarità

norm.,
con vulgarità

mf

f

cresc.

ff

Snare Drum (snare on)

Wood Block

Clashed Cymbals

ff

86 **9**

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

mp

cresc.

mf

dim.

f

mp

p

mf

p

both

f dim.

mp

mf

poco cresc.

mf

harmon mute

f sost.

harmon mute

f sost.

harmon mute

f sost.

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90

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

cresc.

f

ff

st. mutes three

f

ffp

f

st. mute

f

ffp

f

st. mutes

f

ffp

f

st. mutes

f

ffp

f

cresc.

ffp

ff

st. mute in

cresc.

ffp

ff

st. mute in

cresc.

ffp

ff

st. mute in

f

dim.

cresc.

mf

cresc.

f

ff

cresc.

mf

cresc.

f

(f)

dim.

mp

mf

f

f

dim.

poco cresc.

mf

mf

f

94 **10**

Hn. Soloist *ff* heroically!

Sop. Cnt. *st. mute* *ff*

Solo Cnt. *tutti, (st. mutes)* *ff*

1st Cnt. *(st. mute)* *ff*

2nd Cnt. *(st. mutes)* *ff*

3rd Cnt. *(st. mutes)* *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar. *ff*

1st Tbn. *(st. mute)* *f*

2nd Tbn. *(st. mute)* *ff* *f*

B. Tbn. *(st. mute)* *ff* *f*

Euph. *mp* *f*

E♭ Bass *f* *dim.* *mf* *ff* heroically!

B♭ Bass *mp* *f* *dim.* *mf*

Timp. (Perc. 4) *mp* *f* *dim.* *mf* *f*

Perc. 1 (S.D.) snares off *f*

Perc. 2 (W.B.) *f*

Perc. 3 Bass Drum - wooden sticks *f*

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Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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102

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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ff 3 3 3 3 3 3 3 3

tr

ff

ff

p cresc.

ff

two, muted (1) (2)

mf

mute out

mutes out

mutes out

ff 3 3

ff

p cresc.

ff

ff 3 3

ff

p cresc.

ff

ff 3 3

ff

p cresc.

ff

mp

mp

mp

mp

ff

p cresc.

ff

ff

p cresc.

ff

f dim.

p

p

Snare Drum (on rim)

p cresc.

ff

p cresc.

ff

Suspended Cymbal (S.D. sticks)

f

Suspended Cymbal (gliss.)

mp

106

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

mf

(muted)

f

mf

f

(1)
(mf)

(2)
f

open

p

open

p

open

p

mf

mp

mp

mp

mp

mf

mp marc.

p

mf

mp marc.

Claves

mp

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114

Hn. Soloist *cresc.* *ff*

Sop. Cnt. *f* *p sost., poco a poco cresc.*

Solo Cnt. *tutti cresc.* *f*

1st Cnt. *cresc.* *f*

2nd Cnt. *both cresc.* *f* *p sost., poco a poco cresc.*

3rd Cnt. *f* *p sost., poco a poco cresc.*

Flug. *mf sost.* *f* cup mute in

Solo Hn. *cresc.* *mf sost.*

1st Hn. *cresc.* *mf sost.* *f*

2nd Hn. *cresc.* *mf sost.* *f*

1st Bar. *cresc.*

2nd Bar. *cresc.* *f*

1st Tbn. *f*

2nd Tbn. *cresc.*

B. Tbn. *cresc.* *f*

Euph. *f*

E♭ Bass *mf sost.* *p poco a poco cresc.*

B♭ Bass *mf sost.* *p poco a poco cresc.*

Timp. (Perc. 4) *mp* *p poco a poco cresc.*

Perc. 1 *cresc.* *mf* (jazzy!) to Glock.

Perc. 2 *mf* *f*

Perc. 3 *Ride Cymbal* *mf* *p poco a poco cresc.*

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124

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

mp

dim.

p

mp cantabile

solo,
cup mute

mp

p

mp

one

p

sost.

dim.

dim.

dim.

dim.

rall.

