

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

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I Saw Three Ships

Arranged by
Heather Hoefle

RWS
Symphony Band Series

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score.....	1	F Horn 1.....	2
Piccolo.....	1	F Horn 2.....	2
Flute 1.....	5	Trombone 1.....	3
Flute 2.....	5	Trombone 2.....	3
Oboe.....	2	Euphonium.....	2
B♭ Clarinet 1.....	4	Euphonium T.C.....	2
B♭ Clarinet 2.....	4	Tuba.....	4
B♭ Clarinet 3.....	4	Mallet Percussion 1: Chimes.....	1
B♭ Bass Clarinet.....	2	Mallet Percussion 2: Bells.....	1
Bassoon.....	2	Timpani.....	1
E♭ Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
E♭ Alto Saxophone 2.....	3	Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
B♭ Tenor Saxophone.....	2	Percussion 3: Tambourine, Triangle.....	2
E♭ Baritone Saxophone.....	1		
B♭ Trumpet 1.....	3		
B♭ Trumpet 2.....	3		
B♭ Trumpet 3.....	3		

PROGRAM NOTE

Composer/Arranger Heather Hoefle writes, "The traditional English carol *I Saw Three Ships* is a favorite from my childhood. Given its limited melodic material, I wrote melodies and counter lines to surround it. Chimes ring in the festive and joyful opening followed by woodwinds playing in a light 6/8 time signature. A melodic percussion break in the middle of the arrangement is followed by powerful low brass juxtaposed against light and active woodwind parts. I also occasionally used unexpected jilted rhythms to add interest to this rendition."

NOTES TO CONDUCTOR

Careful attention should be paid to balancing the percussion. The snare drum needs to be light and complimentary to the woodwinds throughout. The chimes should be played strongly in celebration.

Woodwinds should match note lengths and style with each other.

The low brass should contrast their light melodic (but forte) line at measure 87 with heavily accented, yet separated, longer notes at measure 96.

The overall effect should be joyous, rich and celebratory.



ABOUT THE ARRANGER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.

I SAW THREE SHIPS

Joyful ♩ = 96

5

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyful ♩ = 96

5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion 1
Chimes

Mallet Percussion 2
Bells

Timpani
B♭, C, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Percussion 3
Tambourine
Triangle

Picc.

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Musical score for measures 9-12, woodwind section. The Piccolo (Picc.) part has rests in measures 9-12 and enters in measure 13 with a melodic line marked *mf*. Flutes 1 and 2 (FL. 1, FL. 2) play a rhythmic pattern of eighth notes in measures 9-12. Oboe (Ob.) has rests in measures 9-12 and enters in measure 13 with a melodic line marked *mf*. Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3) have rests in measures 9-12 and enter in measure 13 with melodic lines marked *mf*. Bass Clarinet (Bs. Cl.) has rests in measures 9-12 and enters in measure 13 with a melodic line marked *mf*. Bassoon (Bsn.) has rests in measures 9-12. Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2) have rests in measures 9-12 and enter in measure 13 with melodic lines marked *mf*. Tenor Saxophone (T. Sax) has rests in measures 9-12 and enters in measure 13 with a melodic line marked *mf*. Baritone Saxophone (B. Sax) has rests in measures 9-12.

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 13-18, brass and percussion section. Trumpets 1, 2, and 3 (Trpt. 1, Trpt. 2, Trpt. 3) play a melodic line in measure 13 and have rests in measures 14-18. French Horns 1 and 2 (F Hn. 1, F Hn. 2) play a melodic line in measure 13 and have rests in measures 14-18. Trombones 1 and 2 (Tbn. 1, Tbn. 2) have rests in measures 13-18. Euphonium (Euph.) and Tuba have rests in measures 13-18. Mallets 1 and 2 (Mlt. 1, Mlt. 2) have rests in measures 13-18. Timpani (Timp.) has rests in measures 13-18 and enters in measure 19 with a melodic line marked *mf*. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes in measures 9-12 and has rests in measures 13-18. Percussion 2 (Perc. 2) has rests in measures 13-18. Percussion 3 (Perc. 3) has rests in measures 13-18 and enters in measure 19 with a melodic line marked *mf*.

29 35

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

29 35

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

Play

Play

Play

mf

mf

30 31 32 33 34 35 36 37 38

mp

42

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

cue F Horn

cue F Horn

42

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

39 40 41 42 43 44 45 46 47 48

Picc. FL 1 FL 2 Ob. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. A. Sax 1 A. Sax 2 T. Sax B. Sax Trpt. 1 Trpt. 2 Trpt. 3 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba Mlt. 1 Mlt. 2 Timp. Perc. 1 Perc. 2 Perc. 3

For reference only. Not valid for performance.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

Musical score for woodwinds and saxophones, measures 69-74. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music features complex rhythmic patterns and melodic lines.

Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for brass and percussion, measures 69-78. The score includes parts for Trumpet 1, 2, and 3, French Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Mellophone 1 and 2, Timpani, and three types of Percussion. The percussion section includes a Suspended Cymbal (Sus. Cym.) and features dynamic markings such as *f* and *mp*. A specific instruction for the Timpani part reads "C to D / F to G".

87

Picc.

FL 1

FL 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84 85 86 87 88

96

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

96 *ff*

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96 97 98

Picc.
 FL 1
 FL 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3