

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1911-01

A Minor Holiday Celebration

Arranged by
Robert W. Smith

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score.....	1	1st B \flat Trumpet.....	5
Flute.....	10	2nd B \flat Trumpet.....	5
Oboe.....	2	F Horn.....	4
1st B \flat Clarinet.....	6	Trombone.....	6
2nd B \flat Clarinet.....	6	Euphonium.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E \flat Alto Saxophone.....	6	Mallet Percussion: Bells, Xylophone, Vibraphone, Marimba.....	4
B \flat Tenor Saxophone.....	2	Timpani (opt.).....	1
E \flat Baritone Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
		Percussion 2: Sleigh Bells, Triangle, Tambourine, Cr. Cymbals..	4

PROGRAM NOTE

Two Christmas favorites have been re-arranged into a harmonic minor mode providing a new twist on these holiday classics. Robert W. Smith has woven together "Joy To The World" and "Jingle Bells" with quotes from other familiar melodies including "The Dreidel Song" and "Hallelujah Chorus." Join us in our minor celebration of the holidays!

NOTES TO CONDUCTOR

This arrangement provides an opportunity to introduce/reinforce minor scales. I would suggest beginning rehearsals with a review of the B \flat major scale identifying scale degrees numbers in the process. From there, proceed to the B \flat natural minor scale with an explanation of relative key signatures as appropriate in your classroom setting. Finally, introduce the harmonic minor through the adjustment of the natural minor scale and the raising of the 7th scale degree. Although this music theory lesson may be daunting to younger musicians, the opportunity to introduce minor scales and relative majors will help lay the foundation for future musical growth.

The introduction should be as bold and majestic as possible. The eighth note staccatos that follow in measure 9 should be very light in comparison. The melodic interplay in measures 29-30 should be balanced to insure communication between sections.

The accompaniment figures beginning at measure 41 should be strong but not overplayed. I would suggest clarifying and unifying the staccato articulation in the low brass and woodwinds. Please pay particular attention to the balance between the percussion/low brass/woodwinds and the eighth notes in the alto saxophones and keyboard percussion. Finally, please be sure the upper woodwind presence is maintained as they present "Jingle Bells" in the minor mode.

Please note the subito dynamic effect at measure 60. This sets up a four-bar crescendo leading to the "Hallelujah Chorus" quote at measure 64. This quote should be regal and majestic leading to an exciting conclusion.

I hope that you and your band find **A Minor Holiday Celebration** to be a rewarding and educational experience. In addition, I hope this arrangement is a joyous addition to your holiday concert program. Happy Holidays to all!



ABOUT THE ARRANGER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

A MINOR HOLIDAY CELEBRATION

Conductor Score

arr. Robert W. Smith (ASCAP)

RWS-1911-00

Boldly ♩ = 112-128

The conductor score is arranged in systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Euphonium, and Tuba. The third system includes Mallet Percussion (Bells, Xylophone, Vibraphone, Marimba) and Timpani (opt.) (B, F). The fourth system includes Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Sleigh Bells, Triangle, Tambourine, Cr. Cymbals). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Boldly' with a range of 112-128 beats per minute. The dynamic marking 'f' (forte) is used throughout. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

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11

Fl. *ff* *mf* *Div.*

Oboe *ff*

1st Clar. *ff* *mf*

2nd Clar. *ff* *mf*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

F Hn. *ff* *mf*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff* *mf*

Timp. *p* *ff*

Perc. 1 Sn. Dr. *p* *ff*
Bs. Dr. *p* *ff*

Perc. 2 Sleigh Bells
Triangle *mf*

11

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

19

Fl.

Oboe *mf*

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

19

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1 *mp*

Perc. 2

19 20 21 22 23 24

Fl. *a2*

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax *Div.* *a2*

T. Sax *Div.* *a2*

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

31

Div.

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

31

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

p

mp

37

Fl. *a2*
 Oboe
 1st Clar.
 2nd Clar.
 B. Cl.
 Bsn.
 A. Sax
 T. Sax
 B. Sax

37

1st Trpt.
 2nd Trpt.
 F Hn.
 Tbn.
 Euph.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Tambourine

43

Fl. *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl.

Bsn.

A. Sax

T. Sax *mf*

B. Sax

This section of the score covers measures 43 through 48. It includes parts for Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The Tenor Saxophone part is marked *mf*. The Alto Saxophone part consists of block chords. The Bass Clarinet and Bassoon parts are mostly whole notes. The Baritone Saxophone part is mostly whole notes.

43

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 43 through 48. It includes parts for 1st and 2nd Trumpets, French Horn, Trombone, Euphonium, Tuba, Mellophone, and two Percussion parts. The 1st and 2nd Trumpets play a melodic line with slurs and accents, marked *mf*. The French Horn part is marked *mf*. The Trombone, Euphonium, and Tuba parts are mostly whole notes. The Mellophone part consists of block chords. The two Percussion parts play a rhythmic pattern of eighth notes.

53

This page contains a musical score for a full orchestra and woodwind section, spanning measures 49 to 54. The instruments included are Flute (Fl.), Oboe, 1st and 2nd Clarinets (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), 1st and 2nd Trumpets (Trpt.), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Milt., and Timpani (Timp.). Percussion 1 and 2 are also present.

The score is in a key signature with two flats (B-flat major or D-flat minor) and a common time signature (C). It begins in measure 49 and ends in measure 54. Measure 53 is highlighted with a box containing the number "53".

Dynamic markings include *f* (forte) for most instruments, *mf* (mezzo-forte) for Perc 1, and *a2* (second octave) for the Alto Saxophone. Performance instructions include accents (*acc.*), accents with breath marks (*acc. v*), and a "Div." (divisi) marking for the Alto Saxophone in measure 51.

The percussion parts feature a rhythmic pattern of eighth and sixteenth notes, with Perc 2 playing a more complex pattern of eighth notes.

53

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59

64

Fl. *mf* — *f*
Oboe *mf* — *f*
1st Clar. *mp* — *f*
2nd Clar. *mp* — *f*
B. Cl. *mp* — *f*
Bsn. *mp* — *f*
A. Sax *mp* ^{a2} — *f*
T. Sax *mp* — *f*
B. Sax *mp* — *f*

64

1st Trpt. *mp* — *f*
2nd Trpt. *mp* — *f*
F Hn. *mp* — *f*
Tbn. *mp* — *f*
Euph. *mp* — *f*
Tuba *mp* — *f*
Mlt. *mf*
Timp. *mp* — *f*
Perc. 1 *p* — *f*
Perc. 2 Cr. Cym. *f*

f

