

Owain Park

# THE POPPY RED

for upper voices and military band

(2018)

FULL SCORE

NOVELLO

*Commissioned by the Military Wives Choirs to commemorate the centenary of 1918, the end of the First World War.*

## **INSTRUMENTATION**

2 Flutes

Oboe

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

3 Horns in F

3 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Cymbals

**Duration:** *c.* 4 minutes

The vocal score is on sale, order no. NOV167387-01  
[www.musicsalesclassical.com](http://www.musicsalesclassical.com)

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## **TEXT**

Oh! you who sleep in Flanders Fields,  
The ones whose graves the poppy shields,  
Fear not that you have died for naught;  
We'll teach the lesson that you wrought  
In Flanders Fields, to rise anew!  
We caught the torch you threw  
And holding high, we keep the Faith  
With All who died.

We Cherish, too, the poppy red  
That grows on fields where valour led;  
It seems to signal to the skies  
That blood of heroes never dies,  
In Flanders Fields, to rise anew!  
We caught the torch you threw  
And holding high, we keep the Faith  
With All who died.

In Flanders Fields the poppies blow  
Between the crosses, row on row,  
And now the Torch and Poppy Red  
We wear in honour of our dead.  
In Flanders Fields, to rise anew!  
We caught the torch you threw  
And holding high, we keep the Faith  
With All who died.

*from 'We Shall Keep the Faith' by Moina Michael  
and 'In Flanders Fields' by John McCrae*

**Duration:** c. 4 minutes

The full score and parts for military band are on sale, order no. NOV167387  
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# The Poppy Red

**Gentle; resolute**  $\text{♩} = 76$

Flute 1 *mf* *f* *mf en dehors* *mp*

Flute 2 *mf* *f* *mf en dehors* *mp*

Oboe *mf* *f* *mf*

Clarinet 1 in Bb *mp* *p* *mf* *f* *mf en dehors* *mp*

Clarinet 2 in Bb *p* *mp* *f* *mf* *mp* *p*

Clarinet 3 in Bb *p* *mp* *f* *mf* *p*

Bass Clarinet in Bb *mp* *p* *mf* *f* *mf* *mp*

Bassoon 1/2 *mp* *f* *mf* *a 2* *a 2* *p*

Alto Saxophone *mf* *f* *mp* *p*

Tenor Saxophone *p* *mp* *mp* *f* *mf* *mp*

Baritone Saxophone *p* *mp* *mp* *f* *mf* *p*

Horn 1 in F *mp* *f* *mf* *mp*

Horn 2 in F *mp* *f* *mf* *mp*

Horn 3 in F *p* *mp* *f* *mf* *p*

Trumpet 1 in Bb *mf* *f* *mf*

Trumpet 2 in Bb *mf*

Trumpet 3 in Bb *mf* *f* *mf*

Trombone 1 *mp* *mf* *f* *mf*

Trombone 2 *p* *mp* *f* *mf*

Bass Trombone *mf* *f* *mf*

Euphonium *mp* *f* *mf*

Tuba *p* *mp* *mf* *f* *mf* *mp*

Timpani *G-C-D* *p* *f* *mp*

Snare Drum *p* *mp* *f* *mp*

Cymbals (clashed & suspended) *CLASHED CYMS.* *f* *mf*

Voices

**Gentle; resolute**  $\text{♩} = 76$

Piano *p* *mp cresc.* *f* *mf* *mp*

10

Fl.1 *mp* *mf cresc.*

Fl.2 *mf* *mf cresc.*

Ob. *p* *mp* *mf* *mp*

Cl.1 *p* *mp* *mp*

Cl.2 *mp* *mf* *mp*

Cl.3 *mp* *mf* *mp*

B. Cl. *p* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *a2*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *p* *mp* *mf* *mp*

Bar. Sax. *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf* *mp* *mp cresc.*

Hn.3 *mp* *mf* *mp* *mp cresc.*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1 *mp* *mf* *mf*