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rall.

rall. _____

14 Più lento ♩ = 88

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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138 **♩ = 126**

Hn. Soloist
pp mute out open *ff*

Sop. Cnt.
pp cup mutes mutes out open tutti, open *fff*

Solo Cnt.
pp cup mute mute out open *ff* *fff*

1st Cnt.
pp cup mutes mutes out open *f cresc.* *fff*

2nd Cnt.
pp cup mutes mutes out open *f cresc.* *fff*

3rd Cnt.
pp cup mutes mutes out open *ff* *fff*

Flug.
- - - - - *ff* *fff*

Solo Hn.
- - - - - *mp cresc.* *ff* *fff*

1st Hn.
- - - - - *mp cresc.* *ff* *fff*

2nd Hn.
- - - - - *mp cresc.* *ff* *fff*

1st Bar.
- - - - - *mp cresc.* *ff* *fff*

2nd Bar.
- - - - - *ff* *fff*

1st Tbn.
pp cup mute mute out open *ff* *fff*

2nd Tbn.
pp cup mute mute out open *ff* *fff*

B. Tbn.
pp *ff* *fff*

Euph.
- - - - - *p cresc.* *ff* *fff*

E♭ Bass
one (2) (1)
p cresc. *ff* *fff*

B♭ Bass
p cresc. *ff* *fff*

Timp. (Perc. 4)
hard sticks solo
p *cresc.* *f* *ff*

Perc. 1
Snare Drum (snares on)
p *cresc.* *f*

Perc. 2
Suspended Cymbal, triangle beaters on dome
p *mp* *cresc.* *f* (damp)

Perc. 3
Bass Drum
fff

2. HERMES

Allegro scherzando

♩ = 112

144

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

Triangle

Glockenspiel

Crotales

Vibraphone - med. mallets

mp

mf

p

cresc.

harmon mute

two, st. mutes

mf poco marc.

mp one, harmon mute

mp one, harmon mute

mp

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153

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

mf

mf dim.

f

mf

p

pp

mutes out

mutes out

st. mute

mf

st. mute

mf

mp

mp

mf dim.

st. mute

mf dim.

mp

mp

one

one

to timp.

f

mf

p

f

mf

p

cresc.

cresc.

cresc.

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[illegible]

[illegible]

[illegible]

181

19

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

one

three, cup mutes

one, st. mute

st. mute

st. mute

st. mute

both

to timp.

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[illegible]

194

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Vibraphone

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cresc.

ff

mp

mp dim.

f

f sost.

mf

ff

f

sost.

mf dim.

p

ff

f

sost.

mf dim.

p

ff

cresc.

ff

mp

cresc.

ff

cresc.

ff

mp

Stately ♩ = 90 *heroically, senza vibrato*

21 Come prima ♩ = 112

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

cup mute, (trem.)

pp

cup mutes, (trem.)

pp

cup mute

p

two, harmon mutes

mf

cup mutes

p

cup mute

p

cup mute

p

Triangle

p

pp

Crotales

pp

pp

cresc.

p

206

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

mp

cresc.

f

mp

cresc.

f

st. mute

mf poco marc.

cresc.

f

both

mp

cresc.

f

one, st. mute

both

mf poco marc.

cresc.

f

st. mute

f

mute out

harmon mute

p cresc.

f

both

mp

p cresc.

f

pp

one

one

pp

pp

mf

cresc.

mf

cresc.

f

f

mf

cresc.

f

to timp.

Timpani

mf

213

22

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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mf

open

mp sost.

open

mp sost.

poco cresc.

mf

both

poco cresc.

mf

p

both

poco cresc.

mf

poco cresc.

mf

Glockenspiel

mp

220

Hn. Soloist *f* *mf molto legato*

Sop. Cnt.

