

That's A Plenty

For French Horn Quartet

Lew Pollack
Arr. by Bill Holcombe Jr.

Allegro $\text{♩} = 120$

5

Musical score for French Horn 1-4, measures 1-5. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (measures 1-4) and *mp* (measures 5-8). A large purple 'SAMPLE' watermark is overlaid on the score.

13

Musical score for Horn 1-4, measures 7-13. The score continues from the previous system. Dynamics are marked *mf* (measures 7-10) and *mp* (measures 11-13). A large purple 'SAMPLE' watermark is overlaid on the score.

Musical score for Horn 1-4, measures 14-19. The score continues from the previous system. Dynamics are marked *mf* (measures 14-17) and *mp* (measures 18-19). A large purple 'SAMPLE' watermark is overlaid on the score.

That's A Plenty - Horn Quartet

21

Musical score for Horns 1-4, measures 20-28. Includes dynamics *mp* and *mf*, and a *Lead* instruction.

29

Musical score for Horns 1-4, measures 29-33. Includes dynamics *mf*.

37

Musical score for Horns 1-4, measures 34-36. Includes dynamics *f*.

40

Musical score for Horns 1-4, measures 40-43. Includes first and second endings.

47

46

Hrn. 1 *Lead* *mf*

Hrn. 2 *Lead* *mf*

Hrn. 3 *mp* *mf*

Hrn. 4 *mp* *mf*

55

52

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

63

58

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

64

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

That's A Plenty - Horn Quartet

70 75

Hrn. 1 θ

Hrn. 2

Hrn. 3 *Opt. Jazz Solo*

Hrn. 4

76

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

82 83

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

88 91

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

94 99

Musical score for measures 94-99, featuring four horn parts (Hrn. 1-4) in a 4-part setting. The music is in a 4/4 time signature with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

100 D.S. al Coda

Musical score for measures 100-107, featuring four horn parts (Hrn. 1-4). The notation includes various rhythmic values and rests. A large purple watermark 'SAMPLE' is overlaid on the score.

107 **Coda** 108

Musical score for measures 107-112, featuring four horn parts (Hrn. 1-4). The section is marked 'Coda'. Dynamics include *mf*, *pp*, and *p*. A 'Lead' instruction is present in the Hrn. 2 part. A large purple watermark 'SAMPLE' is overlaid on the score.

113 116

Musical score for measures 113-116, featuring four horn parts (Hrn. 1-4). The dynamics are marked *mp*. A large purple watermark 'SAMPLE' is overlaid on the score.

124

119

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

mf *f* *mf* *f* *mf* *f*

125

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

132

131

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

137

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

ff *ff* *ff* *ff* *Solo*