Tbn.2 *mp* *mf*

B. Tbn. *mf ritmico*

Euph. *mf* *mp*

Tba. *mp* *mf* *mp*

Timp. *p*

S. D. *mp* *mf*

Cym. SUSP. CYMB. *mp* *mf*

ALL VOICES *mp* *mf* *cresc.*

Oh! you who sleep in Flan-ders Fields, The ones whose graves the pop-py shields, Fear not that you have died for naught; We'll teach the les-son that you



26

Fl.1 solo *mp espress.*

Fl.2 *mp* *mf*

Ob. solo *mp espress.* *p* *mp* *mf*

Cl.1 solo *mp espress.* *mp* *mp* *mf* *mp*

Cl.2 *mp* *mp* *mp* *mf* *mp*

Cl.3 *p* *mp* *mp* *mp* *mf* *mp*

B. Cl. *p* *mp* *p* *mp* *mp* *mf*

Bsn. *p ritmico* *mp* *mf* *mp*

Alto Sax. *mp* *mp* *mf* *mp*

Ten. Sax. *p* *mp* *mp* *mf* *mp*

Bar. Sax. *mp* *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *p* *mf*

Hn.3 *mp* *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

B. Tbn. *p pp* *mp* *mf*

Euph. solo *mp espress.* *p* *mf*

Tba. *mp* *mp* *mf*

Timp. *p*

S. D.

Cym. SUSP. CYMB. *p* *mf* *p* *mf* *mp* *mf*

HIGHER VOICES *mp* *mf*

LOWER VOICES *mp* *mf*

We che- rish, too, the pop- py red That grows on fields where va- lour led; It seems to sig - nal

We che- rish, too, the pop- py red That grows on fields where va- lour led; It seems to sig - nal

*mf*

35

Fl.1 *mf cresc.* *f*

Fl.2 *mf cresc.* *f*

Ob. *mp* *f* *mf*

Cl.1 *f*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *mp* *f* *mf* *f*

Bsn. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Hn.1 *f*

Hn.2 *mp* *mp cresc.* *f*

Hn.3 *mp* *mp cresc.* *f*

Tpt.1 *mf* *mp* *f en dehors*

Tpt.2 *mf* *mp* *mf* *f* *mf*

Tpt.3 *mf* *mp* *mf* *mf* *f* *mf*

Tbn.1 *mf* *mf* *f*

Tbn.2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *f*

Tba. *mp* *mf* *f*

Timp. *fp* *f*

S. D. *f*

Cym. *f* *mf*

to the skies That blood of he-roes ne-ver dies, In Flan-ders Fields, \_\_\_\_\_ to rise a - new! We caught \_\_\_\_\_ the torch you threw And hold-ing

to the skies That blood of he-roes ne-ver dies, In Flan-ders Fields, \_\_\_\_\_ to rise a - new! We caught \_\_\_\_\_ the torch you threw And hold-ing



42

Fl.1 *mp* *mp* *mp dolce espress.*

Fl.2 *mp dolce espress.*

Ob. *solo mp en dehors* *solo mp en dehors* *mp*

Cl.1 *mf* *mp* *solo mp en dehors* *mp dolce espress.*

Cl.2 *p* *mp dolce espress.*

Cl.3 *p*

B. Cl. *mf* *dim.* *p* *mp*

Bsn. *mf dim.* *p*

Alto Sax. *mf* *dim.* *mp*

Ten. Sax. *mf dim.* *mp*

Bar. Sax. *mf dim.* *mp*

Hn.1 *mf* *p* *mp*

Hn.2 *mf* *p* *mp*

Hn.3 *mf* *p* *mp*

Tpt.1

Tpt.2

Tpt.3 *mp*

Tbn.1 *mf* *pp*

Tbn.2 *mf* *pp*

B. Tbn. *mf* *pp* *p*

Euph. *pp* *p* *mp*

Tba. *mf* *mp*

Timp. *mf dim.*

S. D. *mf* *mp*

Cym.

*mp* high, we keep the Faith With All who died *p espress.* In Flan-ders fields the pop-pies blow Bet-ween the cross-ses, row on row,

*mp* high, we keep the Faith With All who died *p espress.* In Flan-ders fields the pop-pies blow Bet-ween the cross-ses, row on row,

*mf* *mp* *dim.* *p*