Solo Cnt. *one, st. mute* *mp*

1st Cnt. *p* *one, cup mute*

2nd Cnt. *p* *cup mutes*

3rd Cnt. *mp sost.*

Flug. (solo) *mf cantabile* *dim.* (*p*)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp sost.* *dim.* *pp*

2nd Bar. *mp sost.* *dim.* *pp*

1st Tbn. *cup mute* *mp*

2nd Tbn. *cup mute* *mp*

B. Tbn. *(open)* *pp*

Euph. *mp sost.* *dim.* *pp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. (Perc. 4) *Triangle* *mp*

Perc. 1 (Glock.) *mf* *mp*

Perc. 2

Perc. 3

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227

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

st. mute

mp

p

(st. mute)

mp

p

three, cup mutes

mp sost.

poco cresc.

open

mp

both, open

mp

mute o

mute out

open

mp

open

mp

mp

one

p

poco cresc.

cresc.

one

p

poco cresc.

cresc.

p cresc.

mf

p

mp

mf

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234 poco accel. 24 Poco agitato

Hn. Soloist *cresc.* *ff*

Sop. Cnt. *fp* *cresc.*

Solo Cnt. *ff* tutti, open

1st Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. open *mp cresc.* *ff*

Flug. *ff*

Solo Hn. *p cresc.* *ff*

1st Hn. *p cresc.* *ff*

2nd Hn. *mf cresc.* *ff*

1st Bar. *mf cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. (Perc. 4)

Perc. 1 *f*

Perc. 2 *f* Tambourine

Perc. 3 *f*

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239

Poco a poco meno mosso

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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244 $\text{♩} = 84$

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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p

Hn. Soloist

f *cresc.* **Poco slento** 8^{va}

Hn. Soloist

mp *poco a poco cresc.* **Poco a poco** *cresc. à 27*

Hn. Soloist

27 Tempo primo ♩. = 112

259

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

ff *f* *mf* *mp* *mp* *p* *cresc.*

ff *f* *mf* *mp* *p* *cresc.*

ff *f* *mf* *mp* *p* *cresc.*

cup mute

harmon mutes

st. mute

mp marc. one, st. mute

mp marc. cup mutes

mp

mf cresc.

mf cresc.

mf cresc.

both

mf cresc.

mp

cresc.

(Tri.)

(Glock.)

Crotales

(Vibes)

28 Più mosso ♩. = 120

266

Hn. Soloist *mf*

Sop. Cnt. *f dim.*

Solo Cnt. *f dim.* one, st. mute *mf* mute out

1st Cnt. *f* mutes out *mf*

2nd Cnt. *f dim.* mutes out

3rd Cnt. *f* mutes out

Flug.

Solo Hn. *mf* *p* mute out

1st Hn. *mf* *p* st. mute mute out

2nd Hn.

1st Bar. *fp* st. mute mute out

2nd Bar. *fp* st. mute mute out

1st Tbn. *fp* harmon. mute

2nd Tbn. *fp*

B. Tbn.

Euph. both, st. mutes *fp* mutes out

E♭ Bass (both) *mf* *mp* open

B♭ Bass *mf* *mp*

Timp. (Perc. 4) *cresc.* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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273

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

st. mute

mf

cresc.

f

2

mute out

tutti,
open

f *leggiero*
open

f *leggiero*
open

mf *poco marc.*
open

mf

open

f *leggiero*

open

open

open

open

mf *poco marc.*
open

mf *poco marc.*

open

mp

mp

mp

cresc.

mf *poco marc.*

mf *poco marc.*

mf *poco marc.*

open

f *leggiero*

mf

p

cresc.

mf

Glockenspiel

f

Clashed Cymbals

mp

Xylophone

f

280

Hn. Soloist *cresc.* *mf* *mp*

Sop. Cnt. *open* *f* *fp* *st. mute* *mp marc. one, cup mute*

Solo Cnt. *one* *p* *p marc. cup mute*

1st Cnt. *fp* *p marc.*

2nd Cnt. *cresc.* *fp*

3rd Cnt. *cresc.* *f*

Flug. *f*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *cresc.* *fp*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *mf* *p*

