

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1908-01

Speak Up

Heather Hoefle

RWS

Beginning Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS BEGINNING BAND SERIES

Speak Up

Heather Hoefle

INSTRUMENTATION

Conductor Score.....	1	B \flat Trumpet	10
Flute	10	F Horn	4
Oboe	2	Trombone.....	6
B \flat Clarinet	12	Euphonium.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon	2	Tuba	4
E \flat Alto Saxophone.....	8	Mallet Percussion: Bells.....	4
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Suspended Cymbal.....	2
		Percussion 3 (opt.): Drum Set	1

PROGRAM NOTES

Speak Up, by composer Heather Hoefle, is a concert band piece with a hip-hop feel. Each section of the band is featured in a soli section. We invite you to snap your fingers, clap your hands, tap your feet and enjoy the groove!

NOTES TO CONDUCTOR

The battery percussion parts can be split among percussionists, or they can be played by a first-timer with the easy drum set part.

Try having the sections stand up for their soli sections, and encourage the audience to cheer after each one.

Based on a B \flat blues scale, this piece will help get the concert D \flat firmly into your band's vocabulary, while the band and audience enjoy the groove! Have a great performance!



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.

SPEAK UP

Hip Hop ♩ = 148

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hip Hop ♩ = 148

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion Bells

Percussion 1
Sn. Dr.
Bass Drum

Percussion 2
Suspended Cymbal

Percussion 3 (opt.)
Drum Set

9

Fl.
Oboe
Clar.
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax
Trpt.
F. Hn.
Tbn.
Euph.
Tuba
Mlt.
Perc. 1
Perc. 2
Perc. 3

For reference only. Not valid for performance.

Bells

7 8 9 10 11 12

17

Fl. *f*

Oboe *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f*

F. Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Perc. 1

Perc. 2

Perc. 3

17 *soli*

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

25

Fl. *clap hands*

Oboe *clap hands*

Clar. *clap hands*

B. Cl. *clap hands*

Bsn. *clap hands*

A. Sax *solì*

T. Sax *solì*

B. Sax *solì*

25

Trpt. *clap hands*

F Hn. *clap hands*

Tbn. *clap hands*

Euph. *clap hands*

Tuba *clap hands*

Mlt. *clap hands*

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

31

Fl. *clap hands pat lap clap hands clap over head*

Oboe *clap hands pat lap clap hands clap over head*

Clar. *clap hands pat lap clap hands clap over head*

B. Cl. *clap hands pat lap clap hands clap over head*

Bsn. *clap hands pat lap clap hands clap over head*

A. Sax *clap hands pat lap clap hands clap over head*

T. Sax *clap hands pat lap clap hands clap over head*

B. Sax *clap hands pat lap clap hands clap over head*

31

Trpt. *clap hands pat lap clap hands clap over head*

F Hn. *clap hands pat lap clap hands clap over head*

Tbn. *clap hands pat lap clap hands clap over head*

Euph. *clap hands pat lap clap hands clap over head*

Tuba *clap hands pat lap clap hands clap over head*

Mlt. *clap hands pat lap clap hands clap over head*

Perc. 1 *clap hands pat lap clap hands clap over head*
click sticks over head

Perc. 2 *clap hands pat lap clap hands clap over head*

Perc. 3 *clap hands pat lap clap hands clap over head*
click sticks over head

37 32 33 34 35 36

37

Fl.

Oboe

Clar.

Play

B. Cl.

Play

Bsn.

A. Sax

T. Sax

B. Sax

37

Play

Trpt.

Play

F. Hn.

Play

Tbn.

Play

Euph.

Play

Tuba

Mlt.

Perc. 1

Play

Perc. 2

Perc. 3

37 38 39 40 41 42

45

Fl. *Play*

Oboe *Play*

Clar. *Play*

B. Cl. *f*

Bsn. *f*

A. Sax *Play*

T. Sax *f*

B. Sax *f*

45

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *Play*

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

Fl. *f*

Oboe *f*

Clar. *f*

B. Cl. *f* *soli*

Bsn. *f* *soli*

A. Sax *f* *clap hands*

T. Sax *f* *clap hands* *soli*

B. Sax *f* *soli*

Trpt. *f* *clap hands* *soli*

F Hn. *f* *soli*

Tbn. *f* *soli*

Euph. *f* *soli*

Tuba *f* *soli*

Mlt. *f* *clap hands*

Perc. 1

Perc. 2

Perc. 3

Fl. *soli*

Oboe *soli*

Clar. *soli*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph.

Tuba

Mlt. *Play*

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

61

Fl.

Oboe

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax

T. Sax *Play* *f*

B. Sax *f*

61 *Play*

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt.

Perc. 1

Perc. 2

Perc. 3

67 62 63 64 65 66

69

Fl.

Oboe

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains rehearsal mark 69. It features 17 staves for various instruments: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music includes melodic lines with slurs and accents, as well as rhythmic patterns in the percussion parts. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page. The rehearsal mark '69' is enclosed in a box above the first staff and below the saxophone section. Measure numbers 67 through 72 are indicated at the bottom of the page.

Fl. *f*

Oboe *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f*

F. Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77