Euph. *p*

E♭ Bass *cresc.* *fp* *mf*

B♭ Bass *cresc.* *fp* *mf* *one* *mf* *mf*

Timp. (Perc. 4) *Triangle* *mp*

Perc. 1 *mp*

Perc. 2 *Crotales* *mp*

Perc. 3 *Vibraphone* *motor off* *mp*

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286

Hn. Soloist *p* *pp* *mp molto leggiero* *p* **lunga** **attacca**

Sop. Cnt. *p dim.* *pp*

Solo Cnt. *dim.* *pp*

1st Cnt. *dim.* *pp*

2nd Cnt. *pp* *cup mutes* *p* *pp*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *st. mute* *p*

Euph.

E♭ Bass

B♭ Bass *pp*

Timp. (Perc. 4) *dim.* *pp* *p* **lunga**

Perc. 1 *dim.* *pp* **lunga** *p*

Perc. 2 *dim.* *pp* *p*

Perc. 3 *dim.* *pp* *p*

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3. HYMN TO APOLLO

Slowly and stately
♩ = 60

293

Hn. Soloist
mp molto legato ed espressivo

Sop. Cnt.
-

Solo Cnt.
-

1st Cnt.
st. mute
pp

2nd Cnt.
st. mutes
mp sost.
st. mutes
pp

3rd Cnt.
mp sost.
pp

Flug.
st. mute
pp

Solo Hn.
st. mute
mp sost.
pp

1st Hn.
st. mute
mp sost.
pp

2nd Hn.
-

1st Bar.
st. mute
mp sost.
st. mute
pp

2nd Bar.
mp sost.
pp

1st Tbn.
st. mute
mp sost.
pp

2nd Tbn.
mp sost.
pp

B. Tbn.
-

Euph.
both, st. mutes
pp

E♭ Bass
-

B♭ Bass
-

Timp. (Perc. 4)
-

Perc. 1
-

Perc. 2
Tubular Bells
mp
p

Perc. 3
Bass Drum
mp
p

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306

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

st. mute

p

two, cup mutes

p

poco cresc.

mp

mute out

open

mp

mf

poco cresc.

mp

open

p molto leg.

one, open

p molto leg.

poco cresc.

mp

mute out

open

mp cantabile

mp cantabile

open

p sost.

open

p sost.

open

p sost.

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

mute out

open

p sost.

both, open

p sost.

p

(damp)

Poco slent. 31

312

Hn. Soloist *f legato* *p sub.* *cresc.* *mf*

Sop. Cnt. *cup mute* *pp molto leg.* *open* *mf*

Solo Cnt. *tutti, div., cup mutes* *pp molto leg.* *open* *f*

1st Cnt. *poco cresc.* *pp cresc.* *both* *f*

2nd Cnt. *poco cresc.* *pp cresc.* *mf*

3rd Cnt. *(cup mutes)* *pp molto leg.* *cresc.* *mf* *mutes out*

Flug. *poco cresc.* *pp cresc.* *mf*

Solo Hn. *poco cresc.* *pp cresc.* *f*

1st Hn. *poco cresc.* *mf*

2nd Hn. *poco cresc.* *mf*

1st Bar. *poco cresc.* *pp cresc.* *f*

2nd Bar. *poco cresc.* *pp cresc.* *mf*

1st Tbn. *(cup mute)* *pp molto leg.* *mute out*

2nd Tbn. *(cup mute)* *pp molto leg.* *mute out*

B. Tbn. *mf*

Euph. *poco cresc.* *mf*

E♭ Bass *open* *pp cresc.* *mf*

B♭ Bass *poco cresc.* *mf*

Timp. (Perc. 4) *mf*

Perc. 1 *Glockenspiel* *p*

Perc. 2 *Crotales* *p* *Vibraphone soft mallets* *f* *Tubular Bells*

Perc. 3 *p*

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Poco slent. 32

318

Hn. Soloist *mf* *f* *cresc.* *3* *3* *ff*

Sop. Cnt. *mp cantabile* *mf* *mf p cresc.* *f*

Solo Cnt. *p* *f cantabile*

1st Cnt. *p* *f sost.*

2nd Cnt. *f sost.*
open

3rd Cnt. *f sost.*

Flug. *p* *f cantabile*

Solo Hn. *p* *p cresc.* *f*

1st Hn. *p* *p cresc.* *f*

2nd Hn. *p* *p cresc.* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p sost.* *cresc.* *f*

2nd Tbn. *p sost.* *cresc.* *f*

B. Tbn. *p sost.* *cresc.* *f*

Euph. *p* *f cantabile*

E♭ Bass *p sost.* *cresc.* *f*

B♭ Bass *p sost.* *cresc.* *f*

Timp. (Perc. 4) *p* *p cresc.* *f* *mf < f* *mf <*

Perc. 1 *Tam-tam* *p cresc.* *f*

Perc. 2 *Crotales* *f*

Perc. 3 *hard mallets* *f*

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33 **Tempo 1**
♩ = 60

330

Hn. Soloist *ff* *mp* molto legato vibrato normale

Sop. Cnt.

Solo Cnt. *ff* *mp* one, st. mute *mp*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff* *pp* sost.

2nd Hn. *ff* *pp* sost.

1st Bar. *ff* *pp* sost.

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *f* dim. *p*

Euph. *ff* *pp* one

E♭ Bass *ff* *f* dim. *pp* one

B♭ Bass *ff* *f* dim. *pp*

Timp. (Perc. 4) *ff*

Perc. 1 (damp) *f*

Perc. 2

Perc. 3 soft mallets *p*

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336

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

mp

p

mp cantabile

st. mute

mp

p

pp

harmon mute

p sost.

harmon mutes

p sost.

harmon mutes

p sost.

p sost.

dim.

pp

mp cantabile

both

mp cantabile

both

dim.

pp

mp

dim.

pp

Glockenspiel

Triangle

p

poco accel.

34 Poco più mosso
♩ = 76

342

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

mp cresc.

f

open

mf cresc.

f

div., a2

f marc.

mf cresc.

f

mute out

open

f

mf cresc.

f

mutes out

open

f marc.

mf cresc.

f

mutes out

open

f

mf cresc.

f

pp cresc.

f

mf cresc.

f

pp cresc.

f marc.

f

f marc.

f marc.

f marc.

f marc.

pp cresc.

f

mf cresc.

fp

pp cresc.

f

mf cresc.

fp

mute out

open

f

mf cresc.

mute out

open

f

mf cresc.

mute out

open

f

mf cresc.

pp cresc.

f

mf cresc.

fp

mp < f

f

mf cresc.

fp

mp < f

f

mf cresc.

f

mf

mp cresc.

mf

Tubular Bells

Clashed Cymbals

accel.[illegible]

35 Alla marcia trionfale

♩ = 92

352

Hn. Soloist *mf poco marc.*

Sop. Cnt. *ff*

Solo Cnt. *ff* *two, st. mutes* *mf*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *dim.* *mp*

Solo Hn. *ff* *dim.* *mp*

1st Hn. *ff* *dim.* *mp*

2nd Hn. *ff*

1st Bar. *ff poco stacc. e marc.* *f* *mf*

2nd Bar. *ff poco stacc. e marc.* *f* *mf*

1st Tbn. *ff* *dim.* *mf* *mp* *sim.*

2nd Tbn. *ff* *dim.* *mp* *mf* *mp* *sim.*

B. Tbn. *ff* *dim.* *mp* *mf* *mp* *sim.*

Euph. *ff poco stacc. e marc.* *f* *mf*

E♭ Bass *ff* *dim.* *f dim.* *mp*

B♭ Bass *ff* *dim.* *f dim.* *mp*

Timp. (Perc. 4) *ff* *f* *dim.* *mf dim.* *p*

Perc. 1 *f* *p* *Snare Drum*

Perc. 2 *Clashed Cymbals* *(damp)*

Perc. 3 *f*

357

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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cresc.
st. mute
mf

f 3 3 3 3 3 3 3 3

mf

mf

mp
one

mp
one

mp

st. mute
f 3 3 3 3 3 3 3 3

st. mute
f 3 3 3 3 3 3 3 3

st. mute
f 3 3 3 3 3 3 3 3

dim. 3 3 3 3 3 3 3 3

dim. 3 3 3 3 3 3 3 3

p

p

p

mf poco stacc.
e marc.

mf poco stacc.
e marc.

mp

cresc.
mp

cresc.
mp

Clashed Cymbals

mp

362

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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mf

mf

mf

mf

mf

f

st. mute

mf

st. mutes

mf

both, st. mutes

f

open

mp

open

mp

open

mp

cresc.

mf

cresc.

f

cresc.

f

f

mp

cresc.

mf

cresc.

mf

cresc.

f

cresc.

f

368

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.
(Perc. 4)

Perc. 1

Perc. 2

Perc. 3

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373 **37**

Hn. Soloist *f*

Sop. Cnt.

Solo Cnt. *f*

1st Cnt. *mp sost.*

2nd Cnt. *mp sost.*
open

3rd Cnt. *mp sost.*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn.

B. Tbn.

Euph. *8va*

E♭ Bass *mp*

B♭ Bass

Timp. (Perc. 4) *mp*

Perc. 1 *pp*

Perc. 2

Perc. 3 *Clashed Cymbals*
pp

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377

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

dim.

mf

f

mf

mp

sost.

mf

mp

p

p

p

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PREVIEW ONLY

[illegible]

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

**Timp.
(Perc. 4)**

Perc. 1

Perc. 2

Perc. 3

[illegible]

396

Hn. Soloist *mf molto leg. e sonore* *cresc.* *open* *f* *f*

Sop. Cnt. *f* *p*

Solo Cnt. *cresc.* *mf cresc.* *f poco dim.* *mutes out* *p*

1st Cnt. *pp* *cresc.* *open* *f* *p*

2nd Cnt. *pp* *cresc.* *f* *mutes out*

3rd Cnt. *cresc.* *f* *open* *p*

Flug. *f* *p*

Solo Hn. *p* *f* *p*

1st Hn. *p* *f* *p*

2nd Hn. *p* *f* *p*

1st Bar. *p* *f* *p*

2nd Bar. *p* *f* *p*

1st Tbn. *pp* *cresc.* *f* *mute out*

2nd Tbn. *pp* *cresc.* *f* *mute out*

B. Tbn.

Euph. *f* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp. (Perc. 4) *mf* *p*

Perc. 1 *[Suspended Cymbal]* *p cresc.* *f*

Perc. 2 *[Tubular Bells]* *mp* *mf* *f*

Perc. 3 *p* *cresc.* *f*

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40 Molto maestoso,
ma l'istesso tempo

402

Hn. Soloist

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. (Perc. 4)

Perc. 1

Perc. 2

Perc. 3

cresc.

3

3

3

ff

tr

ff

f

molto sost.

ff

f

molto sost.

open

ff

f

ff

solo

mf cantabile

cresc.

ff

mp cresc.

ff

mp cresc.

ff

mp cresc.

ff

mp

cresc.

f

ff

open

mp sost.

cresc.

ff

open

mp sost.

cresc.

ff

mp sost.

cresc.

ff

f

molto sost.

ff

div.

ff

p

cresc.

mf

ffp cresc.

ff

ffp cresc.

ff

p

mf

ffp cresc.

ff

ffp cresc.

ff

mf

ff

Glockenspiel

ff

Tubular Bells

ff

Clashed Cymbals

ff

